The CANADIAN ROSE ANNUAL

1975

MRS ANNE GRABER
10 FAIRFAX CRES
SCARBOROUGH ONT
M1L 1Z8

The Canadian Rose Annual

1975

Elizabeth Ann Nielsen, B.A.
EDITOR

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Preface

THIS marks the first appearance, in recent times, of the Canadian Rose Annual in a soft cover. The decision to change, for economic reasons, was arrived at reluctantly by the Board of Directors. Members, having had a chance to see the new format, are invited to express their opinion in the Bulletin, or to the Directors, for guidance in future planning.

That the Annual becomes a sort of "State of the Nation" message about Canada's rose world, is due to tremendous effort on the part of a great many people. First and foremost must rank Mrs. Rachel Flood and Mrs. Audrey Guadagni, who collect and compile that invaluable section, "The Clearing House". I was delighted to learn that this year, members' response was greater than ever.

A second major section of the Annual is headed "District Reports". Those contained in this edition were garnered by Mrs. Sylvia Lyzaniwsky, and it is a tribute to her ability as past chairman of the Regional Directors Committee that she was able to persuade so many able people to write about activities in their areas.

We wish to thank all of our interesting contributors. One of them, C. D. Yeomans, was also most helpful in locating a number of the special small items about roses which appear between articles. Once again, our book is enlivened by beautiful colour plates, which appear due to the generosity of the Royal National Rose Society in allowing use of their plates.

The compiling and editing of this year's Annual was undertaken with some misgivings by the writer, due to personal timing difficulties. Said misgivings were verbally, but forcefully, overcome by the Chairman of the Publications Committee, Mr. M. A. Cadsby, and I am grateful for his support, and that of other Committee members: Mrs. S. Lyzaniwsky, Messrs. J. Budd, R. Keith, K. Laver. Their ideas are the real basis of this book. We hope you enjoy it!

BETTY NIELSEN *Editor*

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and its predecessor
THE ROSE SOCIETY OF ONTARIO

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Calgary Rose Society
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Clinton Horticultural Society
Cloverleaf Garden Club
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Dundas Horticultural Society
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East York Garden Club
Edmonton Horticultural Society
Garden City Horticultural Society
Georgetown Horticultural Society
Golden Bear Rose Society
Guelph Horticultural Society
Halifax Horticultural Society
Hamilton and District Rose Society
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London Rose Society
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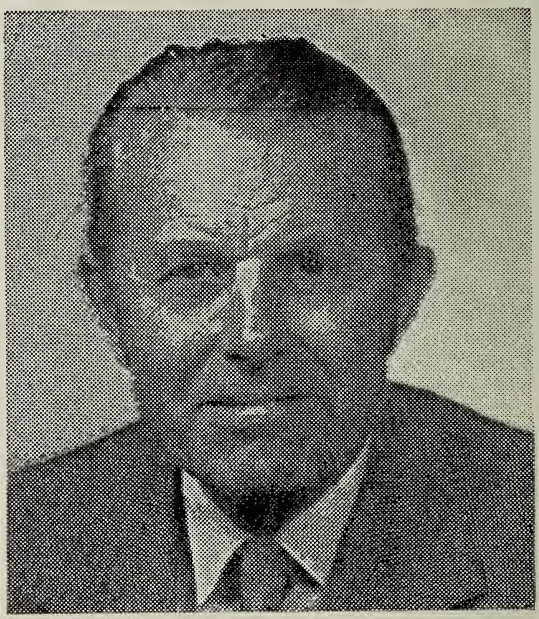
A Message from the President

To MANY members, I am a new face, so let me introduce myself. I have served as a director of your society for many years and have chaired a number of committees. Several years ago I retired as the owner manager of one of Canada's well-known rose nurseries—Pinehaven Nurseries of Mississauga, Ontario. Now I am an environmental consultant to the Ontario Government.



This last year it has been my pleasure to work with a group of your directors in chairing a committee to investigate possibilities of changing the structure of the society to better serve the regions. The members can be assured that the present board is most anxious to adjust or change the society in any progressive fashion.

This past year has been a very active one for your board.

Under the very capable leadership of Milton Cadsby, Sylvia Lyzaniwsky and I assisted in representing the society at the World Federation of Rose Societies in Chicago. Your delegates took active part in all major committees. A full report will appear elsewhere in the annual. We took special pride in seeing a Canadian, Walter LeMire, win the Queen, the Princess, and the best Horticultural Exhibit awards at the Show in Chicago.

Our Rose Symposium, held at the new Prince Hotel in Toronto in September, attracted over three hundred rosarians. Mike Goulding's committee deserve a special mention for their work in organizing it. Our Rose Show at the Inn on the Park was also a tremendous success, thanks to Bob Keith and his committee. Our many new judges took active part. Our 15 new accredited judges are living tribute to the dedicated efforts of Nina Marshall.

With the help of all those who made last year a progressive and active one, I will endeavour to make this next year one that will make Canadian rosarians want to be members.

KEITH G. LAVER

The Annual Meeting

Mrs. S. Jupp, *Secretary*

The Annual Meeting of the Canadian Rose Society was held on Saturday, October 5th, 1974, at the Civic Garden Center, Edwards Gardens, Don Mills, Ontario. The meeting was opened at 2.15 p.m. by the President, Mr. M. A. Cadsby, Q.C., who took the Chair.

Notice of the Annual Meeting having been sent to all members by the Secretary, in a letter dated August 7th, and there being a quorum of more than twenty-five members present, the President declared the meeting to be regularly constituted in accordance with the Society's constitution and by-laws.

Motion to accept the Minutes of the Annual Meeting held on September 15th, 1973, as published in the 1974 Canadian Rose Annual, was made by Mrs. Lyzaniwsky, seconded by Mr. Brennand and carried. Arising out of the Minutes, a report was given on the work of the committee set up to research the Resolution of Mr. G. Roberts, by Mr. K. Laver, Chairman of the Committee. He outlined the procedures adopted, in consultation with outside experts, in the preparation of a trial questionnaire and its despatch to a group of ten members across the country. Five of these questionnaires were completed and returned, when the format was again reviewed prior to the general mailing to membership and some recently resigned, which will go out within the next week. He stressed the need to proceed slowly, on a sound base, rather than act with haste and repent at leisure.

Reporting on the Judging Accreditation School, Mr. F. E. Goulding (for Mrs. Marshall) reviewed background from the 1971 accreditation of 22 judges across Canada to provide a nucleus on which to proceed, and outlined the qualifications on which this first group was appointed. A school was then set up in Toronto on June 22nd and 23rd, 1972. Of the twenty-four students enrolled, sixteen were successful and issued with interim certificates. For the past two summers, these Interim Judges have been judging at local and accessible horticultural shows with rose classes and

on September 18th of this year a final course was held. Fifteen Interim Judges attended, one having died, and Mr. Goulding was very pleased to announce that all had passed and were now fully accredited C.R.S. Judges. He stressed once again that it is hoped that C.R.S. Judging Schools will be set up in other areas and that regulations, materials and assistance are available on application. His tribute to Mrs. Marshall, as the driving force behind this undertaking, was received with applause. Certificates were then presented to those present of the following:

Mrs. B. Budd	Mr. S. Else	Mrs. J. Laver
Mr. A. Chisholm	Mrs. E. Fallis	Mrs. S. Lyzaniwsky
Mr. F. Comper	Mrs. C. Finch	Mrs. A. Meiklejohn
Mrs. J. Cooper	Mrs. B. Hall	Mrs. G. Mentis
Mr. M. Earl	Mrs. E. Harris	Mr. G. Roberts

The President then spoke of the career and work of Nina Marshall, with judging always her keen interest. It had been hoped that she would have been able to be present with us to receive the certificate of Honorary Life Membership presented to her by the Canadian Rose Society, but, in her absence, Mr. Cadsby asked Mrs. Brophy to convey this to her with love and appreciation.

The President then called on the Chairman of the Nominating Committee, Mr. J. W. Whytock, to present the slate of Directors for election, as set out in the letter of August 7th calling the meeting. There having been no further nominations, the following were declared elected for a term of three years:

Mr. M. A. Cadsby, Q.C.	Mrs. W. Lyzaniwsky
Mr. R. B. Linton	Mr. R. H. Keith
Mr. F. E. Goulding	Mr. G. C. Roberts

Mr. J. W. Whytock

Two new Directors, Mr. Linton and Mr. Roberts, were then introduced to the meeting.

The Treasurer, Mrs. R. M. Brophy, moved the adoption of the Financial Statement for 1973, as published in the 1974 Rose Annual—motion seconded by Mr. G. Roberts and carried. She then thanked the Auditors, Mr. R. D. Foster and Mr. J. Blair, for their services and moved that they be re-appointed for the year 1975—motion seconded by Mr. Linton and carried.

A report on the W.F.R.S. Convention as given by the President, appears elsewhere in this book.

I LOOK BACK over the past year with mixed feelings. At the end of my fourth term as President of The Canadian Rose Society, I leave office with feelings of pleasure, accomplishment and failure. Unfortunately, my professional commitments did not permit the expenditure of all the time I would have liked to have been able to devote to the Canadian Rose Society and to the Rose Bulletin. Naturally, this resulted in a certain amount of personal frustration.

One of the most disquieting things to me about the Society was the difficulty of involving large numbers of members in assisting on the Committees and participating in the activities of the Society. Those who did participate did a capital job and were of great assistance to the Society. They, of course, were the persons who got the most benefit out of the Society. It's an old story that those who put the most in to an organization are those that get the most out of it. Certainly, that has held true with the Canadian Rose Society. The Directors who have laboured so much for the Society and those who have served on its committees have found repayment in greatly enhanced enjoyment of their hobby. It is not possible for the President to know each member personally and to extend a personal invitation to participate. Members must volunteer and will find, if they do so, a hearty welcome.

A continuing problem of serious concern is the lack of support and co-operation received by the Canadian Rose Society outside of the Province of Ontario. Historically, the Society developed from the Rose Society of Ontario, our country's largest and oldest Rose Society. It was from this foundation that the Directors of the Rose Society of Ontario founded the Canadian Rose Society, feeling that there was a need for Canada to have a National Rose Society and that the rest of the country would lend support to the new organization. Had not that fateful decision been made, I have no doubt that the Rose Society of Ontario would still be a viable and successful organization with substantial membership from outside of the Province. I rather doubt however that Canada would have a National Rose Society. Some people see little value in Canada having a National Rose Society, particularly one having its headquarters in Toronto and its Directors residing in the Toronto area. Unfortunately, it is not possible for the Society to contribute to the expense that would be involved in having Directors attend board meetings from all over the country. It is

not possible to have the Society function unless the Board of Directors meets about ten times a year. We have not found it feasible to have Directors who are unable to attend meetings. Through the Regional Directors' Committee, we have provided a vehicle through which Regional Directors in each of the Regions throughout the country can make representations at Board Meetings through the Chairman of the Regional Directors' Committee. These Regional Directors receive copies of the minutes of each meeting and are welcome to attend any meeting of the Central Board of Directors. For some reason hardly any Regional Director has ever availed himself of this opportunity. Those of us who have attended meetings of the World Federation of Rose Societies know how important it is that our country have a National Rose Society. This new international organization is engaged in work which will benefit every grower of roses. At the recent meeting in Chicago, Illinois, your Society's delegates, the President and Vice-President, Keith Laver and observers, Sylvia Lyzaniwsky and Walter LeMire made significant contributions. I can assure you that when the first Plenary Session convened, it was with a feeling of pride that I responded to the President of the World Federation of Rose Societies that Canada was present. Yet back home we are constantly bedeviled by complaints that we are Toronto oriented, and don't provide sufficient advantages to compensate for the payment of our membership fee for members residing out of Toronto. We know that in border areas in the far west and midwest of Canada that the United States and Districts of the American Rose Society are far less remote than Toronto and that it is easier for a person living in Southern British Columbia to exhibit in a Rose Show in Seattle than in Toronto. I do not think that participation by Canadians who find it convenient and rewarding in the American Rose Society or any other foreign Rose Society is incompatible with support and participation of our National Rose Society. Simple economics dictate that we cannot hold program meetings throughout the country, cannot hold national Rose Shows in areas where there are not sufficient members to organize and run a Show of proper standard and where there are not sufficient members to ensure serious competition for national trophies. Certainly changes will have to be made in the structure of the Canadian Rose Society to bring about better participation on a national level. These changes, however, will not be brought about by the kind of petty criticism and fault finding of the past few years. I

have been told that I have no right to expect every serious Canadian rose grower to support the Canadian Rose Society any more than any local Rose Society who publishes an interesting Rose Bulletin has a right to expect members from all over Canada to join. Well, I do think that every serious Canadian Rosarian should support the Canadian Rose Society and his or her local Rose Society. If they would do so, our Society could grow and develop and more adequately serve the needs of rose growers throughout the country.

At the convention of the World Federation of Rose Societies, we held a meeting of Canadian Rose Society members, some of whom have been members of the Society for as long as fifteen years. They had an encouraging message for us: "your publications are wonderful, keep them up, keep doing what you are doing". Those members are members who live in the United States and other parts of the world who found something distinctively original and Canadian in the products of our Publications Committee. Our 1974 Rose Annual edited by Elizabeth Ann Nielsen was internationally acclaimed. I think it is one of the finest Rose Annuals published in the history of the Society and an auspicious beginning for a new editor. Betty did not work alone. She was ably supported by the Publications Committee as she mentioned in the preface to the book. Happily, she is continuing as editor and once again working with the Publications Committee to produce a super 1975 Canadian Rose Annual. Unfortunately, due to the power shortage in England and difficulties in shipping the Annual arrived much later than anticipated. The material was submitted to the printer in plenty of time for early publication. Naturally it was disappointing to the editor that the book arrived at such a late date. Cost of production in Canada, unfortunately, is so much greater than in England that we seem to have no choice but to continue to publish in the United Kingdom with the great risk of late delivery to contend with. The cost of our publications takes up over half of our budget and you will therefore understand that increases in publication costs will inevitably lead to increase in membership dues. This is so, of course, unless our membership substantially increases as the cost per copy of publication decreases with the size of the run. Presidential appeals to members to enroll at least one new member are so trite as to be downright embarrassing. How much less can be asked?

The Rose Bulletin has continued to be well received and of

'GERTRUD SCHWEITZER' (H.T.)
'*Colour Wonder*' × '*Dr A. J. Verhage*'
Raised by W. Kordes & Son, Germany
TRIAL GROUND CERTIFICATE 1973

Newer Miniature Roses: upper blooms—'Judy Fischer'
lower blooms—'Toy Clown'

course has increased in size and in content. Without advertising in the Annual the advertising carried in the Rose Bulletin is vital. Without the effort of our Advertising Chairman, Mr. J. H. Budd, it would have been impossible to have carried on this publication. His diligence and co-operation have been very much appreciated by your President-Editor. Now the editorship will pass into the hands of Sylvia Lyzaniwsky, and I hope you will have an even better Rose Bulletin.

The Canadian National Rose Show held in Toronto on June 23rd, 1974, at the Inn on the Park was a tribute to the hard work of Chairman Robert H. Keith and his Committee. Unfortunately, we were plagued with a late spring and rainy June resulting in a substantially smaller show than the one held the previous year in Toronto with a corresponding falling off in quality of exhibits. These are the things that Rose Exhibitors have to learn to live with. In 1973 when the National Rose Show was in Charlottetown, the date of that show was too late with corresponding disappointment; in 1973 the Rose Show in Toronto was one of the largest and greatest shows ever held in that city. However, the very next year when the show was accorded the title of The National Rose Show, it was infinitely inferior. I always think that the Exhibition Committee deserves even more credit in a bad year than a good one. They always respond in true "show must go on" tradition.

The Society's third annual colour slide contest enthusiastically supported by Sylvia Lyzaniwsky produced a good response of high quality colour slides submitted by members residing in many countries. This is one activity in which residence in or near the Society's headquarters in Toronto is meaningless. Dr. J. D. McPike of Iowa has been one of its most enthusiastic supporters as has been Bob Kopecky of Omaha. It was good to meet them at the International Convention in Chicago. Naturally, both had cameras close at hand. This year's photographic contest has already been announced and will be chaired by Mr. G. J. Patterson of Hamilton, Ontario.

Our Program Chairman, Lieut.-Col. F. E. (Mike) Goulding, in addition to holding our winter meeting featuring the prize winners in the photographic contest, organized a spring meeting at which our new Director, Tom Graham, held forth on basic practices for successful rose growing. The highlight of the program season was a special meeting on September 5th, 1974, at

which time a symposium was held on the subject "Roses in the Year 2000". Over 300 people flocked to the new Prince Hotel in Toronto to hear our panel of Rose Hybridizers, Sam McGredy, Niels D. Poulsen and Hette Spek moderated by your President with Patrick Stephens, Vice-President of the Rose Society of New Zealand as guest commentator. The panel was introduced by popular garden writer, John Bradshaw, whose radio station, CFRB, was so helpful in advance publicity. After the program, a reception was held for members of the Canadian Rose Society only, which was most enjoyable and gave everyone a chance to talk with our world-famous guests. Mike and his Committee put a tremendous effort into this program and deserve all of the credit for its great success.

We did not hold a Rose Conference at Humber College this year because of the poor response we received last year for the second conference. These sessions involved extensive planning and to my mind were outstanding programs. The response of the members of our Society and the public did not warrant their continuation.

Our membership chairman, Betty Hudd, laboured with continued enthusiasm to swell our membership with some success. There is still a long way to go but I expect her Committee will now pass into other hands as her talents are going to be needed in other important areas.

The Society's course for the accreditation of judges for judging of specimen roses was held on Wednesday, September 18th, 1974, under the guidance of Nina Marshall. As a result, we now have a number of new accredited judges of the Canadian Rose Society. We are pleased that our judges have now received reciprocal recognition from the American Rose Society, and some of our Judges have already received invitations to judge in shows of the American Rose Society. We, of course, will continue to extend invitations to Judges of the American Rose Society to judge in Canadian Rose Society Shows held in Canada. We hope that our affiliates in border areas will not hesitate to invite American Rose Society judges to judge at their shows in conjunction with our own duly accredited judges.

We have been saddened this year by the death of Mrs. W. A. MacDonald of Winnipeg, our honorary director, and the retirement of Mrs. H. P. Marshall, the Society's first President, and Mr. Spencer McConnell as Directors, due to illness. It is a little diffi-

cult for me to accept the fact that I am now the Senior Director in terms of service on the Board. It seems like an appropriate time to retire as your President and your editor while others take a more active role.

I sincerely thank the Directors for according me the honour of electing me President of the Canadian Rose Society and for their support as officers and committee chairmen. Sheila Jupp has continued to serve with distinction as Secretary of the Society with tender consideration to the smallest problem of every member. Our Treasurer, Margaret Brophy, has done a terrific job in keeping our financial affairs up to date.

Keith Laver and I will continue to serve as members of the Council of the World Federation of Rose Societies until its next meeting in July, 1976, in England. Keith Laver, Sylvia Lyzaniwsky and I will be serving as members of Federation Committees. It was my honour to be elected Chairman of the Awards Committee which has the task of choosing prior to the next convention "The World's Favourite Rose". This will be done by a ballot of each of the members of the World Federation of Rose Societies. Each Society will conduct a competition according to its own rules and submit to the Awards Committee a nomination of 10 Roses for the award. The Hybridizer of the Rose selected will receive a painting of "The World's Favourite Rose", by a distinguished artist. This painting will be reproduced and will be the motif of the next meeting of the Federation.

Leave taking is always difficult, but in this case made less so by the knowledge that I will continue to have the association and good fellowship of my many friends in the Canadian Rose Society. My wife and I treasure these friendships. Needless to say, Maxine's support and encouragement has been deeply appreciated. In her own quiet and unassuming way, she has made a contribution to our Society which few are aware of.

Fellow Members:

I could wish you wealth,
but it might bring you sorrow,
I could wish you health,
but it might be gone tomorrow,
But there is one wish I wish for you,
and that wish is, may God bless you.

MILTON A. CADSBY, Q.C.

The meeting then adjourned, on motion by Mrs. O. Nielsen, and members spent a pleasant Social Hour, enjoying chat and the delicious refreshments kindly donated by Mrs. Brophy. The programme concluded with an innovation in the form of a personally conducted tour of the Rose Show upstairs by Mr. Bob Keith who gave instructive comments on exhibiting and judging, using the show blooms as examples, and answered questions. Both quantity and quality of the entries were surprisingly good, in view of the late date. Mrs. J. Humeniuk again achieved highest aggregate points and the Bartlett Trophy was presented to her.

THE CANADIAN ROSE SOCIETY

STATEMENT OF RECEIPTS AND DISBURSEMENTS FOR THE PERIOD ENDING SEPTEMBER 30, 1974

Cash in Bank October 31, 1973		$ 3,511.78
Receipts		
Membership Dues	$8,206.87	
Advertising (Bulletin)	960.00	
Sales of Annuals, Guides, etc.	99.05	
Annual Rose Show	2,356.65	
Special Meeting September 5, 1974	586.00	
D. of C. Bond Interest	52.50	
Bank Interest	142.64	12,403.71
		15,915.49
Disbursements		
Association Membership	$86.50	
Printing	651.36	
Postage & Office Supplies	608.68	
Honorarium	550.00	
Publishing Rose Annual	5,304.45	
Publishing Bulletins	2,423.61	
Members' Services	85.29	
Rent & Storage	735.00	
Annual Rose Show	1,219.12	
Special Meeting September 5, 1974	222.54	
(„ since paid $378.61)		
Medals, Trophies & Engraving	423.55	
Government & Law Fees	40.00	
Judging School	66.50	
Bank Charges	9.83	
Miscellaneous	16.00	12,442.43
Cash in Bank September 30, 1974		3,473.06
Dominion of Canada Bond		1,000.00
Donations & Foundation Fund—Cash in Bank		334.62
„ „ „ Deposit Receipt		1,000.00

R. D. Foster
J. Blair
Auditors
Dated November 6, 1974

Mrs. R. M. Brophy, *Treasurer*

Ten Favourite Garden Roses—A Symposium

Most rosarians are keenly interested in the opinions of others about favourite roses. This led to the decision to have a symposium in this year's Annual on the subject, and to choose the participants from a wide diversity of geographical, climatic and general growing conditions. Given the characteristic individuality of rose lovers, it is not surprising that the factual diversity became conceptual diversity when it concerned the gardens of the writers.

Contributors were not asked to follow a set pattern in the articles which follow—hence a third type of diversity—writing style, but it is the editor's opinion that having each express him/herself in his/her own way better illustrates how that person feels about the roses selected. Several people commented in accompanying letters that it was difficult to narrow the choice down to ten. No doubt our readers would find such a choice equally difficult, but it is stimulating to try.

Mark Stockdale North Burnaby British Columbia

I'll start with that true queen, *Queen Elizabeth*. I feel that I grow it properly, as a hedge. This summer ('74), the whole line reached 12′ high, an opaque border, completely cutting off the vacant lot behind our yard, yet smothered with clean, fragrant pink bloom from June to November. Grandiflora, floribunda, it doesn't matter—just figure out where you can plant a hedge of it.

I love singles, especially fragrant climbers, and *Frühlingsgold* has so few faults. Whilst it blooms only once, it gives a dramatic show, a different smell of cinnamon, and a beauty that lingers in the memory for years. Its large sulphur-yellow flowers almost obscure the light green foliage. It seems contemptuous of our coastal frosts and grows prodigiously.

Little Darling is my wife's and my favourite rose. For sheer perfection of miniature beauty it takes the prize. White with touches of orange and yellow, this trouble-free bush grows about 4′ high and never stops blooming. We can never figure out why

this cultivar from Ireland did not catch on in the U.K., but in North America we cherish its loveliness, truly all that a floribunda should be.

I have always admired *Peace*, but I like *Chicago Peace* better. It has all the great virtues of the former with definitely a more pleasing colour. What a thrill this sport must have been to its discoverer; its apricot blend is a visual delight.

With all the reds on the market to-day, the choice of the best exhibition red has to be difficult without knowing the weather before your local show, but when it comes to garden varieties, it is so easy to say *Ernest H. Morse*. Fresh, clean, fragrant and floriferous beyond belief, this strong red can win a show too. Its classic HT form is well known, but to appreciate all its good points, one must plant a bed of them.

So many Rose Shows in 1966 were won by *Gail Borden*, the milkman's rose, but how many of you ever got around to planting a bed of them? My ten bushes level out at about 3′ 6″ high, without the soil being visible, and are surely the admiration of every visitor to our yard. This pink-yellow blend has foliage like you wish every rose had—dark green leathery shiny leaves that provide a perfect background for the large, plentiful bloom.

Have you grown *Fred Loads*? I'm sure you have, and I am preaching to the converted, but on the chance you haven't, I shall tell you how mine grow. They reach about 10′ across in three years from cuttings; yes, cuttings! I put about nine each year in a corner during the fall, and then pot them up a year later, after pruning the four-foot blooming shoots, and auction them off at club meetings to swell our funds. I've not known an easier rose to grow. I keep my two shrubs down to about 9′, so I can still reach and deadhead them. With a good start to summer they bloom three times, but I know that when they are in full fig, that's what visitors talk about. I can never decide whether I like the colour, varying shades of orange, better than the lovely scent drifting across my yard in the late evening.

While I have won the 'Twelve Distinct' with a bloom of *Garden Party* in the vase, it is really a garden variety. It grows and grows and will not quit flowering, with each bloom a real eye stopper. My whole family view our four bushes with pride. Almost pure white, with a hint of yellow, it has good fragrance, too. With constant applications of Benlate, a friend has beaten the mildew completely, and as garden white it has no equal.

For my last, and tenth selection, I have saved the best of them all, Tantau's *Fragrant Cloud*. It grows like a weed, blooms like a floribunda, smells like heaven, and looks like a dream come true. Orangy red with a scent of crushed raspberries, it is almost a faultless rose. A big, husky bloom on a bush to match, this was the one for which we all waited so patiently.

These are ten that grow well on our Pacific Coast. Try some of them—you won't be sorry!

Chas. Bauer Lethbridge Alberta

CHOOSING TEN favourite garden roses is a difficult assignment. To assess each one's attributes as opposed to their weaknesses makes the decision a complex one.

We know, too, that most men prefer red roses, but I find my listing is not entirely in accord with that thought and trust I will be forgiven.

The list is in order of preference:

Tropicana—The well-formed, long-lasting light vermilion blooms of 33 petals are sweetly scented and freely produced. For long-stemmed blooms remove side shoots from stem up to ten or more inches from the top of cane. The next flower is well on its way when the bloom is cut. Six plants that I purchased in 1961 are still very vigorous, passing the four-foot mark in height. The attractive foliage is dark green. I have won more awards with my Super Stars than with any other variety. This is my choice!

Royal Highness—Blooms of shapely perfection in light pink with a deeper pink shade in the centre, fragrant. Excellent for the show bench. Foliage is large, shiny and dark green and is subject to mildew in fall. Repeats well and grows to four feet.

Electron—A recent AARS winner and a good one. Its long-lasting, fragrant rose-pink, high-centred blooms are of exhibition quality. The three-foot canes are clothed in heavy dark green foliage down to ground level and are thorny. Average repeat cycle. Every garden should have this one.

Alec's Red—Perhaps this deserves a higher rating. I find this one easy to get carried away on. It has an appealing brilliant red colour and so fragrant too, and perfect form for the exhibitor. The heavy dark green foliage is on three-foot canes. Don't pass this one up!

Miss Harp—(Oregold?)—A vigorous 2½-foot plant producing large, classic, fragrant long-stemmed and long-lasting golden yel-

low blooms. The foliage is large and dark green. It has an average repeat cycle (like Peace). I feel this is really outstanding in the yellow class.

Chrysler Imperial—Introduced in 1952 and still a leader in the red class. Its large, fragrant, crimson-red blooms have great appeal. The three-foot plant has nice dark-green foliage. It has the habit of producing many blind canes in spring which require cutting back to a five-section leaf, which is the only fault. It repeats well, and is a great exhibition variety.

Peace—This 30-year-oldie requires no description. No garden is complete without it. The large bloom has so much going for it that its lack of fragrance is over-shadowed. It grows to six feet. I have one 16 years old and it is as good as new.

Josephine Bruce—This plant has been around for a quarter of a century. The large, highly-fragrant blooms have deep crimson velvety petals with high centres but cannot too often be shown successfully. Foliage is large and dark on a vigorous plant. It repeats blooming quickly and reaches 2½ feet. Pruning to inside eyes is a must to avoid a sprawling plant.

Europeana—Very floriferous and vigorous floribunda with showy blood-red blooms on large trusses and one of the most frequently seen floribundas on the show bench. It lacks fragrance. The short canes have dense, bronzy-green foliage. This plant brightens up a garden.

First Prize—A most beautiful, fragrant two-toned pink. So perfect in form and a sure winner at the shows. Despite the quality of the bloom, my experience with three plants with yearly kill-back in winter prompts me to rate it down. Perhaps I should have used one of the following great roses: Miss All-American Beauty, Pascali, Mister Lincoln, Red Planet, King's Ransom or Portrait to name a few.

Margaret McCann Thorold Ontario

What a difficult decision to choose just ten favourite roses when so many others are contenders for the same honour.

H.T. *Miss All-American Beauty* is a stunning queen of this classification. She carries her deep pink luminous blooms on strong erect canes. Disease-free foliage compliments the many-petalled exhibition-form buds that never fail to win my praise. Having weather-proof substance, this lovely rose even "glows" in the rain. A rose personality of V.I.P. fame.

H.T. *Granada* is my dessert rose. Colourful buds when unfolding look so delicious I have to restrain the urge to satisfy my taste buds. A striking blend of red to pink with a splash of yellow at the base make this rose a great favourite in its colour class. Enhancing the ruffled-edged blooms is holly-like foliage. It is typically decorative form both for garden and show. I forgive its only fault, a tendency to mildew.

H.T.s *Peace* and *Chicago Peace* are favourites of rose lovers the world over and I join them. Both are superb! I've seen these two beauties thriving in gardens with very little care. They still produced enormous-sized roses with disease-free foliage. The bushes often are 4′–5′ tall. Robust charmers are these two "oldies" and winners in show too.

In desperation I turned to *Fragrant Cloud* HT after a let-down from *Tropicana* H.T. Its orange-red colour, long-lasting fragrant blooms soon won me over. Although it's a garden showpiece its timing isn't reliable for show. When a good bloom is available, it's a sure winner. I'm addicted to roses that hold well and this one will, for a week.

Too often red roses look alike but H.T. *Red Devil* had a certain appeal to me. Yes! I am aware that it dislikes wet, cool weather as does its counterpart H.T. *Red Lion*. When it's dry and warm, both are magnificent. The high-centred buds open in orderly control of each unfolding petal to exhibition form. The bush grows strong and tall rejecting disease to its leathery foliage. I favour this red rose for outstanding characteristics.

Queen Elizabeth is my choice for a grandiflora. Others in the garden can't measure up to the "Queen's" reputation. For colour, cluster of bloom, performance and reliability this rose is a sure winner for both garden and exhibition.

I shocked a rose friend by growing an almost unknown floribunda. I was asked, "Why give space to this low-growing, wild-looking rose?" My reply, "It's *Nearly Wild*, that's its name—I love it!" Planted at the edge of a border or corner it looks like a pink, "cotton-candy" mound of clustered single blooms. It's a come-and-come-again rose all summer long. It's a gem for garden value alone.

Floribunda *Gene Boerner* has always charmed me for its dainty H.T. type bright pink buds. It grows well here with large clusters of blooms. Careful pruning and regular feeding makes this rose a satisfying repeater.

Since its introduction, floribunda *Europeana* has pleased me. Its sturdy canes throw heavy clusters of nice-sized dark red buds which manage to open evenly. It has attractive foliage which is reddish-green when new shoots appear maturing to a darker glossy green. This dependable disease resistant All-American selection '68 will long be a favourite while others fall by the wayside.

Dr. Carl T. Moyle Hamilton Ontario

A FAVOURITE rose should possess all or many of the following desirable qualities:

(a) have an abundance of dark green foliage.
(b) should respond to T.L.C. (result, easy to grow and easy to live with).
(c) blooms should be attractive in both the bud form and when fully blown.
(d) it should have a colour I like.
(e) should grow upright with long strong stems. With the H.T.s it's nice to have a single bloom on each stem, and nice clusters of blooms on the grandifloras and floribundas.
(f) should be generous with their blooms, repeat well, and most blooms should possess "rose show possibilities".
(g) should possess a pleasant fragrance.
(h) blooms should last well in the garden or in a vase.
(i) should possess at least some immunity against fungus diseases and bugs and beetles found in the garden.
(j) should winter well.

Here they are.

(1) *Kalahari* H.T. McGredy '72, one pl. two years, 3 feet, salmon pink bloom, erect dark green foliage, moderate-sized blooms of nice form, one on a stem, repeats well, last year I was uncertain about this rose. This year it won "queen of the show". I am pleased with it.

(2) *Chrysler Imperial* H.T. Lammerts '52, dark red, very fragrant, stately grower, generally one bloom to a stem, sturdy, healthy, a real show rose.

(3) *Peace* H.T. Meiland '45, 3 pl. yellow blend, one of the best roses ever hybridized, profuse grower and bloomer, seldom needs disbudding, slight fragrance, hardy, disease-free, *does not like to be pruned heavily.*

(4) *Tiffany* H.T. Lindquist '54, the best pink rose in my garden, 3 ft., not a heavy bloomer but always in bloom, perfect bud form and in full bloom, winters well, has a slight fragrance.

(5) *First Prize* H.T. Boerner '70, two-tone pink, 2 pl. 3 yrs., erect grower, 3ft., not a heavy bloomer but repeats well, beautiful in bud form and still attractive when in full bloom, definitely a show rose. *It must have good winter protection.*

(6) *Garden Party* H.T. Armstrong '59, ivory white with tinge of pink, height 3ft., good green foliage in abundance, not a heavy bloomer but repeats well, full bloom large with loose formation, healthy, slight fragrance, winters well.

(7) *Queen Elizabeth* Gr. Lamberts '54, height 6ft., light pink, dark green foliage, blooms continuously all summer, singly and in clusters, slight fragrance, best of all grandifloras.

(8) *Else Poulsen* Fl. Poulsen '24, bright rose pink, 3ft., clusters form on long stems, always in bloom, slight fragrance, good foliage, a wonderful show rose. This is one of the early (first?) floribundas and the best in my garden.

(9) *Daily Sketch* Fl. McGredy '61, large blooms in clusters pink and silver. This rose has put on the best "show" of any rose in the garden compared to other years. It is at least 7 feet tall and has been covered with blooms since the middle of June. It has some fragrance, some blooms 4 inches in diameter, a pleasure to grow.

(10) *Prestige* Shrub, Kordes '57, large flat semi-double, blooms in abundance, colour light crimson, supposed to grow 3ft., but this year it's now 7ft. It is ideal for a small garden. It does need some extra protection for winter.

Rachel Flood Lachine Quebec

When starting to write this article, I thought it would be difficult to select ten favourites. Much to my surprise it was quite easy. I just thought about which roses gave me the most pleasure, with the fewest problems. Here is my choice and the reasons behind them. They were chosen on the strength of being floriferous, and healthy. Each bush grows to a high standard in my garden with just routine care, which includes overhead watering. My selections are not in any particular order of medit.

Garden Party, H.T. A rose almost without faults; this rose has been in bloom in my garden since early June. There has not been any period since that there wasn't some bloom on the bush.

It is a tall, upright growing bush with leathery dark green foliage. Many of the blooms are of exhibition quality. It is not very fragrant. One fault it has is that in the hot sun the blooms sometimes lose their substance too quickly and "blow".

Fragrant Cloud, H.T. This is my personal favourite. If I were marooned on an island and could only have the pleasure of one rose, this would be my choice. It typifies all the best qualities of a rose, gorgeous colour, heady, spicy fragrance and terrific form. There are lots of new basal breaks each growing season which provides more exhibition blooms. Needs some disbudding, no disease problems.

Grandpa Dickson, H.T. This hybrid tea is special because it is one of the few yellows which is not susceptible to disease. The colour of the bloom doesn't change from the bud stage except for a pinkish glow at the final stages. It has one flaw, there is sometimes a long lapse between blooming periods. The growing habit of the bush is so upright that one could safely plant more than the normal number of plants in a small area.

Duke of Windsor, H.T. This is a small hybrid tea, a glowing vermilion colour, and has possibly the best foliage of any bush rose. The bloom is similar in size and shape to one of its parents *Prima Ballerina.* In my garden it is a steady bloomer. Its fragrance is pronounced. I grow this variety in my garden where it gets afternoon shade. In this setting the colour of the bloom glows like fire in contrast to its dark green foliage. Always a favourite with visitors.

Pascali, H.T. This hybrid tea, if not disbudded, behaves like a floribunda. It produces perfectly shaped blooms. The foliage is dark green, providing a good background for the white blooms. A good rose for the flower arranger. Tall, upright growth, very healthy and hardy against great basal breaks.

Bengali, Flor. As it is garden roses we are choosing I could not ignore the floribundas. There are some great roses in this class which never have the opportunity to compete for "Queen of the Show". When it comes to filling the garden with a dazzling display of colour these "little girls" never let you down. First to come to mind is one which is not frequently grown in Canada but if you want a display of fiery yellow orange, try *Bengali.* The blooming habit is different to most floribundas. It produces blooms singular or in pairs and when the blooms are fully open new shoots are already breaking at the first full leaves to produce an-

other pair. This bush is in constant bloom. Great foliage again, so important on any rose.

Franklin Engelman, Flor. Not a popular rose, but quite remarkable in growing and blooming habits. It's a medium red, and grows like a hybrid tea. My bush has produced at least fifty blooms at one time, all perfect H.T. type blooms which last well. They are subject to some wind and sun damage in final stages. Strong grower, no disease in five years.

Mullard Jubilee—Electron, H.T. A great "hot pink" bloom, exhibition type if disbudded. Performs well if the weather is cool or hot. The foliage is similar to 'Pink Peace'. One big fault is that it has thorns like barberry. I think this rose will be a classic with rose growers for many years. Light fragrance, colour doesn't seem to mar regardless of the weather conditions. Clean foliage, produces straight upright canes. It doesn't allow other bushes to move into its territory.

John Waterer, H.T. This is a hard working dark red with perfect spiral blooms. They come one to a stem steadily over the growing season. The foliage is not so dramatic on this rose as others I have mentioned but it is healthy. High petal count. Substance is very good. A dependable rose for the flower arranger.

Mala Rubenstein, H.T. A fairly new hybrid tea which is medium pink. The blooms are of classic form with a truly delightful fragrance. This rose seems to have all of the necessary qualities to make it a great one. It took two years in my garden before it really came into its own, but has grown and produced blooms as good as any other I have. The foliage is dark crimson when new, this makes a beautiful contrast with its pink blooms.

R. G. Lea, M.D. Charlottetown Prince Edward Island

It is no easy task to travel back through the memory of many years of growing roses, and pick out one's ten favourites. The difficult part, of course, lies in excluding many dozens, all of which had at one time been considered the favourite at the moment, while one includes a mere ten who have the good fortune to be fresh in one's memory.

To merit a place as an all-time favourite of mine, a rose must have stood the test of time and performed well, year after year, under all sorts of weather conditions, and must not rely exclusively on a "pretty-face effect" alone—though this is decidedly important too. Much depends too on the quality of the plant which

one receives from the nursery for, I am sure, I've discarded as poor and worthless, many roses that will appear on others' lists.

So—to compose my list I'll start with an old *Diamond Jubilee* that I've had for at least fifteen or twenty years, and it never fails to produce at least two full crops of twenty to thirty large and very lovely blooms, and never shows any sign of disease. The rest of my H.T.s I'd select from one shipment I received six or seven years ago and that contained *Pascali, Shannon, Garvey, Kronenburg.* All these have been excellent producers of large crops of blooms every year since. *Pascali,* to me, is the best white I've ever seen and I've gotten a new one almost every year since. It's not a large bush or a large bloom, but the beautiful dark green foliage, glossy and healthy and the clear white blooms with just a tinge of green at the base of the petals combine to make a beautiful garden rose. Just a word of caution—*Pascali* is a notoriously slow starter in the spring and must be shown patience. One year, none of the four I then had showed any growth until after June 1st but all were in bloom by July 10th. *Kronenburg* (or Flaming Peace) I include because it's such a big, vigorous, rugged thing, both in plant and flower, though I must confess that I could well do without the unpleasant fading of the spent bloom. The others are just good roses.

In 1959 I planted a group of Floribundas that have survived and flourished since. Included in this group were *Highlight, Mina Kordes, The People* and *Korona.* However, for all-time favourites I would have to turn to a group that arrived a few years ago—*Chanelle, Irish Whiskey, Tiki* and *Violet Carson.* These are all low growing, vigorous and bushy and of the softest and most subtle shading and all are very active bloom producers. Of them all, I think the coloring and shading of *Violet Carson,* particularly in its late bud stage, is the loveliest of all roses.

To round out the group of ten, one needs a Grandiflora, and here *Pink Parfait* stands supreme in my garden.

With these then, I would rest content, though I must observe that I take it as a truism that all rose gardens worthy of the name would contain those great roses whose development marked landmarks in rose culture—*Crimson Glory, Peace, Kordes Perfecta* and *Tropicana.*

Canada at the Meeting of the World Federation of Rose Societies in Chicago, U.S.A.

September 7th to 12th, 1974

Milton A. Cadsby, Q.C.

Following a successful symposium on hybridizing at the newly opened Prince Hotel in Toronto at which our guests were Sam McGredy IV, Niels D. Poulsen, Hette Spek and Patrick Stephens we left for the meeting of the World Federation of Rose Societies in Chicago.

The first meeting of the Council convened at 10:00 a.m. on Saturday, September 7th, 1974, at which time the delegates were welcomed by the President, Dr. Raymond C. Allen of the United States, who also serves as President of the World Federation of Rose Societies. Each national Rose Society was permitted to have two official delegates on the Council and two observers but each Society was permitted to cast only one vote. Present at the opening meeting in addition to the President were Mr. Frank M. Bowen, Deputy President and Acting Secretary for the meeting, representing the Royal National Rose Society; Messrs. Lincoln Atkiss and John C. Walter representing the American Rose Society; Messrs. R. W. Allender and Allen Brundrett representing The National Rose Society of Australia; Messrs. Milton A. Cadsby, Q.C., and Keith Laver representing The Canadian Rose Society; Mr. David Gilad representing the Israel Rose Society; Messrs. Pat Stephens and Sam McGredy representing the New Zealand Rose Society; Professor S. Cywes and Mrs. Mary Wise representing the Rose Society of South Africa; Messrs. R. C. Balfour and E. F. Allen representing the Royal National Rose Society and Herr Gerd Krussman representing the Rose Society of West Germany and the following observers: Mrs. W. Lyzaniwsky of Canada; Messrs.

'SUNSILK' (floribunda—H.T. type)
'Pink Parfait' × 'Redgold' seedling
Raised by Fryer's Nurseries Ltd.
TRIAL GROUND CERTIFICATE 1972

'MARTIAN GLOW' (shrub)
'*Joseph's Coat*' × '*Dorothy Wheatcroft*'
Raised by Gandy's (Roses) Ltd.
TRIAL GROUND CERTIFICATE 1970

Paul L. Gunn and Harold Goldstein representing the American Rose Society and Mr. Jack Wise representing South Africa.

The Acting Secretary reported that the present full membership of the Federation comprises the National Rose Societies of Australia, Belgium, Canada, India, Italy, Japan, New Zealand, South Africa, United Kingdom, U.S.A., West Germany and Israel.

Having regard to the desire to utilize the time and personnel available to maximum advantage and the fact that several countries selected in New Zealand to nominate representatives on committees had no delegates present, the Council proceeded to review the arrangements and the following were agreed upon:

(a) The General Management Committee, chaired by Mr. F. M. Bowen, was to comprise Mrs. Wise of South Africa, Mr. Allender of Australia, Mr. Cadsby of Canada and Mr. Stephens of New Zealand.

(b) The Classification and Registration Committee chaired by Mr. Fred Edmunds of the United States was to comprise of Messrs. Balfour of the United Kingdom, Mr. Brundrett of Australia, Mr. Cywes of South Africa, Mr. Gilad of Israel, Mr. Krussman of West Germany, Mr. Laver of Canada and Mr. McGredy of New Zealand.

(c) The Convention Liaison Committee to be chaired by Mr. Balfour of the United Kingdom, comprised Mrs. Lyzaniwsky of Canada, Mrs. Wise of South Africa, Mr. Gilad of Israel and Mr. Stephens of New Zealand.

(d) The Publications and Awards Committees were combined into one for the Chicago Work Program, and the Committee chaired by Sam McGredy consisted of Dr. Allen, and Messrs. Cadsby of Canada, Krussman of West Germany and Walter of the United States. After completion of the Committee Meetings, Council convened in Plenary session at 8:00 p.m. on Wednesday, September 11th, 1974. All of the delegates present at the meeting on September 7th, 1974, were in attendance except the delegation from New Zealand and Mr. Laver of Canada who was replaced for that meeting by Mr. Walter LeMire. The Plenary session accepted the recommendations of the Classifications Committee, and passed a resolution that the World Federation aim for a system which would assure that any new rose would bear only one name without interfering with the rights of breeders to use trade marks. The classification system introduced in the 1971 conference was adopted mainly for international registration and classification purposes. The Council further approved that a code system be

devised in co-operation with the International Registration Authority.

The Council reconvened in Plenary session on Thursday, September 12th, 1974, at 8:30 a.m. in order to complete its business. All of the delegates originally present except Sam McGredy were in attendance. A resolution of the general management com-

At an informal meeting of the members of the Canadian Rose Society during the World Federation Convention in Chicago, guest R. C. Balfour, M.B.E., centre, chats with Walter Lyzaniwsky and Walter LeMire on the left, and Milton Cadsby, Q.C., right. Mr. LeMire brought honour to Canada by capturing Queen of the Show with his 'Royal Highness' and Princess of the Show with 'Red Queen'

mittee that a surcharge to be paid by the host Society be a condition of the award of any further conventions was passed. This surcharge does not include the next convention to be held in the United Kingdom. The Council awarded the next following convention to the Rose Society of South Africa and the one following that to the Rose Society of Israel. Each of these conventions is granted on condition of the payment of a surtax to the Federation by the host Society.

A recommendation of the Awards Committee that there be only one award of the Federation and that one be for "The World's Favourite Rose" was unanimously passed. This rose will be

chosen by ballot of the members of the Federation approximately one year before each convention. The prize will be a painting of the rose which will be used for publicity purposes by the Federation.

Elections were held and the new President of the Federation is Mr. Frank Bowen of the United Kingdom. The Deputy President is Professor F. Ziady of South Africa. The Secretary and Treasurer is Mr. L. G. Turner of the United Kingdom. Committees elected were as follows:

General Management Committee: Professor Ziady of South Africa, Chairman; Members: New Zealand, Pat Stephens; South Africa, Mary Wise; Germany, Gerd Krussman; United Kingdom, E. F. Allen; United States, Fred Edmunds; Canada, Milton A. Cadsby, Q.C.

The Convention Liaison Committee is to be chaired by E. F. Allen of the United Kingdom and the following are to be members: United States, Harold S. Goldstein; South Africa, Mr. Fornby; Israel, David Gilad; New Zealand, P. Stephens; Canada, Keith Laver; Germany, Frau Rosenthal.

The Classifications Committee is to be chaired by R. A. Balfour of the United Kingdom and the following are to be members: Australia, Allen Brundrett; Canada, Mrs. Sylvia Lyzaniwsky; South Africa, Professor S. Cywes; U.S.A., Fred Edmunds; United Kingdom, Arthur Hellyer; Germany, Professor Joseph Siaber; Israel, David Gilad.

Milton A. Cadsby, Q.C., of Canada was elected Chairman of the Awards Committee which consisted of the following members: New Zealand, Sam McGredy; South Africa, Professor S. Cywes; Australia, R. Allender; United States, Lincoln Atkiss; United Kingdom, Nigel Raban; Germany, Reimer Kordes; Israel, David Gilad; Canada, Sylvia Lyzaniwsky.

Mr. P. Stephens of New Zealand was elected Chairman of the Publications Committee with the following being members: Australia, Lionel Lawrence; United States, Harold Goldstein; Canada, Milton A. Cadsby, Q.C.; United Kingdom, Leonard Hollis; Germany, Gerd Krussman.

Dr. Ray Allen was elected Chairman of the Rose Registration Committee to consist of the following members: New Zealand, Jean E. Chappell; Australia, Dr. A. S. Thomas, O.B.E.; South Africa, H. E. W. Buss; United States, Dr. Griffith Buck; Canada, Richard Barrett.

The International Rose Show held in the spacious ballroom at the Drake Hotel was a large and well-staged show. It was truly internationally judged by a large panel of judges representing the different Societies. Naturally, there were differences of opinion, most of which were resolved. It is quite clear that the Australian, New Zealand and Israeli methods of staging rose shows are entirely different from the practices used in North America. It may well be that by an exchange of information, we will all benefit in devising a kind of show that is both challenging to exhibitors and most attractive to visitors. The Convention was opened by the Governor of the State of Illinois, the Honourable Dan Walker, who greeted the people assembled for the formal opening from a platform surrounded by representatives of all of the world's National Rose Societies in attendance.

We Canadians took pride in the achievements of Walter LeMire who took the prize for Queen of the Show with his specimen of 'Royal Highness' and Princess of the Show with a specimen of 'Red Queen'. He also won the award for best Horticultural Exhibit for his specimen of 'Royal Highness'. Other prize winners from our Society were Mr. Robert J. Kopecky of Omaha and Mr. Humeniuk of Mississauga.

An informal meeting of members of The Canadian Rose Society was convened at the Drake Hotel on Monday, September 9th, 1974. About thirty members gathered to discuss items of special interest to members of our Society and to get to know the officers of the Society. One welcomed guest was Mr. Balfour, President of the Royal National Rose Society who revealed himself to be a Canadian by birth, having entered the world in Vancouver. We received a great deal of congratulations and encouragement concerning our publications from our International members who encouraged us to keep them going at their present level.

The Convention Program was well run and of extreme interest. Unfortunately, by reason of my duties in attending Council Meetings, I did miss a number of the panels. One that I did attend and which caused much favourable comment was the panel on exhibiting and judging roses around the world moderated by Mrs. Walter Lyzaniwsky who was introduced by Floyd (Stretch) Johnson, Chairman of the American Rose Society Committee on training and accrediting Judges of Milwaukee, Wisconsin. Panelists were: Mr. Allen Brundrett of Australia; Mr. Frank Bowen of the United Kingdom; Mr. Patrick Stephens of New Zealand; Mrs.

Mary Wise of South Africa and Mr. Donald Ballin of the United States. I particularly enjoyed the description of Australian and New Zealand Show practices which I found to be so different from ours but certainly not without merit. Sylvia is to be congratulated for the wonderful organization of work she did in connection with

Council of the World Federation of Rose Societies
Front, left to right: Dr. Raymond C. Allen, U.S.A.; Immed. Past President; Mrs. Mary Wise, South Africa; Messrs. Frank M. Bowen, U.K., President: R. C. Balfour, M.B.E., U.K.
Second row: Mr. Harold Goldstein, U.S.A.; Mrs. Sylvia Lyzaniwsky, Canada; Messrs. Gerd Krussman, West Germany; Allen Brundrett, Australia; R. W. Allender. Australia
Third row: Messrs. Paul L. Gunn, U.S.A.; John C. Walter, U.S.A.; Jack Wise, South Africa; Fred Edmunds, U.S.A.; Milton A. Cadsby, Q.C., Canada; E. F. Allen, U.K.
Fourth row: Messrs. Keith Laver, Canada; David Gilad, Israel; Sam McGredy, N.Z.; Pat Stevens, N.Z.; Professor S. Cywes, South Africa; J. Gould, U.S.A.

this panel and we Canadians are proud of her. The Convention closed with a banquet on September 12th, 1974, at which Mr. Fred Edmunds of the United States was Master of Ceremonies. Your President had the honour of giving the invocation. Rose Show trophies were awarded, and after a report by Dr. Allen on the

work of the Council, the new President, Mr. Frank Bowen of the United Kingdom, was installed. Prior to closing, Mr. Edmunds reported that over 900 delegates had registered for the convention. I left with the impression that the Federation is now firmly established and will make a major contribution towards the improvement of roses throughout the world. I have only one regret and that is that so many of you denied yourselves the pleasure of being there. You really missed something!

A Legend of the birth of the Moss Rose

The angel of the flowers, one day,
Beneath a rose tree sleeping lay—
That spirit to whose charge is given
To bathe young buds in dews from heaven.
Awaking from his light repose,
The angel whispered to the Rose,
"O, fondest object of my care,
Still fairest found where all are fair,
For the sweet shade thou'st given to me
Ask what thou wilt, 'tis granted thee."
"Then," said the Rose, with deepened glow,
"On me another grace bestow."
The Spirit paused, in silent thought,
What grace was there that flower had not?
'Twas but a moment—o'er the Rose
A veil of moss the Spirit throws,
And, robed in Nature's simplest weed,
Could there a flower that Rose exceed?

Author unknown
From H. H. Thomas's
"The Rose Book", 1916

Our First Judging School

Nina E. L. Marshall

On the afternoon of October 2, 1974, at the Annual Meeting of the Canadian Rose Society, our very first group of fifteen Accredited Judges were presented with their certificates. It was a proud moment for all, as the school had taken a long time to be planned and executed. Many words have been written and spoken about our great need for qualified judges. The culmination of that day's presentation was a deeply ingrained feeling of necessity that we, as members of the Canadian Rose Society, must stand up and be counted in the affairs of the rose, in the rose world.

The first study was that of outlining the basic guidelines for this important step. This was done by a lengthy series of exchanges with Judges, Exhibitors, many knowledgeable rosarians and nurserymen, and a careful cross checking of judging in other countries. The selection of the best speakers available was most certainly one of the first requisites, and we indeed had the best. The high average mark of the last tests made the committee very proud.

The lectures were delivered by Mrs. J. H. Baillie, Miss Margaret Doe, Mrs. T. D. F. Ross, Mr. Robert Keith, Mr Thomas Graham and Mr. C. T. Davis. It was stressed at the beginning that good growers and exhibitors generally make the best judges. A comprehensive reading course was suggested before each series of lectures and examinations. We feel sure that each graduating judge now knows that this is only the beginning of the learning process, which never really ends!

Many Canadian Rose Society members donated the specimens needed for the judging trials, for which we sincerely thank them. No question but that June would be the best month in which to hold judging school, but here in Toronto, many of our best exhibitors and growers are the backbone of our committee to stage the Annual Show which takes weeks of planning. On the other hand, since our last school in the autumn brought unexpected challenge in the judging of roses with altered colour, foliage and plant growth, it added to the experience. A judge must

be extremely alert. We are most grateful to Mr. F. E. Goulding, Secretary Treasurer of the Judges' Committee, who did such a splendid job in rounding up the roses for the final specimen judging.

Our most sincere thanks to Mr. Floyd Johnson of Wauwatosa, Wis., who is the Chairman of the Committee for the Accreditation of Judges for the American Rose Society. Mr. Johnson and his committee filed an excellent report on the judging of shrub and old-fashioned roses for the American Rose Society. When Mr. Johnson was here as a guest judge at our show in June and we had some exchanges on the subject of judging these roses. Since he grows 250 of this type in his garden in Wauwatosa and is especially keen on them, we asked for a copy of this report. It was at once forthcoming and has been mimeographed for each of our new judges to add to their valuable collection of notes. We very much appreciate Mr. Johnson's contribution.

As a result of overtures made between the Past President of the Canadian Rose Society, Mr. M. A. Cadsby, and the President of the American Rose Society, Dr. R. C. Allen, and with the kind understanding of our aims through Mr. Johnson, our newly accredited Judges will be given full accreditation in the United States. Thus, on a happy and mutually progressive note, we leave our First Accredited Judges of the Canadian Rose Society to make their own way in the Rose World with our blessing!

(*The author, Mrs. Marshall, was Chairman of the Accreditation of Judges Committee of the Canadian Rose Society.*)

A Judge should know a good rose when he sees it. He should be acquainted with all the varieties that come under his inspection; should know . . . whether a particular bloom is true to type in form, size and colour; in fact he should be an exhibitor or a rose specialist, and possessing these qualifications, he should be impartial as to types; not allowing himself to favour particular varieties, to prefer one shape to another . . . but simply to put this question to himself: Is this rose that I am now judging a good specimen of the variety? And then act accordingly.

Rev. J. H. Pemberton
in his book "Roses", 1908

Planning for the Rose in the Small Garden

Norman H. J. Clarke
(*Landscape Architect*)
With plans and sketches by the author.

(*This article appears through the kind permission of the Royal National Rose Society and the author. It is reprinted from the 1974 R.N.R.S. Annual.*)

Roses are usually the first flowering plants which spring to mind when plants for a new garden are being considered, and with good reason, for they can be effective when seen in a group, they are not difficult to grow on most soils, they flourish for several years and of course they produce superb individual flowers.

The many books and catalogues, with their attractive illustrations and lists of roses of all sizes, colours and forms, make an instant appeal to owners of gardens, both old and new, and the acres of nurseries devoted to them and the numbers of new varieties sent for trial and introduced on the market are signs of their tremendous popularity.

But in the designing of a garden the contribution that the roses will make to the planting design is often overlooked, because of one's concern with a particular rose or group of roses, the colour of the flowers and the need for blooms for cutting. Indeed, the rose is a difficult subject to include successfully, because the individual bush forms of the hybrid tea, and even the floribunda types, lack the form and foliage density which many shrubs exhibit and which help to furnish a garden throughout a great part of the year; this is aggravated by the need for annual pruning.

To be effective, roses need to be planted in groups, but also their blooms are such that close inspection adds to their enjoyment, and this suggests a more intimate treatment in which they are planted among other plants and close to the observer.

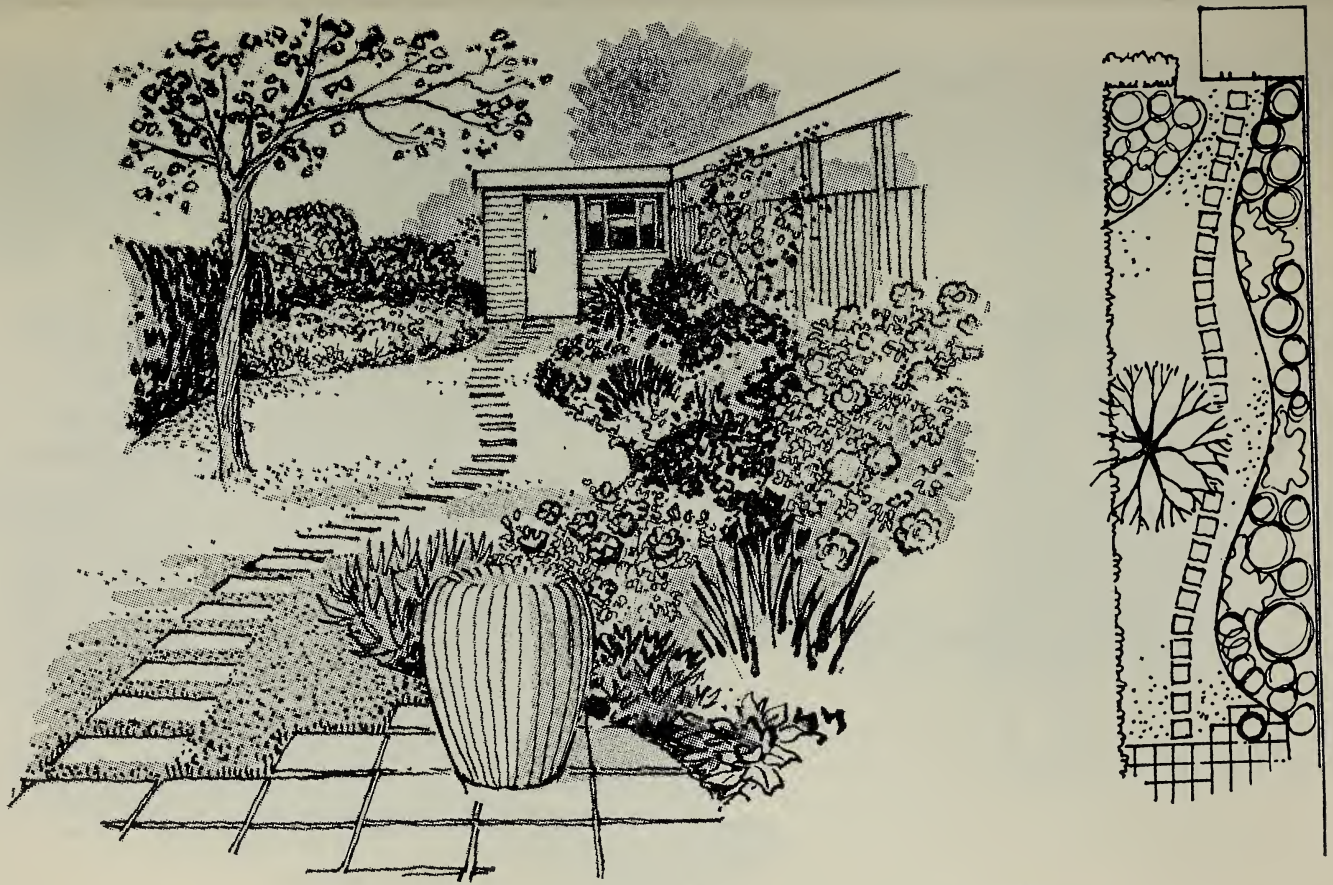
The traditional pattern of the rose garden dates back to the

mediaeval garden, in which the enclosed garden was divided into small, regular plots around a central dipping well or fountain, and from which herbs and flowers could be picked from the intervening paths.

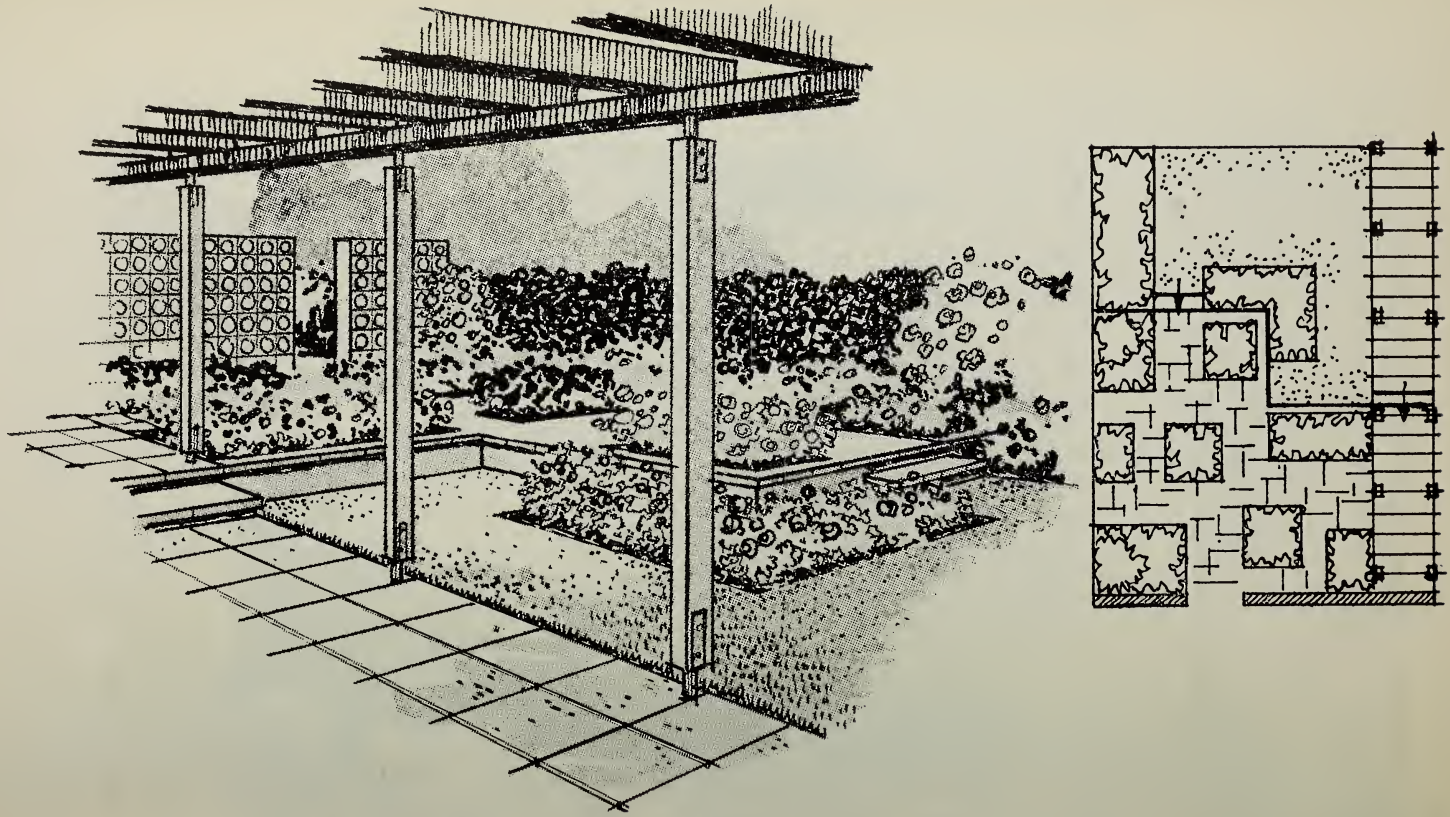
In the later Victorian and Edwardian eras the enclosed garden entirely for roses retained this concept of formal beds cut out of the turf around a central feature of pool, sundial or statue and to-day in many public parks this is still the pattern. Where space permits, of course, this is a suitable method of display for many different varieties but it is dated in design, extravagant in maintenance and not very suitable for the small garden. It also presents an uninteresting appearance for several months of the year.

In to-day's housing developments, with their small or even medium-sized plots of up to a quarter of an acre, individual rose beds in the manner of the formal gardens of the past would necessarily contain too few plants to make effective colour schemes and some other acceptable method of including roses is required. So why should not roses be treated as the shrubs or herbaceous plants in the mixed border, with three or five bushes in a group in pockets among other plants? This method allows the roses to be set into a background of shrubs or other foliage plants, which enhances their blooms as did the yew hedges in the large rose gardens, for background colour is very important for an appreciation of roses. The matt, dark green of the yew hedge is the perfect foil, but lighter green hedges are not so good, and coloured foliages can clash unless the roses are chosen with great care for a particular effect. Walls of brick or stone or colourwash and timber fencing all need roses of contrasting colour against them for effective results. The different colours of bricks, from dark grey to pale yellow, always require careful thought to select both the colour of foliage and colour of bloom which will show against them to greatest advantage.

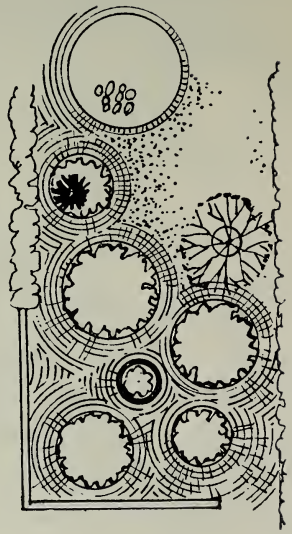
If the garden is large enough to accommodate some individual rose beds, then instead of making them similar in size and traditional in layout, a more informal or abstract pattern can often fit better into the site and different-sized beds can lend themselves to a more balanced colour palette. Thus, a small number of white or intense-coloured varieties can occupy the smaller beds whilst balancing larger beds of the paler and more delicate shades. The choice of varieties is, of course, a personal one, but much more effective colour schemes can be achieved by a closer range of



ROSE GARDEN DESIGN. 1. For a long, narrow and enclosed garden

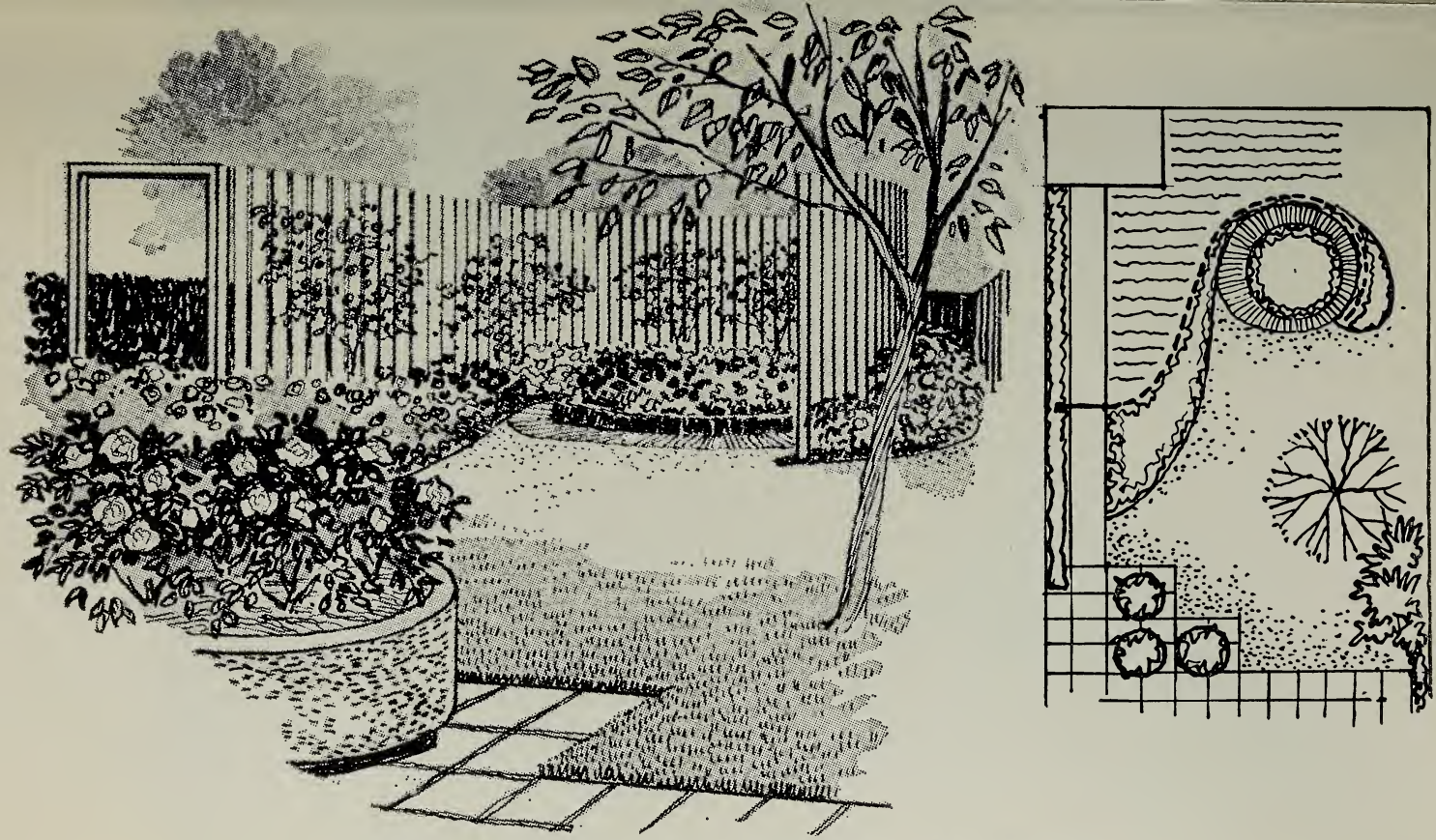


ROSE GARDEN DESIGN. 2. More formal, for a wider plot between 30 ft. and 50 ft. across. A slight slope has been utilized to enable a difference in level to be achieved



ROSE GARDEN DESIGN. 3. Random circular pattern

ROSE GARDEN DESIGN. 4. For a sloping site in which tiered planting areas are retained by stone walls



ROSE GARDEN DESIGN. 5. For screening off part of the garden and providing an interesting arrangement enabling several types of roses to be grown in suitable positions

colours than by the use of a wide range of various intense-coloured varieties.

Of all the garden plants the rose probably has the most varied applications, for bedding, for hedging, for screening, for ground cover, and so on. In the small garden these are valuable uses, particularly when their floral assets are also considered, and when climbing and rambler roses are used, these surely represent the most economic use of space for the results obtained.

Some small gardens contain banks which create problems, and for these some of the climbing roses pegged down to the ground will cover large areas for little cost and low maintenance. The ground covering of banks and even level areas by foliages which dispense with the need for grass is becoming more and more in demand and roses can fulfil this need. With the larger-scale requirements of public authorities and others, rose growers might, perhaps, encourage the use of roses for this purpose and the production of a low-growing, densely foliaged rose of spreading habit would be of great value.*

Rose hedges for boundary definition or internal garden division are also effective and attractive. Some are self-supporting as shrubs, whilst some require only the support of a few strands of wire. Some make low hedges only two feet high and others can form six-feet-high dense and animal-proof boundaries.

The many species of shrub roses are also becoming more and more popular in modern garden design, and even in the small garden a selection of some of these can be suitable, although there are many large-growing species which should be avoided where space is lacking. Their fragrance, varied foliages and habits and the beauty of flowers and heps make them useful as individual shrubs for many effects in the small garden and for adding height to the generally lower growth of the bush roses.

Standard and weeping standard roses, although of interest to the keen grower and of some value in certain situations, are more typical of gardens of the past than those of the present day and are somewhat unnatural in appearance.

Rose gardens, or even a few rose beds in a garden, are usually set out on a level area, for formal-shaped beds laid on a slope look out of place. Such sites need levelling or terracing and the latter

* It will be interesting to see whether the rambler 'Temple Bells', which was awarded a Trial Ground Certificate in 1973, meets this requirement.—*Ed.*

'PHILIP HARVEY' (floribunda)
'*Fragrant Cloud*' × '*Circus*'
Raised by R. Harkness & Co. Ltd.
TRIAL GROUND CERTIFICATE 1972

'MELODY' (1911)
Lemon yellow, with a
haze at the half-open s

'SOLEIL D'OR' (190
Its historical and botan
significance is of the gre

can be interesting in producing tiers of foliage interlaced with bands of stone or brick; this can also avoid the show of bare soil which the slope exhibits. The designing of the terracing will depend on the contours of the ground, but often a freer arrangement of walling is more attractive than the rigid formal style.

The accompanying sketches and plans show how some of these suggestions could be used to provide attractive little gardens or perhaps features in larger gardens. The roses are used as elements of the designs, for their massing and foliage colour contrast and not just for their flowers.

The first design is for a long, narrow and enclosed garden, such as can be seen in many housing developments. This calls for a simple solution which would avoid dividing the area in a manner which would increase the feeling of narrowness. Small beds and narrow paths are therefore avoided and a comparatively wide border balances the remaining lawn area. The flowing line of the front of the border gives a sense of movement to the design, but this must not be too sinuous for, although such a line might appear suitable on plan, when transferred to the ground foreshortening can create a too wavy effect. The varied width of the border also allows for diversity in the planting, with shrubs and shrub roses in the wider parts.

Within these shrubs and other foliage plants, some of which would be evergreen or coniferous, could be placed the small groups of floribunda or hybrid tea roses. A hedge behind the border, as on the opposite side of the garden, would be impractical for maintenance reasons, but the curving path of stepping stones, whilst adding a little to the maintenance, would provide a less obtrusive path through the lawn. The placing of the tree is also important in the view of the garden, the design of which could be adapted for any plot between sixteen and twenty-four feet wide and proportionately long.

The second design is for a wider plot between thirty and fifty feet across which would give sufficient space for rose beds to be used. This is a more formal design but in an asymmetric pattern. A slight slope of the ground has been utilized to enable a difference in level to be achieved, for the introduction of a low wall with steps can give added interest.

The rose beds are of different sizes within the paved platform, so that a balanced colour effect could be planned and in the larger gardens even more variety in the sizes of the beds could be intro-

duced. A modern rose pergola in which the timber in the posts is not in direct contact with the ground, thereby prolonging its life for many years, would carry climbing roses on the boundary side.

Contrasting with the formality of this garden is an interesting random circular pattern (No. 3). This type of design could be planned to fit almost any shaped plot, but the beds must be sufficiently close to register as a well-knit design. They should not appear to be haphazardly disconnected.

Circular beds cut out of grass are difficult to edge continuously so that paving is suggested around and between them and for this bricks are chosen, as these can be more easily laid in circular fashion as well as providing an attractive ground texture. The bricks used for paving must be of engineering quality, or similar, if frost is not to disintegrate the surface. To alleviate the flatness of the design, one bed is raised slightly and the bush tree, the conifer and a shrub rose also give vertical contrast to the lower bush roses. The circular rhythm is repeated in the form of the dipping well in the foreground and even in its water-lily pads.

The fourth design is for a sloping site in which tiered planting areas are retained by stone walls. The circular pattern of these walls shows an easy method of terracing with walls of various heights according to the slope of the ground. Such a layout could be increased or adapted to many sloping sites.

An evergreen shrub and some shrub roses build up the background with the beds of bush roses in front, whilst in the foreground of the sketch a bank falling to the lawn is covered with climbing roses pegged down for ground cover.

Lastly, the fifth design is for a feature which could be adapted to many small gardens to screen off a part of the garden and provide an interesting arrangement which would enable several types of roses to be grown in suitable positions, e.g., climbing roses on fencing, rambler rose over the arch, shrub roses against the fencing, hybrid tea and floribunda varieties in bed and border and others in plant containers. The floribunda roses to provide a colourful centrepiece could be enclosed in a dwarf-box edging for a more formal effect, whilst ground-cover plants could be grown in front of the border to hide the soil. The use of ground-cover herbaceous or rock plants may not be approved by the purist, but it can be attractive and also provide some colour and foliage contrast at times when the rose border is an otherwise dull affair.

The screen fencing shown would need to be made to indivi-

dual requirements and it should be in a natural timber colour which would not require subsequent painting or staining, for ease of maintenance.

None of the plans shown is drawn to a particular scale for, as mentioned, they could all be adapted to gardens of various sizes if in similar proportions. Neither are rose varieties indicated or suggested, for the choice of individual species and varieties depends on many factors, not least being one's personal preferences.

Dear Member-reader:

Our Society is, like our hobby, a plant.
It needs tender loving care,
The nourishment of members' interest—
The refreshment of new people.
Have you *encouraged someone to join*
This year?

Dear Non-member-reader:

If roses are rather special for you,
And you would enjoy the stimulus of a book,
Quarterly bulletins, shows, meetings,
And idea exchange with others similarly interested,
Membership at $8.00 a year is for you.

Write
Mrs. Sheila Jupp, Exec. Sec.
Canadian Rose Society
12 Castlegrove Rd. #18
Don Mills, Ont. M3A 1K8

On Foliar Feeding

E. D. Goulding

I have always been a great believer in the value of organic manures when it comes to deciding what type of fertilizer to use for my roses. It has been my practice for many years to arrange each fall for a load of barnyard manure to be stored in a hidden corner of my backyard.

Come spring, after pruning my rosebushes, my first step in the fertilizer programme is to treat each bush with about a cupful of commercial fertilizer—I use a 10-10-10 formula mixed half and half with bone meal. Having completed this operation, I then mix the barnyard manure with coco-bean shells and cover the bed with about a three-inch layer of this mulch. I believe the value of such a mulch will be known to the reader.

In earlier years I used to repeat two more applications of the commercial fertilizer, one at the end of June and the last one at the end of July, but these last two applications caused problems which concerned me. Firstly, as the plants were bushing out and growing taller, I found it difficult to get access to the base of the bush. Secondly, and more important, I was concerned about the possibility of damaging or disturbing the crown system of roots when digging in the fertilizer. These feeder roots are extremely important to the plant life and are present just below the surface of the soil, a sort of surrounding crown of roots with short stubby hairs. So it was with a great deal of interest that I learned about the principle of foliar feeding.

For many years it has been recognized that the leaf contributes nutrients to the welfare of the plant, but only recently have experiments proved the many advantages of fertilizing the plant by means of foliar feeding. It was back in 1907 when a plant nutritionist, by the name of Thomas P. Reilly, residing in the Genesee Valley area of New York State, began a systematic study of leaf feeding. Almost thirty-two years were required to work out a broad and safe formula, containing the basic and trace elements necessary for adequate plant nutrition. When the formula had been carefully

tested, it was submitted to the plant nursery industry, and the immediate effects on plant growth were so impressive that the formula was adopted for routine use. Out of all this came the commercial foliar plant formula known as "Ra-Pid-Gro", the formula being 23-19-17.

There are on record the results of an experiment made by one of the American state colleges, where radio-active isotopes were used to measure the effect of foliar feeding. By this procedure it was conclusively proven that water soluble nutrients, when applied to the leaf system, are immediately taken into the sap stream, and that they move in all directions through the plant at a rate of approximately one inch every five minutes. This makes needed nutrients available with remarkable speed, and without the time-consuming wait that follows application of most ordinary plant foods offered to the root system. I have obtained this information from a study made by Dr. George and Nora Jorgenson of Claremont, Iowa. If more specific information is required, the reader could refer to the article in the *Canadian Rose Society Annual* for the year 1967.

Having satisfied myself that foliar feeding would be not only a most beneficial way of fertilizing, but also a very simple and easy method, I commenced, some three years ago the first application of Ra-Pid-Gro at the end of May. This was followed at bi-weekly intervals until the final application at the end of July. Each year since I have followed this routine and the results have been most rewarding. I have noticed quite an improvement in the growing habit of the bushes, stronger, healthier canes, bushier plants, more luxuriant foliage, and because of a healthier plant, a greater resistance to disease.

There is nothing complicated or onerous in following this method. All that is necessary is to carry out a bi-weekly drenching of the leaves with a water soluble nutrient formula designed for this purpose. I have always used Ra-Pid-Gro, mixing the required amount of the formula in a jar which attaches to the hose, I merely turn on the water and in a very short while I have completely saturated all the bushes, and with a minimum of effort. If one of the hose-end devices is not available, an ordinary sprinkling can will serve the purpose.

There is one more point to make here. As the leaves can only absorb so much at any one time, it is my practice to space out the spraying of my bushes so that one week I apply the fungicide and insecticide, and the following week the foliar feeding. While it is

true that most fungicides and insecticides are compatible with Ra-Pid-Gro, thereby permitting feeding and pest control to be carried out in a single operation, it is my opinion that better results are obtained if the spraying is done at separate intervals.

It is now three years since I first started foliar feeding and each year I have become more and more impressed with the results. I am writing this at the end of August after a very hot, dry spell of several weeks' duration, and despite this, my rose garden is full of bloom, the bushes are showing vigorous growth, and I see many strong basal shoots starting. In addition so far, I have found no trace of mildew or black spot.

A final word—having been so pleased with the results in my rose garden, I now use foliar feeding for all my garden plants, and have found that the annuals particularly, respond well to this form of treatment.

When Pradel sent out "Maréchal Niel" in 1864, he refused to sell any plants of this variety. Anybody who wanted one had to buy a dozen other roses at a high price, and then Pradel would throw in a "Maréchal Niel", free.

Some Favourite Books About Roses

C. D. Yeomans

"He who would have beautiful roses in his garden must have beautiful roses in his heart. He must love them well and always." Famous words, the opening sentences of "A Book About Roses" by S. Reynolds Hole, Dean of Rochester, first published in 1869 and reprinted in numerous editions. No other book of its kind has been so widely read and no other book has fostered more the love of the rose. Written with enthusiasm and wit it is delightful and inimitable.

It is difficult to convey the flavour of this book, which clearly reveals the character of its author, without quoting long extracts. The essence of his instruction is contained in those opening sentences. "He must love them well and always", is his refrain. He takes some good hearty swipes at people who think that a large bank balance is all that is needed to grow good roses, and who, when the bushes fail to produce masses of superlative blooms, blame the gardener.

"Not a soupçon of sympathy", he writes, "can I ever feel for the discomfiture of those rose-growers who trust in riches. They see lovely blooms at the rose-shows—selected, probably, from fifty thousand trees, and the results of excellent culture, untiring vigilance and care—and they say, We will have these roses forthwith and in abundance. They have only to put down the names, give an order, and sign a cheque, to buy as they buy chairs and tables. They go home and tell their gardener that they have ordered a most splendid collection of rose trees, and that they quite expect him next summer to have the best display in the county. From my heart, I pity that gardener. They might as well have brought him Bob's hack, and told him that if he could not win the Derby and the St. Leger with him, they really must find somebody who could. He is not even allowed to choose a situation. The tall ones are to be planted on each side of the broad walk, and the little ones

opposite the boudoir window. The broad walk may be as bleak as a common, or, under the shade of melancholy boughs, as dank as a mausoleum; and the dear little bed opposite the boudoir never sees the sun until mid-day, when it is grilled for three mortal hours, and then given back to gloom. So there the poor rose-trees stand —through the winter 'ludibrium ventis', or without any air at all, and in the spring a rialto, rendezvous, common room, and tap for all the riff-raff of the insect world—an infirmary for all the diseases which the neglected rose is heir to. Some few, perhaps, may brave all and bloom; but they no more resemble the glorious flowers which my lady saw at Kensington or the Crystal Palace, than my little boy's toy railway-train resembles the Scotch Express." Dean Hole amuses at the same time that he instructs; I bet that nobody fell asleep during his sermons.

Undoubtedly riches were very useful. Consider Mr. Gray, who, having made a fortune in a cold part of Scotland, moved to the warmer west of England so that he could grow Teas; even there the climate was not mild enough and the terraces on which he grew them had to be heated by hot pipes. Was he the rosarian who used to charter a train to take his roses to the Crystal Palace? And then there was the other rosarian who used to cause the Scottish Express to stop at the little station near his country house so that he and his retinue could get aboard with his roses for the show; this would be the equivalent nowadays of requiring a Boeing 747 on a non-stop flight from Vancouver to Montreal to touch down at Edmonton; and it only cost him five pounds; the rich were highly privileged, particularly if they were also gentlemen.

The normal rosarian also went to the show by train, if he had any distance to travel, but his train would trundle, bump and halt through the night (not undeservedly was the Great Western Railway also known as the Great Way Round) and he arrived at the show tired, dusty and unshaven. In his famous chapter, "At a rose show", Dean Hole writes about the rosarians: "Some have not been in bed since yesternight; not one has slept his usual sleep. Many have come from afar: –

"They have travelled to our Rose-show
From north, south, east and west,
By rail, by roads, with precious loads
Of the flower they love the best;

"From dusk to dawn, through night to morn
They've dozed 'mid clank and din,
And woke with cramp in both their legs
And bristles on their chin."

"Pulvis et umbra sumus!" they sigh—we are all over dust and shady. They are like Melrose Abbey—sunlight does not suit them. "The gay beams of lightsome day" are not becoming to countenances long estranged from pillow, razor and tub. They have come to meet the Queen of Flowers, as Mephibosheth to meet King David, not having dressed his feet, or trimmed his beard, or washed his clothes from the day the King departed. And this reminds me that we, the clerical contingent, appear upon these occasions especially dishevelled and dim. Sydney Smith would undoubtedly say that we 'seemed to have a good deal of glebe upon our hands'."

Dean Hole was a large man, physically, and it has been said that "everything he did was on the same high, broad and comprehensive scale as himself". He was the first President of the National Rose Society, and remained its president until his death in 1904. He did not found the National Rose Society (in 1876) but he was, earlier, in 1858, the principal organizer of the first Grand National Rose Show. (What has happened to all those Grand things? Almost the only survivor is the Grand National Steeplechase. Why, you hardly even hear of a Grand Hotel any more. Our local railway used to have a romantic name. The Pacific Great Eastern Railway; it sounds like a painting by Turner, all steam and speed; it is now prosaically known as The British Columbia Railway. Perhaps we have lost the optimism of the Victorians.)

Many eminent rosarians have been clergymen. One of these was the Rev. Andrew Foster-Melliar, who wrote "The Book of the Rose", first published in 1894. He states in the preface: "Under no circumstances did I aspire to tread worthily in the footsteps of Dean Hole: yet (for to me too the world—even the Rose world—'teems with quiet fun') I did hope to make it fairly light and amusing; but details and practical matter have proved so overwhelming as to get a mastery of the whole." This book is a better text-book than "A Book About Roses", but it is not such a lovable book. It is very readable and it has many delightful passages. For example the lyrical opening paragraph of the chapter on "Manures":

"Manures may seem an unsavoury subject to those lovers of the Rose who only know of the flowers as seen in the garden or after they are cut; but to the Rose-nurse, under whose constant care each shoot grows onwards to the perfect bloom, it is as important a matter as the food of a babe is to its mother. The Rose enthusiast, for whom I write, has no objection to exploring the recesses of a muck heap. He rejoices in the discovery of a dead well of really good stuff—and wonders how others can find any objection to the wholesome and invigorating fragrance from a big watercart full of the drainings of a cowshed."

To the Rev. Foster-Melliar the beauty of the rose was in the individual bloom; the garden was for the rose and not the rose for the garden. To-day's rose-bush produces more and better blooms than did the bushes of those days; nowadays one can be a successful exhibitor if one grows two or three hundred bushes, but in those days you had to grow thousands, and some of them were grown like annuals; the Rev. Foster-Melliar is said to have budded each year one thousand briars, from whose maiden plants he would cut some of the best show blooms. The hybridizers have indeed done a wonderful job since then. At about that time, 1902, Wm. Paul and Son were selling Hybrid Perpetuals for between $1.50 and $3.50 a dozen. "New kinds" sold for about three times as much. "Pauls' Rose Manure (inodorous)" was selling at about $2.50 for 50 lbs. which seems very expensive; however, the advertisement states: "Numerous Testimonials have been received in its favour."

One of the best books to browse through on winter evenings is "The Old Shrub Roses" by G. S. Thomas. You can own an imaginary acre where neither blackspot nor mildew nor rust doth corrupt, where the sun shines temperately and the rain falls gently and there is space, space in abundance for those glorious shrubs to spread themselves. You can grow them all: 'Mme. Hardy', 'Mme. Plantier', 'Blanchefleur', 'Comtesse de Murinais', 'Königen von Dänemark', 'Celestial', 'Fantin Latour', 'Petite de Hollande', 'Felicité Parmentier', 'Common Moss', 'Crested Moss', 'G. Versicolor', 'Tricolore de Flandre', 'Camaieux', 'Charles de Mills', 'Cardinal de Richelieu', 'Hippolyte', 'Capitaine John Ingram', 'Tuscany', 'Henri Martin' and scores of others. Picture yourself gathering a bucketful of blooms and arranging them in a bowl; there is nothing quite as breathtaking as a bowl of old roses. In that garden there would be no "worm i' the bud" requiring to

be painstakingly hunted down; also all the buds on the albas would grow into beautiful flowers.

But undoubtedly the best books for browsing are the annuals of the Royal National Rose Society. They are informative and well written and very apposite to the cultivation of the rose on the Pacific coast, where I have the good fortune to live. (The cultivation of the rose changes little, only the names of the chemicals used change.) He would be an unusual rosarian who, having opened a volume to refresh his mind on some point, would not sink down into the nearest armchair and have a good read. Every good writer on roses has in his time written for the Annual; the 1973 Annual, for example, includes contributions from H. Oppenheimer, H. R. Darlington, G. M. Taylor, C. H. Riggs, F. S. Harvey-Cant, L. Hollis, B. Park, E. A. Bunyard and the unorthodox Major G. F. Mappin, at the head of whose article the editor, the great Courtney Page, remarks that "The majority of members . . . may well be chary of adopting Major Mappin's drastic suggestions. In deference to Major Mappin's request that his paper should not receive any editorial cuts, it is published exactly as he sends it—Ed." The Editor obviously had a hard time controlling the editorial pencil. Major Mappin wrote a book "Bigger and better Roses", and there is a measure of good sense in it with many refreshing turns of phrase. I acquired it in San Francisco where a good friend drove me from second-hand bookshop to second-hand bookshop and was becoming more and more depressed as I came out empty-handed from each one. I wasn't depressed, I was looking for treasure and you seldom find that. So I bought a book to please him, and it happened to be Major Mappin's; and Major Mappin's message, though rather more gruffly expressed, is essentially the same as Dean Hole's: "He must love them well and always."

My Life with Roses

Harry Wheatcroft
Harry Wheatcroft Gardening Ltd., England

My earliest contact with roses was in the beginning of this century. My parents lived in a small house in the centre of Nottingham without a garden. My father was a great believer in fresh vegetables and he obtained an allotment some two miles away from home where my brother and I were his willing helpers. Many a time on the way to the allotment, pushing a barrow made from a Tate Sugar box and a set of pram wheels, with a brush and shovel, we gathered the useful by-product of the horse from the road. On the return journey we filled our barrow with vegetables. Men could not live by cabbage alone so we planted roses and from about 1910 I began to take an ever increasing interest in them.

After the First World War, my brother and I started rose growing on the outskirts of Nottingham. My father bought us an acre of land and we planted our first rose stocks—which were very difficult to find. The only ones we could get were 10,000 'Rose de la Gifferie' which we imported from France. From that small plot we extended over the years, until by the Second World War we were producing hundreds of thousands of rose trees on 150 acres, and our business was really established.

I competed in all the leading flower shows throughout the length and breadth of the British Isles, putting up good displays of roses and winning the highest awards. The visitors crowded round our displays and queued to place orders for rose trees for the autumn.

Having decided to specialize in roses, we combed the world for new varieties and, after testing them and finding them suitable for the English climate we included them in our catalogue—with beautiful coloured photographs.

As a schoolboy I had been out to France to stay with relatives at St. Quintin (on the Somme) and was at school there for ten months. The knowledge of French proved a great help in later

years when I visited European Rose Growers. My first contact was Jean Gaujard of Lyons and we introduced quite a number of his novelties before the war.

Pedro Dot, the Spanish Grower, near Barcelona, who had specialized in miniature roses was my next contact and from him we received many of these little gems, which were very rare at that

The author, Harry Wheatcroft, with some of his beauties

time. We had just built up a good stock of miniatures and other novelties from Gaujard and Dot when the Second World War started. The rose business collapsed and we ploughed in hundreds of thousands of trees and ceased rose production until after the war. We became farmers and grew agricultural crops. Soon after the war, we were rebuilding our stock of roses and I journeyed into Europe to renew old contacts and find out how the rose growers had fared. To my surprise, I found they were in a much better

position than we English growers. Whilst we had been forced to grow food crops, many Continental growers had been allowed to grow roses and I saw some excellent new varieties, particularly at the Meillands Nurseries which were then situated at Tassin la Demi Lune, near Lyons. Francis Meilland came to England looking for someone who would be willing to test his novelties and market them here. He invited me to visit him with this in mind. I readily agreed, and for many years was responsible for bringing popularity to his roses in England. I shall never forget my visit to France. We had been starved of roses through the war years and were only just building up stock again, whilst they had hundreds of thousands of trees and many novelties never seen by any of us. I saw thousands of trees of 'Peace' for the first time. On the occasion of my visit to Tassin, in the salon of the Meilland home they had displayed a collection of their new roses and I shall never forget this. 'Virgo', 'Charles Mallerin', 'Eden Rose', 'Monique', 'Grandmere Jenny', 'Mrs. C. Sauvage', 'Sultane Symphonie', 'Michell Meilland', 'Mme. Dieudonne'—many of them unnamed. To see these beauties for the first time was the sight of a lifetime and it thrilled me to the core to know that I should have the pleasure of growing them for the English enthusiastic rose growers.

There were many others of a high standard and I had no doubts that the amateurs of England would want to replenish their out-of-date rose gardens with some of these outstanding new varieties.

My faith was justified, and we were able to grow and show them, many receiving Gold Medals and Trial Ground Certificates of the National Rose Society, in the early years after the war.

It must be remembered that the British and Irish hybridists had ceased their work at the outbreak of war and that they were five years behind with their breeding programmes. The foreign firms who had not ceased their hybridizing were at a great advantage.

Soon after I had made my post-war contacts with France, I paid a visit to Germany to see my old friend William Kordes and to meet Mathias Tantau. Hamburg was trying to recover from the terrible ravages of the war. I saw vast areas of the city which had been destroyed by Allied bombing—in much the same plight as parts of London, which had suffered similarly from the Germans. How futile this slaughter and destruction was. If man's ingenuity was girded to the creation of beauty and usefulness, what a different world we could make for ourselves.

Both Kordes and Tantau are very large breeders and producers of roses, and I make frequent visits to their nurseries to see their new roses, and have had the pleasure of introducing many outstanding roses from Tantau. The joy of walking through several thousands of new seedlings to find just two or three worthy of putting into commerce is a real voyage of discovery. With the very high standard to be found in to-day's roses, the task of breeding something better and something different is a most difficult one. Our standards are ever rising. The perfect rose will never be found. Hybridists will always be discovering new beauties to delight us.

Look what has been done in the world of floribundas. Remember the dwarf polyantha with clusters of flowers that used to be in every catalogue. These have been completely transformed—to-day we have the hybrid floribunda carrying several magnificent hybrid tea-shaped flowers on strong upright stems. Since the war, I have been to many Continental trial gardens of new roses, the oldest being Bagatelle, which is held in the Bois de Bologne on the outskirts of Paris.

The Hybridists of the world are invited to send five rose trees of their new varieties which they consider to be worthy of trial. These are planted under number and during the season are judged by a local permanent jury. Points are awarded for freedom of growth, health, fragrance, etc. The following June, a jury of rose experts from all the rose-growing countries of the world assemble on a chosen day, and from 8 a.m. until 12 noon they judge the roses. There may be 40/50 judges and 60/80 varieties to be judged.

The permanent jury figures are given, showing the number of points given for the various sections and then the assembled jury gives its opinion. This is added and the winner receives the Gold Medal of Bagatelle.

It often happens that some of the roses are not in flower on the day of judgment, so these are passed over—which shows a weakness in the system. After their labours, the judges are hospitably entertained to lunch, sometimes on the first story of the Eiffel Tower, sometimes in a fine restaurant in the Bois. I look forward to these Trials—one sees the roses of the future and meets old friends. There are also other cities in Europe which have emulated Paris. Mr. de Ortiz of the Parks Department, Madrid, created a rose garden some twenty-odd years ago where I have also judged. I remember vividly this event. The elegant climbing hybrid teas, which prosper in the warmer climes, were particularly outstanding,

with 'Climbing Peace' and 'Climbing Mme. Paul du Point' full of flowers, with hardly a space between them. The hybrid teas and floribundas were at their zenith and the date had been chosen well for the judging. It was a very social affair and much of the aristocracy of Spain was there for the opening. The Condesa de Sastago was the President on this occasion. I knew her name well, for my friend Pedro Dot had created a bi-colour and called it after her. She laughed when I told her I knew her because I had had her in a bed in my garden for over three years. The Banquet started at 11 p.m., rather late for a humble rose grower, but a delightful interlude nevertheless.

The roses this year at the 1974 Madrid Trials were also outstanding. Geneva have been running their Trials for over twenty years, and I was at their first and have been a frequent member of the jury ever since. It is held in the Parc de la Grange by the lake and there are tens of thousands of roses planted in the park and along the borders of the lake. At night they are illuminated and a fairyland-like picture is presented.

In Germany, a few weeks later, at Baden Baden, their Trials are held. Trials are also held at The Hague, Copenhagen, Rome, Monza and several other places.

One sees practically the same new roses at each trial and so has a clear idea of their performance, and many are sent but few are chosen—which is to the benefit of the rose amateurs the world over. These public trials have given great publicity to rose growing.

A few years ago I went to Russia to find out what they thought of roses. I have a feeling that folk who love flowers should get on well together and live in peace with one another.

I was showing at the Royal Horticultural Show at Westminster which is the Mecca of garden lovers from all over the world when they visit England. A gentleman was looking at my display. I asked him where he came from and he said from Russia and that he was the Director of the Moscow Parks, where they had many roses and some varieties bearing the name of Wheatcroft. This was a happy meeting. He visited Nottingham to see my roses and extracted a promise from me that I would visit Moscow. He assured me I should be welcome, could go where I wished and he would like to arrange for me to give some talks whilst there. Two years afterwards I arrived in Moscow on the eve of May Day. Mr. Lapin, the Parks Director and Mme. Struchkova, a prima ballerina of the Bolshoi Ballet were at the airport to meet me. Mr.

'GOLDEN SHOT' (floribunda)
Seedling × '*Allgold*'
Raised by J. Martin, New Zealand
TRIAL GROUND CERTIFICATE 1973

The immaculate specimen of 'Embassy' which won the medal for the Best Bloom at the 1973 Summer Show for E. Plumpton

'ADOLF HORSTMANN' (H.T.)
'*Dr A. J. Verhage*' × '*Colour Wonder*'
Raised by W. Kordes & Son, Germany
TRIAL GROUND CERTIFICATE 1972

Lapin, who had asked me to go and Mme. Struchkova, because I had entertained her and members of the Company at my home when they were performing in Nottingham.

They accompanied me to my hotel and then suggested that I might like to see the May Day parade on Red Square on the morrow. They procured a ticket for me and I witnessed the parade for several hours through Red Square.

I spoke at the Moscow Botanical Society and visited the gardens, and after a few days, going to the Ballet in the evening, I went to Yalta by way of Kiev. At Yalta they have a Horticultural Institute where many qualified people are breeding trees and fruits, and a Mrs. Klimenko was dealing with roses and, apart from a comprehensive collection of all the modern roses, there were many seedlings of her own which showed promise.

I have visited other countries in Eastern Europe where an ever-increasing interest is being taken in roses and feel sure that, ere long, their breeders will have something to offer us of real value.

Europe and the U.S.A. are, at the moment, the main source of new roses where the scale of hybridizing has increased enormously over the last twenty years. Hundreds of thousands of seedlings are produced every year—many of them to waste their sweetness on the desert air—for such are the exacting qualities that we demand that only a handful reach the commercial market.

I find in my wanderings that hybridists are paying a lot of attention to cut-flower varieties for the growers under glass.

Many of these have floribundas capable of being disbudded to give a long lasting flower.

Much testing is given to these varieties. The number of flowers produced per plant, and the time of the year—this is important. Can the variety flower well with the shorter days? Blocks of these varieties are planted up and a careful count of the quantity and the dates when cut are noted.

The sale to the rose growers under glass for a super variety goes into millions of trees—hence the tremendous competition to breed such a variety. I am of the opinion that many hybridists feel that this is the most rewarding field for them to work in and are placing much less importance on garden varieties. I regret this as my interest has all along been with the amateurs who love to grow and show the classic roses. Fortunately, there are many breeders still producing such varieties. 1976 is the 100th anniversary of the

Royal National Rose Society and we are hoping that enthusiasts from all over the world will be with us. Already much work of preparation is going on and a very interesting programme is taking shape.

Late June and early July is the time when English roses are at their best. Do make plans to be at this great occasion and enjoy with your fellow rosarians the feast we have to offer.

The Rose doth deserve the chief and prime place among all floures whatsoever; being not only esteemed for his beauty, vertues, and his fragrant and odiferous smell; but also because it is the honour and ornament of our English Sceptre, as by the conjunction appeareth in the uniting of those two most Royall Houses of Lancaster and Yorke. Which pleasant floures deserve the chiefest place in crownes and garlands.

John Gerard

Planning and Staging a National Rose Show

Robert H. Keith

Each year at the Rose Show in the Toronto area we generally have about 100 of our members entering exhibits in one or more of the classes. The number of entries usually averages about 900 each year, and we have 1,500 to 2,000 visitors to see the show.

Thus in essence a rose show has three basic elements. First, we must have rose growers interested in the art of growing and exhibiting roses. Second, we must, or at least we like to have people, the general public, come to see the show. Third, we must have a locale, or hall of some sort in which to hold the show. So the trick is to have a good hall in a good location, so that we can attract the exhibitors and the viewers. This usually takes a bit of doing, meaning that quite a few people do a good deal of planning and spend considerable time and energy carrying out the plans. Here in the Toronto area we have been fortunate in having the cooperation of the Inn on the Park. For several years we have had the use of their Centennial Ballroom for the show. The location is quite central, and transportation and parking facilities are very good. There is always that one little problem though and that is picking the right date months in advance.

I mentioned that it takes some people to put on a rose show. So the Board of Directors appoints an Exhibition Chairman, then a group of section chairmen are appointed to look after various aspects of the show. For instance someone sees to the publicity, another the judges, another the staging and so on. For the 1974 Show the basic show committee was set up in the late fall of 1973. The first meeting of this committee was held in January. At this meeting we discussed the division of responsibilities; who was looking after what, plus the question of additional help in some areas. The show is divided into two main sections; the Horticultural Section and the Decorative Section (arrangements). The section chairmen estimate what space is required and number of tables, etc.

As vases and other properties have to be moved to the show room responsibility for this operation is in the hands of the staging chairman. Competent judges, clerks and table supervisors are needed plus a supply of ribbons and other items for their work. These responsibilities are decided upon.

Through the years we have had a great deal of support for our rose show from the commercial greenhouse rose growers. They have donated large quantities of florist roses. These are used to help decorate the show and its approaches. As you can understand this is a big job assembling and arranging all these roses in a decorative and artistic way. This requires an able leader and an energetic group of assistants. These roses are then auctioned off at the end of the show, and of course the take from the auction helps in defraying the many expenses involved.

Another item which requires some initial discussion at the first meeting is the show schedule. Because this is the basis of the show it does need much careful attention. Rules and regulations governing the show must be clearly set out. Definitions and explanations must be clear and concise to avoid any misunderstandings. The various sections and classes must be decided upon, and these should be such that as many as possible will have the opportunity to compete. They should also reflect the changes which come about through the breeding and introduction of new varieties and types.

Our second meeting was held in March. Reports were given on progress to date, problems discussed and solved in some suitable manner wherever possible. During the past number of years there has been an increased interest in miniature roses, and this has been reflected in the number of entries at the show. So it was decided again to increase the space and to make additional display stands for the miniatures. This would not only make room for more entries but also make for a better display. Changes in the show schedule were decided so that the printing could proceed in good time, and delivery would not be delayed.

At mid-May a third meeting was held. The reports at this meeting certainly showed the keen interest of the various section chairmen and their helpers. Much had been done since the previous meeting, and things which needed doing were noted so that action would be taken at the right time. So everything seemed to be under control. But still there is always that nagging thought about "the best laid plans, etc."

About ten days before the show the final pre-show meeting was held. There are usually some last minute decisions and adjustments and this meeting is basically for such purposes. However, one concern at this moment was the number of entries we might expect. The spring weather had been somewhat backward and we were worried about a possible shortage of bloom. In any case we had to accept the situation and hope that there would be enough roses in bloom to make a good show. As it turned out we did have a good show. The number of exhibitors and the number of entries were both down from previous years. But there was a good display of fine quality roses for which we were all very grateful.

A post-show meeting is almost always of value. Generally there are some things which are not done, or there are some unanticipated problems which come up, and there are usually a few recommendations for the next show committee. We held a meeting in mid-July. Among other recommendations was one broadening somewhat the judges' authority to withold awards as well as ribbons if the exhibits did not come up to a proper standard. It was also recommended that the basis of selection of the best rose in show be broadened so that more roses are eligible for this award.

Plant breeding is an important part of horticulture and of course of agriculture in general, and with roses we find a number of specialists involved in the raising of new varieties. This means variations in colours, variations in plant habit, and variations in type, form and clusters of flowers. So the rose-growing business is never static. This does mean that from time to time we must reconsider our show schedules, our rules and definitions so that we can keep up to date in this ever changing world.

Versatility of Miniature Roses

Sylvia Lyzaniwsky

Miniature roses: anybody can grow them, they are hardy, naturally dwarf, everblooming with small foliage on dainty plants and blooms as perfect as tiny jewels. Miniature roses are versatile. These diminutive roses are at home when used for bedding, borders, edgings, planter boxes, strawberry jars, tubs, pots, hanging baskets, and even as houseplants. They come in all shapes and forms, tiny, small, not-so-small, medium, large, bushy, upright, spreading, climbing, on half standards and full standards—you name it and you'll find a catalogue that proclaims the virtues of these tiny jewels of the rose world.

How true are all these claims? The question has intrigued me for some time. Being a miniature rose devotee for more than fifteen years now, and growing them to complete satisfaction in the usual bedding, border, edging and rock-garden situations. I, along with many another rose buff, can attest to the usefulness of miniatures in the above-mentioned four fashions. But how about the other possible uses for miniature roses?—Would a miniature rose plant in bloom survive for long as a houseplant?—Would miniature roses do as well in a planter box on a patio with limited amount of sunlight?—Would a mini-rose climber climb up on wrought-iron railing, and would it "climb" down from a hanging basket?—I have tried each of these methods and here are the results.

It is common knowledge that most miniature roses grow on their own roots. Many of mine were started from cuttings taken in the fall of the year, carried under fluorescent lights in the basement, where they begin to bloom again by the end of February. In March of 1972 I had a number of these newly rooted and potted miniature rose plants in bloom and it seemed a waste of beauty to keep them down in the basement. I was also anxious to try them out for suitability as houseplants, even though I had some doubts about it. The best six plants were arranged on a tray with perlite and placed near the southern exposure living-room window. They

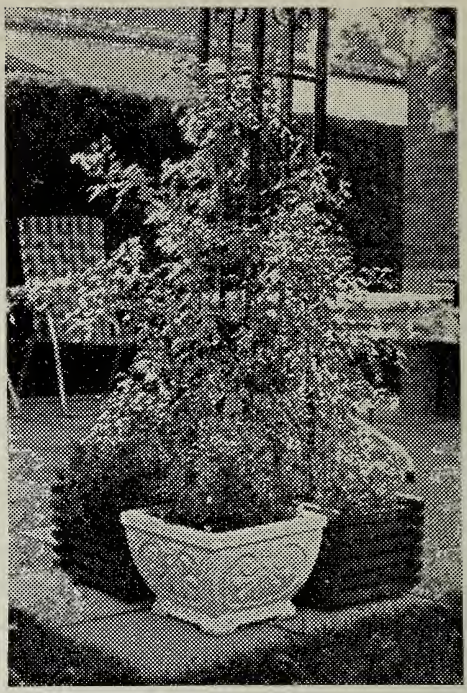
looked beautiful, and I was very proud of my achievement. I realized that the dryness of a furnace-heated home would be excessive, so I kept them well watered and misted, but the higher temperatures of a sun-warmed room during sunny days made them grow faster than normal. Soon they became leggy and almost unmanageable. Despite my constant misting (some four to five times daily) the bottom foliage started to drop and the rest was covered with mites, which I found extremely hard to control in the living-room conditions. The blooms opened fast and shattered in relatively short time, and the plants bloomed themselves out in two weeks.

My conclusion: miniature roses are not exactly the best plants for indoor culture.

During the past two years the catalogues from miniature-rose nurseries have been promoting new introductions of the "unusual", all versatile miniature roses, especially suitable for patio planters or hanging baskets, varieties which could be grown as shrubs, pillars, trailers, low climbers or as regular climbers. Also a new "tiny tot" series was offered to the public early this spring.

The latter intrigued me sufficiently to have them imported all the way from California for the specific purpose of using them in a patio planter. Soon after they arrived, they were potted and kept under fluorescent lights until mid-May, when they were transplanted into a newly purchased white concrete planter and placed on the corner of our patio. Together with the three tiny tots, appropriately named 'Twittie', 'Very Busy' and 'Sleepy Time', a couple of my older tiny miniatures, 'Baby Cherryl' and 'Little Chief', joined the newcomers. To give the planter a bit of height, 'White Angel' was planted in the centre. I have hovered over them like a mother over a new baby and they have responded in measure.

My husband liked the idea of having something growing around the patio post, but one planter looked lonely, so one day in mid-June, when the rest of the rose garden was well on its way and growing, we obtained some 1″ × 1″ cedar wood, cut it into 14″ lengths, made a 12″ square bottom with holes for drainage and nailed cedar pieces on it in a basket-weave fashion. It did not take much time or effort to make two of these stylish planters, neither did it cost much. All the wood was stained for durability, and while the planters were drying, we went to a neighbourhood miniature-rose nursery in search of more miniature rose plants.



Planter arrangement for patio corner

The author demonstrates construction of planters

We came home with a lot, and, guess what, another planter, but this time a plastic hanging basket. Our new collection of miniature roses consisted of three climbers and nine regular miniature-rose plants. Each of the new containers was lined with a sheet of plastic with holes punched through for drainage, and filled with a good planting mixture. One climber and three miniatures went into each container. Cl. 'Pink Cameo', 'Pink Ribbon', 'Humoresque' and 'Dian' went into wooden container No. 1; Cl. 'Little Girl', 'Oakington Ruby', 'Opal Jewel' and 'Gold Coin' were planted in container No. 2; Cl. 'Red Wand', 'Kara', 'Willie May' and 'Tea Party' went into the hanging basket . The two wooden planters were placed on either side of the white concrete planter, with the climbers tied to the railing; the basket was hung at the entrance to the patio. As for sunlight, the planters would get five hours in the mornings, the hanging basket just as much in the afternoons. They needed frequent watering and liquid fertilizer every two to three weeks. The final result was very pleasing. All the miniatures have grown very well, although they were not as floriferous for two obvious reasons. Firstly, they did not receive a full day's sun; secondly, having been planted straight from the nursery's greenhouse may have had some bearing on their leggy growth and limited production of bloom. However, I am well satisfied with their performance, well enough to do it over again next year. I will definitely be more selective in the plants that I would plant in these containers. The last three planters were done on the spur of the moment, and at that late date there was very little choice in plants available.

In my own collection of over 100 miniature roses I see a number of plants which would be suitable for such purpose and which will most likely find themselves in the basket, come spring. 'Red Imp' for one is being crowded by his neighbours 'Pixie Rose' and 'Silver Tips'; 'Little Mike' wants to smother 'Cinderella'; 'Twinkles' seems to be lost in the border between such giants as 'Starina' and 'Orange Sunshine'; 'Sweet Fairy' is in a similar situation. The new 'Fairy Moss' wants to spread all over 'Little Sunset' near by, and the long arms of 'Debbie' are a perfect nuisance when my husband tries to trim the lawn edge.

On the other hand, 'Willie May' and 'Dian' must be given a better chance to develop their potential, while 'Pink Ribbon' and 'Humoresque' proved to be ideal for container planting. Cl. 'Red Wand' will go back into the basket next year—its slender

branches fall gracefully down with several little sprays of 6 to 10 tiny red rose buds blooming along the way. There are several new miniatures being promoted now that sound delicious, and I know I'll have a hard time to resist buying them. And why not?

How will I protect them during winter? I don't know yet. They will not survive if I leave them where they are. Some of the miniatures will most likely be planted right in the garden, where they will get the same winter protection as all other roses. Some, especially the tiny ones, will be potted and probably carried under fluorescent lights until next spring. I would like to keep one planter intact in the garage, covered with sacking, and maybe a sheet of plastic to preserve moisture, but my husband is not keen on this idea.

No matter how, or if, they survive the winter, the pleasures of having a tiny rose to admire while relaxing in an easy chair on the patio is worth every effort.

I hope *you* will try it!

The Rose Society of Ontario 40 Years Ago

Milton A. Cadsby, Q.C.

On Wednesday, December 4th, 1935, the annual meeting of The Rose Society of Ontario was held in the Botany Building of the University of Toronto. The President of the Society, Mr. P. L. Whytock was Chairman of the meeting. The President reported that membership had fallen off considerably, and that revenue from the annual Rose Show had been below expectation, due to members not having their rose gardens re-established after the severe winter of 1933–4. Mr. A. J. Webster was editor of the Year Book and Mr. C. W. Cruickshank served as editor of the monthly bulletins.

1935 marked the fourth consecutive year of decline in membership of the Society and no doubt reflected the severe economic conditions of the "depression". Special contributions were made by the Directors and the Society's reserve fund was reduced to $62.82 in order to balance the budget.

Col. Hugh A. Rose, Chairman of the Test Garden Committee reported on the splendid performance of the majority of the new roses under testing. He reported since the passing of Mr. Paul B. Sanders that the test gardens had been under the direct supervision of Mr. R. H. Keith, presently a Vice-President of the Canadian Rose Society. This variety 'McGredy's Yellow', a Hybrid Tea Rose, was awarded the Society's gold medal. This light, even-toned yellow rose produced blooms freely on plants of fair vigour and of acceptable form suitable for exhibition if disbudded. Four of the five plants survived the first winter in Canada. The variety was introduced by Messrs. Samuel McGredy & Son, Portadown, Northern Ireland in the autumn of 1933. The hybridizer was Sam McGredy III.

Certificates of merit were awarded to 'Edina', H.T., received from Messrs. Dobbie & Co., Edinburgh, Scotland, and to 'South-

port', H.T., received from Messrs. McGredy. 'Edina' was described as an ideal bedding variety, producing bloom with reckless abandon, particularly during the early part of the season. However, the rose was subject to black spot; this fault being compensated for by sweet and powerful fragrance. 'Southport' was a bright scarlet rose without scent; its most noteworthy feature being its vivid bright scarlet colour, which was well maintained regardless of weather conditions.

As an exhibition rose, 'McGredy's Yellow' was one of the best. It's too bad that the variety deteriorated and is generally unavailable commercially to-day. I doubt that it has really been superseded.

The 21st annual Rose Show was held at the Royal York Hotel, on June 25th, 1935, in Toronto. Ella Harcourt described it as an act of courage on the part of the Exhibition Committee after the disastrous winter of 1933–4 which demolished so many of the rose gardens of Toronto, making the 1934 Rose Show an impossibility. Miss Harcourt confessed that when she heard that the Exhibition Committee had again reserved the large Banquet Hall at the Royal York Hotel, which when empty, seemed to reach to the horizon, she thought it was not only a gesture of courage but almost of defiance. Having listened to the wailing gardeners all last summer mourning the dead or dying, she thought there couldn't be enough outdoor roses left in the country to fill even the space under the gallery! But old soldiers like Col. Hugh A. Rose and Mr. Henry Bertram filled space after space with beautiful and interesting exhibits. Among the exhibits of Col. Rose was a magnificent basket of the exquisitely beautiful 'Mrs. Sam McGredy', and this basket was undoubtedly one of the highlights of the show.

E. D. Smith & Sons, Limited, of Winona, Ontario, included in their exhibit, the new climbing varieties 'Doubloons', apricot-yellow, and 'Mrs. Arthur Curtiss James', golden yellow, also known as 'Golden Climber'.

Miss Harcourt honestly reported that there was no use pretending that the 1935 Rose Show was in either quality or quantity one of the Society's greatest shows, but, under the circumstances, she thought it was admirable and a triumph over obstacles on the part of the Exhibition Committee. Happily, attendance was satisfactory.

The coveted P. H. Mitchell Challenge Trophy for the best

rose in the Show was won by Mr. Walter Moore of Hamilton with a splendid specimen of the well-known Hybrid Perpetual, 'Frau Karl Druschki'. Col. Hugh A. Rose, as usual, carried off the Sweepstakes Prize for maximum points. Mr. A. Norton is listed among the prizewinners with nothing to indicate that he would become one of the champions of the Canadian Rose Society in future years.

Col. Hugh Rose, in the 1936 Year Book made "A Plea for Hybrid Perpetual Roses". Among his favourites he named the varieties which he found produced the best exhibition blooms.

In reds he named 'Gloire de Chendane-Guinoisseau' first, 'Henry Nevard' second and 'Ulrich Brunner' third.

In pinks, 'Heinrich Munch', 'Rembrandt' and 'Duchess of Sutherland' were the first three with 'George Ahrends' as a close runner-up.

In considering white Hybrid Perpetual Roses, he mentioned 'Candeur Lyonnaise' first over 'Frau Karl Druschki'. He felt it had a little more body to the bloom and when staged, it did not flop open before the show was over as he often found with 'Frau Karl'. Some of these varieties are still available and where space permits should be in the rose garden. Fortunately many of them are still available.

C. W. Cruickshank wrote of "Roses of the Future". Now is the time to examine the Prophet's wisdom with the benefit of hindsight. Most rose lovers, he thought, would agree that they wanted roses of good form, free blooming, hardy, vigorous growth and reasonably free from disease. Large size was by no means essential. Attractive form, he thought, was probably most important except in those varieties used solely for mass effect. For no matter how vigorous, free blooming or fragrant it may be, Mr. Cruickshank felt that if a rose lacks good looks in the individual bloom, rose growing has lost half its savour. Winter hardiness for growers in Canada was of course all important, said Mr. Cruickshank, calling attention to the large potential market in Western Canada and other colder parts of the country for roses approximating Hybrid Tea quality with the rugged constitution of the Rugosas. He thought perhaps these would come in time.

In speaking of black spot, he felt it would seem much more satisfactory to produce varieties resistant to disease than to develop more effective fungicides. I agree sir. Of course, both of these things have been done.

Mr. Cruickshank wrote "A comparatively recent development is the creation of a new group of roses which may prove to be the most important event in rose history since Pernet-Ducher extended the colour range of the Hybrid Teas. These are the new Polyanthas, or, more properly speaking, Hybrid Polyanthas, which seem to give a satisfactory answer to some of the problems mentioned. The most important roses in this new group are the Poulsen Roses—'Else Poulsen', 'Kirsten Poulsen' and 'Karen Poulsen', hailing from Denmark, the work of a Danish hybridizer, D. T. Poulsen." The truth of these prophetic words can be proven by my introduction to you of Danish Hybridizer, Niels D. Poulsen, at the Society's panel "Roses in the Year 2000", on September 5th, 1974. At that time I hailed the Poulsen family as the fathers of the Floribunda Rose. Forty years ago Mr. Cruickshank said, "They are so unlike the typical Hybrid Tea that they deserve a distinct classification, and, as a matter of fact, they supplement the Hybrid Teas rather than replace them. They sound a new note in rose growing and deserve a place in every garden." He concluded by mentioning the new variety of Dutch origin, 'Mev. Van Straaten van Nes', a bright red, similar in habit to the Poulsen varieties. He describes the colour as brilliant cochineal-carmine with decidedly waved petals which have given rise to the common name of 'Permanent Wave'. This one is still a favourite in my garden and one of the tallest, freest blooming Floribunda Roses whose only fault is a propensity to mildew in late summer. It's one of the old "goodies".

The five best bedding roses were chosen as follows:

1. Étoile de Hollande (1920)
2. Mrs. Sam McGredy (1929)
3. Betty Uprichard (1922)
4. Sir Henry Segrave (1932)
5. Madame Butterfly (1920).

'Étoile de Hollande' won first place by a wide margin and remained a favourite for many years. In fact, it was the supreme red rose, unchallenged! But just born in Germany was a seedling to be named 'Crimson Glory'!

The price of rose bushes as advertised by H. J. Mills Ltd., of Richmond Hill was $3.00 per dozen, assorted.

Among new roses seeking acceptance at the time were 'Barbara Richards', H.T. (Dickson, 1930), 'Comtesse Vandal', H.T.

(Leenders, 1932), 'Condesa de Sastago', H.T. (Dot, 1933), 'Duqesa de Penaranda', Hybrid Perpetual (Dot, 1932), 'Picture', H.T. (McGredy, 1932), 'Soeur Therese', H.T. (Gillot, 1930), 'Betty Prior', Hybrid Polyantha (Prior, 1934), 'Karen Poulsen', Hybrid Polyantha (Poulsen, 1933), 'Mev. Van Straaten Van Nes', Hybrid Polyantha (Leenders, 1934), 'Doubloons', H. Set (Horvath, 1934) and 'Mrs Arthur Curtiss' (James Brownell, 1933).

1935, a year of triumph over adversity, the Floribunda had made its début.

Gardens in the Far East: A Canadian View

Dr. Fern A. Rahmel

Commercial rose growing in Japan, to judge by the displays at large functions, is highly developed and most successful, but I saw little evidence of rose growing in private gardens, or indeed in the parks and public gardens. Tokyo had some small formal plantings of roses, and occasionally in other cities I saw small groups of roses, usually floribunda rather than hybrid tea. More frequently a single, rose, polyantha in form, would be potted in an elegant container and sitting in the doorway of a shop or on the street in front. I have never seen such magnificent and lavish arrangements of roses as graced the banquet halls in the hotels where the Governor of Tokyo and the Mayor of Kyoto entertained the Conference* and again at the functions at KICH, the main conference hall outside Kyoto. The roses were of superb quality and were used for mass effect, not in the manner we think of as Japanese flower arrangements. I had hoped to visit the Keisei Rose Research Institute in Tokyo, but time did not permit this. Perhaps someone who met or talked to Seizo Suzuki at the Chicago Rose Convention in September will be able to describe for us the Japanese programme of rose development, which is obviously flourishing.

In a narrow alley in Kyoto I saw a rose bed about twenty feet long and two feet wide which was stocked with hybrid teas and bordered with miniatures (the only miniatures I saw anywhere), but they were not in bloom in mid-August and probably would not have withstood the intense heat of the city. Because of the heat, the Japanese tend to grow trees and shrubs that will survive when the mercury stays at 95° + for long periods. Even the

* Dr. Rahmel was in Japan as an alternate Canadian delegate to the International Federation of University Women, meeting in their triennial conference in mid-August and after the conference travelled in Korea, Indonesia and the Philippines.

'SNOWLINE' (floribunda)
Raised by N. D. Poulsen, Denmark
TRIAL GROUND CERTIFICATE 1970

'MALAGA' (climber)
('*Danse du Feu*' × '*Hamburger Phoenix*') × '*Copenhagen*'
Raised by Sam McGredy IV
TRIAL GROUND CERTIFICATE 1971

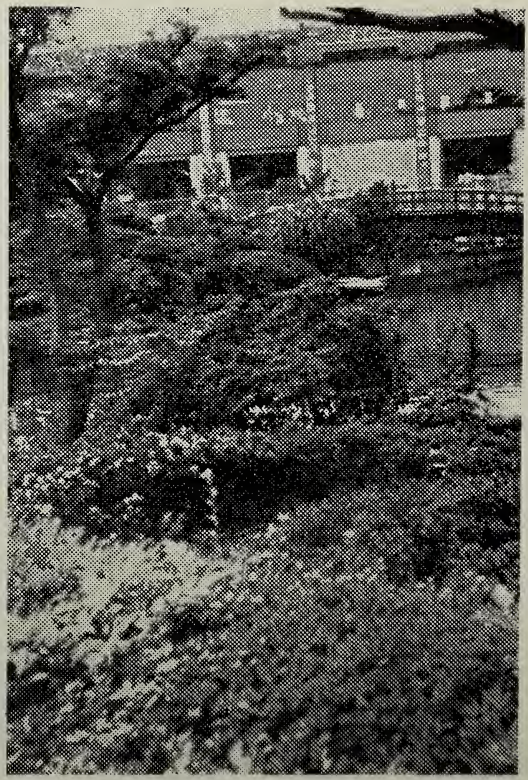
smallest house in the most crowded area in a Japanese city has something green growing, preferably a tree that will provide shade and give at least an illusion of coolness.

This was true everywhere we travelled in the East, right from Korea to the end of the Malay Peninsula at Singapore. Korea, however, with a climate more nearly approximating Canada's, had more roses to be seen than any other place, but they also had great avenues of what they called rose trees, which wasn't a rose at all but a species of hibiscus. The roads leading to their parliament were lined with them in full bloom and there were massive plantings of them in a variety of colours at Evo University in Seoul.

In Bangkok roses were used for both plantings and arrangements much as we would use them. However, some thirty miles from the city is a huge rose garden in the grounds of a former palace, but the garden seems to be incidental to the main purpose of the place which is to show Thai music and dancing as well as various folk skills and sports to tourists and hence little opportunity or time is afforded to see the acres of roses, which again were not at their best in late August. Throughout Malaysia orchids rather than roses predominate. Thousands of species are native to the peninsula and the adjacent islands and their culture and export are an important part of the economy. The Botanical Gardens at Singapore, which are large and planted with the trees and shrubs of Malaysia, also display the whole cycle of orchid growing as well as exhibiting the blooms in spectacular quantities. Singapore, like Kyoto, is determined to preserve its trees and shrubs and when a tree is growing where a sidewalk is being laid, it is the sidewalk which gives way, not the tree—a concept few if any Canadian cities follow. In Kyoto in mid-August the trees on the boulevards had been pruned in preparation for the typhoon season so that their boughs and trunks would be less liable to damage in the high winds. The willows looked particularly shorn since they had been pruned so severely that they had the almost austere quality that characterizes so much of Japanese gardening and flower arranging.

In Japan every corner has a garden and every possible space is used for growing something. It may be a single sunflower such as we saw stretching up, seemingly out of the concrete, in Tokyo and Osaka, or a bamboo allowed to push its way through the awning of a storefront or the roof tiles of a house. It may be a

A gardener in the bonsai gardens
near Ritsuria Park at Takamatsu



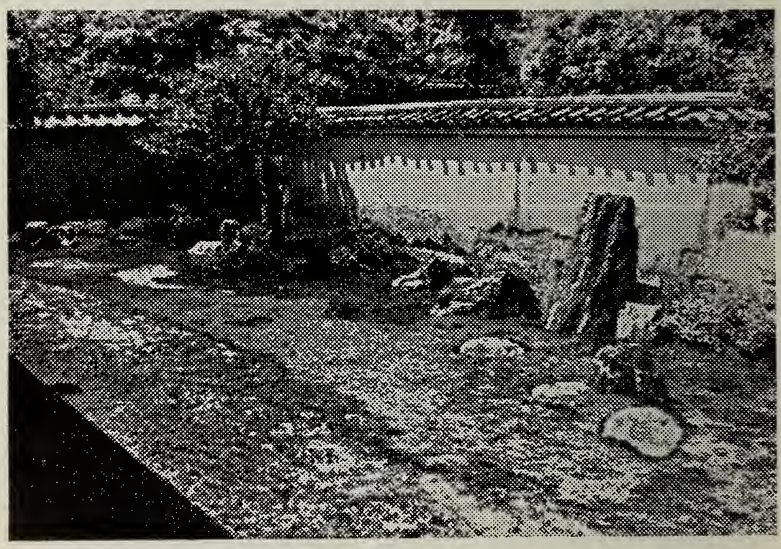
Garden at Otani, Tokyo

luxuriant growth of vine cascading down from a window-box in a small apartment above a store, or a tiny bonsai displayed like a rare jewel in a cubicle recessed in a wall. Japanese interior decoration ranged from a single bloom floating in a shallow dish before the household altar to the ancient and magnificent bonsai set on a pedestal in front of a gold screen which graced the dais where the Crown Princess of Japan stood to give the speech which formally opened the Conference.

The Japanese operate on two basic concepts in planning a garden. First, there is the garden to be looked at from inside; second, the garden to be walked in. An example of the first of these was found behind the small apartment which itself was behind a store in an arcade in Kyoto. It contained a small tree, a tiny pool, several small rocks and two or three plants in pots, the whole thing occupying an area just large enough for a small Japanese to get in it to tend it but providing at the same time an extension of the living-area of the apartment as a sliding screen opened it to view. The gardens to be walked in are limited only by the space available and one of the delights of Japan is the amount of space made available for public gardens. Our hotel in central Tokyo had fifteen acres of garden, containing a stream, several pools, a tea house, beautiful trees and shrubs, quiet paths with stones to cross the streams or small bridges from which to watch the ducks and fish. The Conference Hall outside Kyoto was set in many acres of gardens ringed round with the hills whose contours had determined the type of landscaping. Our hotel in Osaka had a garden as an extension of its lounges and restaurants with a stream actually meandering through its lobby. These are not old buildings, but new ones where the architects have used both concepts of the garden in planning the facilities, and this in a country where space, in the Canadian sense of the term, is non-existent and where a huge population is hemmed between sea and mountains.

Then, of course, there are the old and famous gardens, many of them surrounding shrines or palaces, but all with the same serenity and charm. In Japan, these can perhaps best be seen in the Kyoto area, where for at least twelve centuries the designing and making of gardens has been almost a religious rite. Kyoto has a beautiful natural setting with low mountains, rivers, forests, fields, and rocks which lend themselves to interesting compositions. The gardens vary in size, form and content, but each displays

Orchids—Botanical Gardens, Singapore



Ryogen-in Daitoku-ji Temple Garden

aesthetically some aspect of the religious or cultural heritage of the period in which it was created. The main aspects of the garden at the "Golden Pavilion", the Kinkaku-ji, are as they were originally conceived in the fourteenth century, even though the present pavilion is only a replica of the original one which was burned down. Its main feature is a large and beautiful pond which reflects both the pavilion and the surrounding landscape. It is meant to give the onlooker some sense of a Buddhist paradise and truly does evoke a sense of heavenly calm.

In contrast to the Kinkaku-ji with its water garden is the dry garden of Daisen-in which was made by a Zen priest in the early sixteenth century. This combines rocks of various sizes, shapes and textures, raked gravel, flat stone slabs as bridges, even a "dry" waterfall and these with the careful choice of trees and shrubs do produce a sense of immensity and power in a limited area.

One of the loveliest and most serene of Kyoto's gardens is the Kokedera, the Moss Garden, luxuriously carpeted in over a hundred species of moss and combining the effects of both the stone garden of Daisen-in and the pond of the Kinkaku-ji. Each turn in a path, each elevation, produces a change in pattern which is truly astonishing. Even to try to suggest the gradations in green would be an impossibility. There are especially beautiful trees in this garden which protect the moss in the heat of summer. It must be a most glorious sight in autumn when the Japanese maples change colour.

Perhaps the most unusual garden is the Ryoan-ji, the famous garden of fifteen stones and raked gravel. There are no trees or shrubs in this garden which is bounded by a thick earth wall on one side and the abbot's quarters on the other. The gravel is raked in straight parallel lines except around the stones where the pattern follows the contours of the rocks. Everyone who looks at it has his own explanation of what it means, but there is no denying that to sit and contemplate it for a while is to be brought into touch with the intangible and the imponderable, and regardless of the aesthetic feeling conveyed by its spare arrangement, such a paradoxical experience is its own reward. It too is an ancient garden dating from the fifteenth century and to many people conveys the sublimity as well as the perplexities of Zen beliefs. One Japanese person in attempting to explain the ideas behind their gardens from a religious rather than an aesthetic point of view drew an analogy to the human form by saying that water was the

blood, plants and trees the flesh, and stone the bone structure, but this seems unsatisfactory. Perhaps it is best to accept each garden as a work of art and not try to explain it.

None of these gardens had any bloom in them with the exception of the Moss Garden where the hibiscus were in flower in a range of colour. There was an odd sound in the garden too, which finally turned out to be made by an ingenious system of bamboo troughs which were used to carry water to various parts of the garden. As they tilted with the weight of the water they grated against each other producing a pleasant but strange noise. The bamboo in this garden were particularly beautiful, standing in tall slender clumps. Of course, every garden presents a changing pattern with the seasons and all of them with the exception of the Ryoan-ji will have bloom in the spring when the cherry trees are in flower.

Outside of Kyoto one of the great public gardens is Ritsurin Park at Takamatsu. This park has a mountain as its bone structure and every vista in it has been arranged to bring the mountain into relationship with it. The park has magnificent trees and one clump of brilliant orange lilies reflected in a pool. Many of the trees were very old and some had been shaped or trained in the bonsai tradition. This was understandable, for this is the area where the art of the bonsai is most highly developed. I went to the bonsai village but unfortunately had time to see only one area. As no one spoke any English, we had a bit of a problem in communication. However, I did watch the gardener at work and took his picture with some of his bonsai. We seem to see only pine used as bonsai, but this man had beautiful specimens made from apple, quince, pomegranate, maple, palm, ginko, crepe myrtle, to name only the ones I recognized. Some of them were actually bearing fruit and all of them except the one he was actually working on were outside. This visit was a delightful but rather frustrating experience since the many questions I wanted answered could not even be asked.

Everyone who looks at a garden anywhere sees it in a highly personal way. I found these gardens truly delightful and I wish for all Canadian rose growers a similar experience.

What Chance a Hardy Climbing Rose for Most of Canada?

Percy H. Wright

For the purpose of this article, I shall define a pillar rose as a climber, and assume that, if we succeed in breeding a rose plant that will grow to 12 feet or more, we shall be satisfied. The fact that the plant will, in effect, be a small tree rather than a rambler should not reduce our pleasure. After all, the essential for delight in tall roses is not the pliable stems of the ramblers, but the need to look up to see the flowers.

I make this assumption, since I am convinced that there is not a remote chance that we shall ever have a rose plant with the long, more or less pliable canes that distinguish the ramblers, for the simple reason that the long canes tend to grow fast and make their height in one season. The mere fact that they grow fast means that they have not matured their wood by the time the first heavy frosts of fall arrive. That is, fast growth and hardiness must be eternally incompatible.

One might be reluctant to entertain the hope that even a hardy pillar rose is within the realm of possibility, if it were not that we already have a species rose which has all the characteristics that we seek, except double flowers of good colour. This species rose is a native of the Himalayan Mountains of North India. It came to our continent as a chance seed in a package of pine seeds sown on the grounds of the Dominion Forestry Nursery at Indian Head, at an early date, probably in the 'twenties. It is known as the 'Ross Rambler', although it most definitely is not a rambler. Its species is unknown, but it appears to be closely related to *Rosa laxa*.

This wild rose reveals a most remarkable combination of qualities. It is hardy, having never shown any winter injury in even the most severe of prairie winters. It is vigorous, growing to 20 and even 24 feet. Most remarkable of all, it is everblooming, at

least here in Saskatchewan, producing new flower buds until checked by autumn freezes. It is hard to believe that any wild rose, coming to us as a product of nature, should ever have such a combination of valuable features.

The flowers are a little small, single, and pure white. That they are single is expected, and that they are white must be considered an advantage, since this means that we can add whatever colour we wish without disturbing the inherited colour.

My three plants of the 'Ross Rambler' produce enormous numbers of long, bottle-shaped heps, with, however, only a seed or two in each. This sparcity of seed production would indicate that it does not accept foreign pollen readily, but chooses among the pollens offered it. The seedlings of it that have resulted from my sowing have all shown sufficient variation that I assume that they are not selfed. They have lost the everblooming habit, which is to be expected when only pollen of once-bloomers is put on their pistils, the gene for once-blooming being dominant.

It must be a tetraploid, like its relative the Laxa rose, which would suggest that its mates should be tetraploids. It should probably be used as a pollen parent rather than as a mother parent, and we should be willing to make a backcross of the first hybrid or hybrids, with the 'Ross Rambler' itself, because it is the plant characters in combination that we particularly want. The modification of the flower should be an easy task in comparison with the modification of the plant characters.

In the reign of James the first, the Keeper of the Robes was granted 40 shillings "For digging and seeting of roses in the spring garden".

The kind of weather in which to prune, if you can choose your time, is a cold day, with a suggestion of east wind and sleet, for the plants will be less active and less likely to bleed than they would be in warm weather.

Rev. J. H. Pemberton in his book "Roses", 1908

District Reports

SOUTHERN VANCOUVER ISLAND—*Percy G. Raven*

The Victoria city parks department has planted beds of roses on a number of new gores and corner plots created by many street changes, and while 'Fire-Fly' is still used, and proves very successful, giving a fine show up to Christmas, I notice 'Queen Elizabeth' is used a great deal and is very effective on these much travelled streets.

The old circular Rose Garden in the heart of Beacon Hill Park has been very good, and in most cases the foliage clean and healthy; while the new rose section, which I mentioned last year, with three long beds of 'Kings Ransom', 'Fragrant Cloud' and 'Scarlet Queen Elizabeth', has been extended to form a segment of a circle in smaller beds with 'Sea Pearl', 'Circus', 'Iceberg' and others. This was quite effective this summer, and still (at this date, September 30th) is giving a good show of colour.

My own roses have not been a great success this year; partly due to my absence in England during May, and partly due to the age of most of my H.T. bushes, and somewhat unfavourable location with large Garry Oaks close to the east of my property, a large holly tree, and the very high back gable of my house on the west of the garden.

'Sutter's Gold' cl. on the two arches (usually my greatest display) was very poor when we returned in early June, owing to worm damage in the buds causing almost every bloom to be deformed; but after that my H.T. bushes have given some fine quality blooms from time to time, but never any quantity to make a good display. Amongst these were: 'Red Devil', 'Fragrant Cloud', 'Pink Favourite' and a few of the older ones—'Peace', 'Grandmere Jenny', 'Autumn', etc.

Black spot has plagued me more than ever in spite of early dormant spraying and constant picking off as spots appeared; mildew has not been a serious problem, and aphids were very easy to control by simply rubbing them off by hand.

A solid bed of 'Tropicana' is very disappointing, having been

good for a few years after planting, but very poor for several years since; most plants making *one* strong growth and the rest doing nothing. I have decided to throw it out and replant with 'Fragrant Cloud'.

Our V.H.S. Rose Group, under the direction of Miss Margaret Henly, is still going strong and membership holding steady with always at least some new members to replace any losses. Our local hybridizer, George Hepworth, often brings in some of his new seedlings which are very good, and also distributes some discards for us to try.

Your one-time President, Eric Billington, is also at most of our meetings, and is always a great help in our general discussions. I am sure both he and Mrs. Billington will wish to join in sending *Greetings from Victoria*. If any C.R.S. members are in Victoria at any time, do drop in on us even if it is off season.

While in England, we visited the Chelsea Flower Show for the first time, and especially enjoyed the fine displays of roses by all the well-known growers.

VANCOUVER—*Mark Stockdale*

1974 was an eventful year in many ways for the V.R.S. Perhaps the most important step was taken when Dennis Yeomans consented to be our President for a second term—his previous year was 1971. Combining erudition on the subject of roses with unusual success on the show bench, his steady administration ensured a good year for the Society. Once again, Past President Ken Wilson shouldered the burdens of Rose Show Chairman, declaring that the job was nothing if you worked and planned during a twelve month cycle!

Our winter meetings seemed dominated by auctions; we auctioned roses, annuals—Canadian, American and R.N.R.S.—and finally a hundred enormous bushes given by the U.B.C. botanical authorities. They were a great success, not only for the bidders, but for our able treasurer, Art McGregor.

During '73 we enjoyed the most forward spring in memory, but this year we suffered for it, and were, conservatively, six weeks behind last year. Cold, wet weather persisted into mid-July, when our luck changed and we had a heat wave that lasted right through until the end of September, giving us all enough bloom to soothe

the disappointments of the spring. All our winter meetings were extremely well attended, mostly featuring active involvement of members.

Gardens in the Greater Vancouver area are widely separated at Showtime by the varying altitudes of our members' homes. Peak bloom time is as much as six weeks apart from the gardens down near the banks of the Fraser River and those nestling on the sides of the North Shore mountains. Often neighbours only three blocks apart may differ a week, as the steep hills change the climate. Our President had little bloom at showtime, yet managed to hit the jackpot with the best bloom in the show with a fine specimen of 'Royal Highness'. Perennial rivals, Tony Mikolay and Mark Stockdale scored heavily, while roses featured many times in our show were 'Gail Borden', 'Grandpa Dickson', 'Isabel D'Ortiz', 'Stella', 'Garden Party', 'John F. Kennedy', 'Fragrant Cloud', 'Ernest H. Morse', 'Uncle Walter', 'Pink Favourite' and 'Chicago Peace'. The Open Bowl was won with Tony's 'Grandpa Dickson', while the Open Basket was Mark's 'Casino'. To commemorate the passing of a giant amongst West Coast rosarians, Archie Selwood, still active in his ninety-third year, a new bowl class was started, and won by Mrs. Jack Duffill with a beautiful display of bloom.

Many consider the luckiest day of the year for us was our garden party, which we held for the visiting Calgary Rose Society at the home of our president and his wife, Joan. The writer left home in the rain, only to eventually reach the sunshine which seemed to shine only on our party, the yard being at an absolute peak of bloom. Climbers 'High Noon' and 'Altissimo' and 'Bonn' dominated the entrance. After walking past bed after bed of impeccable H.T.s and floribundas, one found the delightful surprise of a fine collection of old fashioned roses. The previous day we had hired a bus and had shown the Calgary members both the Queen Elizabeth Park gardens and the superb rose gardens of U.B.C. We all thoroughly enjoyed their visit and look forward to meeting them again.

During the summer members visited private gardens by invitation, and this year featured those of Art McGregor and Mark Stockdale. Despite an evening of showers, determined members admired Art's 'Climbing Superstar' and bushes of 'Red Planet', while this year a four year specimen of 'Moyesii' eighteen feet high topped Mark's steep hill and the 'Little Darlings' came in for their usual admiration. We have been fortunate in having four mild winters

in most members' yards; consequently hedges of 'Queen Elizabeth' have reached twelve feet in height, while many members are contemplating climbers high aloft which will need much attention before midwinter.

Certainly the highlight of the year for the V.R.S. was the visit of Dick Balfour, currently President of the Royal National Rose Society, a Londoner 6,000 miles from home. How fortunate we were to be honoured by Dick and his wife Della. In his second year of office Dick plans to meet rosarians all over the world, and came direct from the Chicago convention to see us. He promised that if they ever move homes, it will be to Vancouver.

Dick talked to 350 members on a world view of roses, of the growing bonds and co-operation between rosarians of many countries. His visit crowned a splendid year for the Vancouver Rose Society.

ALBERTA—*Charles Bauer*

This area experienced a winter in which chinooks dominated the weather scene to record proportions. The chinook arch in the south-western sky was visible for days on end, where warm but mostly gusty winds poured through the opening on the horizon.

Although roses were without snow cover for most of the winter season, several inches of snow always preceded the cold dips to afford some protection. Two falls of six inches insulated the plants against sub-zero weather. It was one of the mildest winters on record. Losses ranged from five to ten per cent.

A ten-day period, following a six-inch snowfall with its temperature drop, saw the mercury rise and fall several times daily, both night and day, from 15 to 40 degrees, almost to a degree, with the changes taking place in fifteen minutes or so, accompanied by strong, gusty winds, thawing and freezing the snow cover. This reporter attributes the damage to this action, and has attempted to explain in the foregoing the difficulties encountered by the rose grower in the chinook belt of Southern Alberta.

Mrs. Bernice Muir of Lethbridge took the local grand aggregate trophy, including the queen of the show; also the queen with its trophy in Calgary. At Kalispell, Mont., she gathered in additional awards. The writer took two trophies at the Calgary shows

and the silver medal in the Airborne Class at the National in Toronto. Having roses on display for the many patrons visiting the Toronto show is a rewarding experience for an exhibitor. Others living afar should avail themselves of the opportunity.

The season proved to be an average growing season despite losses and kill-back. Mildew and black spot damage was of a minor nature, thrip were not as numerous as previous years but aphids flew in in clouds in mid-August and remained till frost ended the season September 30th. There also was some spider mite activity. September weather was gorgeous. That was when many queens appeared with no place to exhibit them!

SASKATCHEWAN—*Percy H. Wright*

The season of 1974 in Saskatchewan was distinguished by lack of heat. Warm weather was so late in coming that it was mid-May before many farmers could get on the land, and frost occurred in several districts before the end of August. At Saskatoon, the mean temperature for July was two degrees lower than normal, and the mean temperature for August lower still. In fact, August was the second coolest August on record.

Snow came early in the fall of 1973, and lay deep throughout the winter, which meant that Hybrid Teas had a better chance to survive than usual. However, on account of warm weather that persisted to near the end of October, they were still succulent at that date, and this meant that only plants which had been planted with the bud union well below the soil surface had half a chance. Every year that passes demonstrates more convincingly the folly of planting Hybrid Teas and other tender roses with the bud union at the surface of the ground. Four inches deep is scarcely enough. When a rose plant is planted thus it is best planted partially recumbent, to avoid having the roots too deep.

Cool weather, of course, favours the production of good roses, and our lack of heat shortened the season but otherwise made for beautiful flowers. The rose curculio, our worst handicap in the growing of roses, was less in evidence than usual in the districts which received lots of rain in May, but was as severe as usual in districts which were dry in May. This suggests that perhaps we could help to control the pest by repeatedly spraying the rose

plants with a fine mist from about May 10th to about June 20th. As far as I know, this suggestion has never been made before.

This observation brings up the need for a theory of why some roses are more susceptible to the depredations of the curculio than are others. The varieties which are unwelcome to the beetle seem to be mostly Hybrid Teas, but again, not all Hybrid Teas are left alone, and there is at least one hardy rose which is so nearly immune that there can be little doubt that it inherits from a Hybrid Tea ancestor whatever feature is responsible for near immunity. The only suggestion is that scent may be the attractant. If a rose has the perfume of a Hybrid Tea rather than that of a native wild rose, perhaps the beetles do not recognize it as a rose.

As everyone knows, the scent of a Hybrid Tea is indeed very different from that of our hardy roses. In any event, there is a great need for the breeding of new roses that are immune, or at least unpopular to the beetles, in the prairie provinces as a whole. And, whether or not we have a theory of immunity, the avenue of approach is clear, namely, to breed from those varieties which show the most immunity. (If anything is certain, it is that the future of roses in the prairie provinces depends upon ways being found to control the curculio.) This year I had at least one variety of hardy rose which scarcely had a blossom open, because the beetles attacked the buds so energetically. I should send a plant of it to some rosarian in eastern Canada, so that it can be evaluated for flower quality.

I saw a plant or two of the new Manitoba rose 'Adelaide Hoodless' in July this year, and must congratulate H. H. Marshall (now of Morden Station) for its creation. It is brilliant red, floriferous, and appears to be non-fading. The only criticism of it I can think of is its name, which suggests that it lacks something in its anatomy that it should have. It had not lost a bud to the curculio, and I have a notion it is one of those which is resistant. If so, it will have a great future.

MANITOBA—*Mrs. H. A. Biddulph*

Winter arrived early in 1973, when snow fell before the end of October for the second year in a row. However, the gardens had good winter protection, and most Manitoba rosarians reported total survival of bushes this spring. These reports, despite the coldest January on record, when the temperature stayed at —43°

for weeks, speaks well for the so-called "tender" roses. Below normal temperatures carried on through February, and despite some milder weather in March, the snow remained into April.

It was mid-May—almost a month late—before most growers removed the winter covering. Three weeks of rain and cool temperatures at that time, caused early sown garden seeds to rot, and it was disastrous for many market gardeners. The growth on the roses was delayed, summer arrived suddenly the last week of June, and our gardens did not experience any "childhood" or time for slow establishing growth this year. A prolonged dry spell followed, lasting about six weeks, and proved the value of using mulch on the rose beds. And speaking of mulch, Mrs. H. K. Dodds, a new C.R.S. member from Deloraine, says that during her absence from home the last two weeks of July, her annual flowers dried up due to the extremely hot dry weather, but because she had used a good mulch, her roses "were a sight to behold!"

Generally speaking, despite the slow start and sudden dry heat-wave, Manitoba growers were well pleased with the abundant bloom on their plants, and entries in August Rose Shows were good in quality, and large in numbers. This was probably due to the fact that most people carried out a regular feeding and spraying program, and did a considerable amount of watering during the time of the abnormal weather.

A period of cool wet weather at the beginning of September, followed an early frost, and reports of black spot were numerous. Above normal temperatures during the month of October, however, compensated for this with an extended period of bloom. Northern Manitoba, meanwhile, had received their first snow-fall.

The Red River Exhibition, held during the last week of June, gave the Winnipeg Horticultural Society the opportunity to stage three consecutive showings of cut flowers. Due to the late spring, the first show had limited entries in all sections, but by the time the last show was staged, there were over one hundred entries of excellent quality in the Rose Section.

The Winnipeg Horticultural Society's International Show, staged in the Mall at Polo Park, was held on August 22nd and 23rd. Entries were of pleasing quality, and numbered almost 200. We were happy to have Mr. Halvorson of Minneapolis, Minnesota, 500 miles to the south, return this year. He flew in with a wealth of blooms, and took home many ribbons. There were no other out-of-province entries, as we did not include an airborne class this

year, but we received many entries from other Manitoba points. Two exhibitors, both C.R.S. members, drove from Flin Flon, 500 miles to the north, bringing some prize winning exhibits, and Mr. A. Clausen, of Winnipeg, won his first C.R.S. Bronze Medal for his collection of three H.T. Roses.

The Rose Section of the W.H.S. again held its special spring meeting, but decided on an open question period for its fall program. This proved to be very popular, and new growers gained much information. As usual, the W.H.S. copy of the C.R.S. Annual will be donated to the Public Library.

From the north, Gordon Grindle of Flin Flon reports good winter survival, but states that it was late June before the first blooms appeared. The Flin Flon Show was held in late July, and coincided with the Churchill Excursion. This gave great publicity for rose-growing in the north, as over 100 visitors from the U.S.A., Europe and Canada viewed the show as part of their tour. The number of entries was lower this year, but the quality of blooms was good. Mr. Grindle notes a number of new exhibitors at their Fall Show, and that winter had arrived early.

Mrs. W. F. Smith, of Snowflake, has experimented with growing H.T. and Floribunda Roses in tubs, for two years. Results have been rewarding, as the plants grew quite bushy, and the blooms were larger and more abundant. The period of bloom was longer also, as she put them into a greenhouse at the first frost, and thus had blossoms at her finger-tips to make corsages on request! The plants are removed from the tubs and put into trenches for the winter, and have a good survival record. Other members have used the "trenching" method, instead of "hilling" their plants.

Once again, Rudy Pfeiffer has sent us a resumé of the rose garden in Winnipeg's Assiniboine Park. In '73 the roses were covered with peat moss and flax straw on November 5th—later than usual—and the temperature had dropped to 4° F. Losses were "substantial" despite a heavy snow cover, and there is a distinct possibility that the damage was done before the covering was put in place. The straw was removed April 23rd, and the peat moss in the first week in May. Replacement stock came from Holland, and was planted May 8th–9th. Since the month of May and the beginning of June were cool, the first bloom came at the end of June. The replacement roses were not as prolific as the surviving stock, and the extreme heat played havoc, despite a two-inch mulch

of pulverized manure. A good recovery was made by the end of August, and bloom continued until September 21st, when a heavy frost blackened the bloom.

In celebration of Winnipeg's Centennial, one hundred 'Mala Rubinstein' roses were presented to the city, and these were placed in the English Garden in Assiniboine Park. These bushes were received from England on May 22nd, crammed into five-inch pots. The roses were in bloom, and the buds and flowers were removed when the bushes were planted out. The second crop of bloom came during the extreme heat, and therefore, didn't last. The flower is a beautiful pink, and very fragrant, and comments "were very favourable". The bushes did not show much development until fall, but there are high hopes for them next season.

Winter protection in Manitoba is generally a matter of using lime sulphur or another dormant spray, mounding the plants with either dry soil, peat moss, vermiculite or saw-dust, and then covering with a deep layer of oak leaves or flax straw. Some growers add a loose waterproof covering to keep leaves in place, and to shed the spring rains. Standard Roses can be wintered in this way, as well. The "head" is first wrapped in some newspaper, and a plastic bag slipped loosely over it, then the tree, tub and all, is laid in the rose bed, and covered with the other bushes. Last year, two 'Tropicana' Standards survived their sixth and seventh winters respectively, without the paper and plastic bags and one 'Peace' specimen lived through eight winters. (It finally succumbed when it became pot-bound and the grower didn't have the nerve to re-pot it!) The covering is usually laid after a killing frost, but Mr. Wilson of Winnipeg, who grows his roses at his summer home in Flin Flon, covers his bushes by the end of September, and reports complete success. He tells us that the average amount of green cane in that area, is about one or two inches, with which they start growth in the spring.

Most persons reporting, grow between sixty and one hundred roses, and many new roses received commendation this year. Only one grower reported on Miniatures, used as a border for her rosebed. It is interesting to note that fish emulsion seems to be gaining in popularity as a fertilizer, although RX15 and RX20 are still mentioned, and rotted manure is in use also. A repeated complaint was the wrongly named blooms received from some nurseries. Occasionally we are able to recognize the rose, but more often than not, the bloom cannot be identified, and causes great disappoint-

ment—especially to new exhibitors. Other difficulties encountered, include that of receipt of dry bare-root roses, in particular those from Europe, which makes buying sight unseen, a hazardous and disappointing experience.

Our thanks to the following people who also added their prompt and detailed reports: Mrs. H. K. Dodds, Dr. M. G. Elliott, Mrs. S. Elko, Mrs. J. Kamp, Mr. W. A. MacDonald, Mrs. M. Yakem.

LAKEHEAD AREA—*Adolph de Kelver*

The winter of 1974 came in like a lion, with very low temperatures and little snow to protect the roses. The cold weather started in December, well before the snow came, and froze the ground very hard and deep. Rosarians of this area were concerned for the survival of their roses. In January, the snow came to the rescue of our bushes—but too late—the winter loss was quite heavy. An unusually late spring did not help. The later part of June warmed up, and July was beautiful—hot and dry—just what the roses wanted.

The rose show had to be held later than usual—July 22nd, but the roses gave us one of the best shows in recent years, with many entries of prize-winning exhibits. Out of town visitors were amazed at the colourful and fragrant display.

July, being hot and dry, was favourable to pests, which were quite a problem at times. Aphids, spider mites and leafhoppers were the biggest offenders. Black spot and mildew were light, making appearance in late August.

Most of the members' rose gardens visited by the writer from North Bay west were generally good and well kept—most of them better than in previous years.

In this northern area we find it very useful to protect our roses from the westerly and north winds. If possible, the grounds should be slightly sloping south, winter protection should consist of a good mound of pure soil about a foot high, a thick layer of straw or evergreen boughs covering the garden. The bushes should be cut down so they don't whip with the winds. The covering or hilling should be done before heavy frosts.

Our rosarians of the North have much to be thankful for. While our growing seasons are comparatively short, we do produce

very beautiful blooms of good form, long lasting, with exceptional colouration and fragrance.

I should like to see some younger rosarians take up the hobby of cross breeding H.T.s with our native wild roses in an effort to produce hardy exhibition roses. If we are ever to achieve this goal, I would imagine that a cold climate would be a logical place to do so.

The Horticultural Society of Thunder Bay fruit, flower and vegetable show took place in the Thunder Bay Mall (a large new shopping centre) August 19th to 24th. With the help and co-operation of the manager of the mall, and the membership of the Horticultural Society, this week-long show was one of the best ever held in Thunder Bay. Tourist visitors from across Canada, from the U.S.A. and from England were much impressed with the show.

The Horticultural Society terminated the year's activity with a pot luck supper in late October in the C.N.I.B. Hall with a toast to our Rosarian and Horticultural friends across the nation.

BARRIE AND DISTRICT—*Reta Caldwell*

On Sunday, November 4th, 1973, we were picking roses. On Monday, October 14th, 1974, there was one foot of snow in Barrie and northward. However, over the winter of '73–'74 we had less snow than usual. Spring was temperamental, resulting in above average loss of bushes.

Replacements were made and bloom was about one week later than usual. We were privileged to have Mrs. Jupp visit us and meet some neighbouring rose lovers and exhibitors.

Barrie Horticultural Society Rose Show entries were down, with the roses not quite ready.

Oro twp. Horticultural Society Rose Show (our rural Society between Barrie and Orilla), being held on July 3rd, was very successful. Robert Keith and Sylvia Lyzaniwsky were the judges. Queen of the Show was 'Burnaby', grown by Edna Caldwell, Junior award winner was 'Royal Highness', grown by Kevin Caldwell. There were 285 senior entries, and 39 junior entries. Everyone enjoyed Mr. and Mrs. Lyzaniwsky's presentation of slides and advice. We showed our juniors, literally, how to plant a rose bush, and asked that they all try to plant and care for one of their own.

My husband and I were able to travel this year to see many

roses. Included were Niagara Falls, C.R.S. Show in Toronto, Ottawa Experimental Gardens, Thornton, Vespia and Midland Shows, Queen Elizabeth Rose Garden, Vancouver, Butchart Gardens, Victoria. Lethbridge and Medicine Hat had suffered from severe heat in July, as did Montana and Dakota.

Arriving home, we found mildew under way and reported rose chafers in Oro and Barrie. The new product Pop-in was very beneficial.

We conducted a survey of the forty-five district C.R.S. members, and are including a list of all time, all around best roses. We found the list in past annuals beneficial when we started, so hope our list will be passed on to beginners: *Hybrid Teas,* in order of preference: Tropicana, Chicago Peace, Peace, Burnaby, Royal Highness, Sutter's Gold, Kordes Perfecta, Crimson Glory, Mr. Lincoln, Americana, Golden Giant, Lady X, Pascali, Fragrant Cloud, Candy Stripe, Helen Traubel, Brandenburg. *Grandiflora*: John S. Armstrong, Queen Elizabeth, Pink Parfait. *Floribundas*: Little Darling, Fashion, Iceberg, Gene Boerner, Europeana, City of Belfast, Dr. Faust, Rhumba, Angel Face, Donald Prior. *New Friends*: Papa Meilland, Oklahoma, Medallion, Oriana, Prominent, Wedding Song, Electron, John Waterer, Lolita, Perfume Delight, Ice White, Anabel, Liverpool Echo, Heaven Scent. Many more miniatures are being grown these days.

We had a surprise snowfall October 1st, 1974, and a severe frost October 2nd, nipping the roses in the bud. They had been quite beautiful in late September at most fairs.

In conclusion, we will all look forward next year to growing better roses, to meeting more C.R.S. members in this district, and, hopefully, to seeing our membership grow.

LAKE HURON AND AREA—*Jean Barnett*

Winter 73/74, with her capricious moods, meagre sprinkling of snow, and extended January thaw, played havoc with roses along our Lake Huron coast this year. My own roses went to bed last fall clad only in their "pyjama bottoms" (rose collars filled with topsoil). Due to reasons beyond my control they did not don their usual tops of strawy manure and boughs that seem a "must" in this area. Consequently, I lost thirty-two of my best roses and the rest seemed to stay in mourning for them all summer. Added to

the UNrosy winter, the rabbits changed their menu this spring and summer, and for the first time in the ten years I have been growing roses, they raided my rose garden, stripping the shrubs and cutting blooms on long stems, leaving them lying beside the rose bush. Perhaps inflation hit the bunnies, too. They didn't concentrate on the country gardens alone, but attacked town gardens as well.

Regardless of all the hazards encountered, the annual Spring Flower Show of the Goderich Garden Club was held on schedule —the 22nd of June. Although there were fewer entries than in previous years, it was generally felt that the quality of specimens entered was superior. This show features a large rose section.

The Clinton Rose Show usually held this same week had to be postponed for one week, as their roses simply were *not* in bloom. In fact, I did not have a single specimen ready for either of these shows. I am happy to note, however, that this show exhibited a marked improvement over previous years in the standard of specimens. Mr. Stan Jenkins, C.R.S. Regional Director from London, who judged this show, seemed pleasantly surprised by the quality and number of entries after such an inclement winter.

Apart from a rather disappointing year with my roses as far as production of blooms was concerned, I had less black spot than at any time since I have been growing roses. In horticulture areas it has been a most rewarding year in general. As past president of the Clinton Horticultural Society, I am greatly pleased with the improved standards in their shows, as conscious effort is being made to upgrade the specimens in all classes. As a director and Show Convenor for the Goderich Garden Club, I feel that with some outside help and encouragement and new program ideas, this club will become increasingly more "rose conscious", as there are many delightful rose gardens in the area. I have lectured at a 4H meeting, giving flower arrangement demonstrations with roses and was very pleased with the interest and response received.

I have also attended the last two Ontario Horticultural Conventions as a delegate, and I am happy to report that people in our Province are becoming vitally interested in the preservation and beautification of our lovely land. The theme of this year's Convention was "Horticulture—A Challenge for Canadians", and the meetings were held in our beautifully landscaped Niagara Falls. Over 750 delegates assembled with a garden-fresh outlook on life that was indeed a challenge. What better way to achieve our

goal of preserving and beautifying Canada's heritage than to plant a public or private rose garden? Perhaps it's time we joined hands!

WINDSOR AND DISTRICT—*George Magee*

Winter for Windsor and District in 1973–4 was generally favourable to roses. Snow cover was excellent until February when it was most needed with the temperature dropping below zero for the first time. Hybrid teas were generally killed to the soil mound but fewer than usual were lost. Styrofoam gave excellent protection but proved to be very fragile when exposed to two very fierce gales, with stakes and ties loosened by melting temperatures and heaving soil. The tornado that cut a tragic path ending in Windsor, passed over my place and smashed a couple of windows and uprooted some trees but the styrofoam had been stored by that time. There is some evidence of greater red spider infestation and more black spot from roses wintered under styrofoam.

Spring followed the pattern of the last decade and was cool and wet enough until the rains stopped about June 18th. Planting of bare root roses should have been successful for all rosarians. After June 18th the drought took over and we are still very dry at time of writing in early October. July was hot and the driest in 100 years and rains in August were light and spotty. Good fall roses were only obtained by steady watering and much spraying with both insecticides and fungicides. An apparently new strain of mildew appeared and was widespread. Benlate was not as successful as before and some used Actidione P.M. with a little caution to avoid burn to foliage. There was also some suggestion that black spot was harder to control. Red spider ran rampant in the dry hot weather and midge was quite common.

The June rose bloom was really exceptional. With adequate moisture and cool weather I have seldom seen larger or more perfect flowers. Our June shows were all held the same week-end, June 15th and 16th. All of them were very successful with many extra fine large roses. The Greater Windsor Horticultural Society show had a long-time C.R.S. member, Frank Stuelmueller win best bloom with Peter Frankenfeld. At the Detroit Rose Society show 'Royal Highness' was best bloom and at the Metro Detroit society 'Swarthmore' was the top rose.

I was pleased to be able to attend the Canadian National Show

and see that, despite the late spring and the fact that roses observed around Toronto were only showing colour, the show was a success. Walter LeMire, whose Windsor garden is early, and was almost bloomed out, won the best in show with 'Toro', a rose that requires heat to show a good colour or even open.

At the Windsor Rose Society's June miniature show on June 30th, Clarence Fouchey won the C.R.S. medal with 'Judy Fischer'. One of our Detroit members Mrs. Frances Trombley gave the program on miniature roses that day and certainly compiled a unique record in exhibiting, winning best miniature at both Detroit shows in June, at the World Rose Conference in Chicago and at the fall Detroit Rose Society Show. The Rose Society held six successful meetings and planted a bed of 'Tenerife', a new and lovely hybrid tea rose in Jackson Park.

The roses in Jackson Park were really wonderful in June especially the latter two weeks when the floribundas and climbers were in full bloom. The hot dry weather in July did not end the display, since near the end of the month there was still a fine display of bloom and the sunken garden was excellent.

The World Rose Conference in Chicago, September 7th to 12th was a real success with many celebrities of the rose world in attendance. The show, despite the dry summer, had a fair number of entries but the usual quality was lacking. I enjoyed being a judge from the Canadian Rose Society and appreciated the expertness of the two American judges on our team. One was Mrs. Muriel Humenick of California who makes such a valuable contribution to the C.R.S. Clearing House each year.

Walter had a great fall of exhibiting, winning the Queen of the Show at Chicago with a good 'Royal Highness' and winning several other trophies and prizes, his 'Toros' being his best variety. He also won several trophies at the fall Detroit show and at the Great Lakes District show, one of these being a District trophy. He was helped by having mildew-free foliage in a fall when nearly everyone was complaining that their mildew had been the worst in recent years.

In Windsor this fall John Hornyak won the best in show at the Greater Windsor Horticultural Show with a superb 'Royal Highness'. John has had a busy year, being vice-president of the Windsor Rose Society and on a regular basis has been on radio answering all questions on gardening for a full two hours on Saturday mornings.

At time of writing the weather is very cool with frost predicted and in late September had our first frost, damaging some roses. Roses are tall and blooms very large again. If we have our regular fall rains before heavy freezing, I think we will be in good shape for another season.

LONDON—*Stanley Jenkins*

Region #4 London and District, had some very fine rose shows in 1974.

The show at Clinton held in the Town Hall did justice to the fine display of arrangements and specimen blooms. The Junior Section had many entries and gave incentive to the young people who entered by awarding more than the usual three ribbons. I had the pleasure to meet Mrs. Jean Barnett, of R.R.#2 Goderich, one of the regional directors for area #4. Mrs. Barnett is an enthusiastic and knowledgeable rosarian, under whose guidance that area should be well represented.

The Lambeth Rose Show displayed some nice specimen blooms, although the main attraction in their show is the artistic classes, where some challenging arrangements may be viewed. This show takes the form of an afternoon tea, with arrangements and blooms on display.

Entries in the annual show of the London Rose Society were down slightly from the previous year, as was the attendance. However, excellent blooms were displayed by those who did exhibit and it was a very successful show in all respects. Mr. A. Zerebecki, the outstanding exhibitor, won six trophies, including the Best Rose in the Show.

St. Mary's Legion Hall displayed the roses of the St. Mary's Horticultural Society. Information received indicated this was a well balanced show, with fine specimen and artistic arrangements. Entries in all classes exceeded last year's; this being one of their most successful shows. 'Chicago Peace' was the choice for "Best Rose in the Show".

The St. Thomas Annual Rose Show was held in the pavilion at beautiful Pinafore Park. Like London, the entries were less than last year, but the roses that were shown were just as beautiful as in previous years.

If I have missed any area rose shows in 1974, would the chair-

man of the show committees contact me and I will include their comments in next year's district report.

From general observation, this seemed to be a good year for roses in the London area. Growth was tall, blooms larger and no excessive reports of disease. Some of the newer varieties are showing good form and colour, as was displayed by the entries in the Western Fair, where competition was exceptionally keen. Many thousands of people viewed the roses and the names of newer varieties were written down by amateur gardeners. Mr. W. Connolly, of the London Rose Society, walked off with the champion ribbon for each of the three shows held at the Western Fair.

The London Rose Society Display booth at the Fair was quite informative. The main theme was a large map, with ribbons leading to the roses, showing the country where they were hybridized. It was both an educational and attractive display.

This Regional Director heartily concurs with the representations to be made to the World Federation of Rose Societies, by the delegates from the Canadian Rose Society; that the Canadian Rose Society deplores the confusion created by the double naming of roses and suggests that the utmost effort be made to avoid this in the future. The Canadian Rose Society has taken a positive stand on behalf of the amateur rose grower by this action, which has long been overdue by world rose societies.

The roses with their many colours will soon be fading and the ground covered with snow. The colour will be replaced with the red of the Cardinals, the blue of the Jays and the hues of various other birds, as they feed on a cold winter's day on the seed and suet placed out for them.

NIAGARA REGION—*Mrs. Margaret McCann*

Despite a widespread amount of blackened and split canes, come spring '74 outright winter-kill was light in this area. Damaged canes had to be pruned back hard, later it was a real spirit-lifter to see these decapitated stumps send out new shoots.

The weather (a repetition of spring '73) both wet and cool induced new vigorous growth but bud set was slow. Eventually, buds started to show color and to dash one's hopes, also signs of weather damage. As blooms opened, balling, ragged outer petals

and split centers showed up. Quality roses were scarce for June shows.

During July and August the weatherman evened the score by "roasting roses". It got very hot and just as dry. On water rations or meters, soil evaporation exceeded water saturation with the hose. Roses took a "dried out cure" they didn't need.

Late August shows suffered the same fate as those in June. Exhibitors with "the mostest" were the big winners—being it so, a dozen exhibition quality roses were not easy to come by, even in a garden planting of a hundred bushes or more. Can one be too demanding of the good points of show roses?

Rose and Flower Shows started with the Ft. Erie Horticultural Society's held June 19th. This date was cool and early for their usual fine display. C.R.S. member M. D. Kirkland's 'Karl Herbst' won best red. Mrs. Gordon Weppler's 'Pascali' was best white. 'Flaming Peace' (Kronenborg) entered by T. J. Horgan won best in show. Mrs. Horgan won best rose arrangement with 'Chrysler Imperial' roses.

Renewed interest in growing and showing roses was evident at the Niagara-On-The-Lake Show, June 22nd. There was good competition in the specimen classes with the decorative section being outstanding. Sorry! but a supermarket purchased rose was best in show, name unknown. I do wish that Horticultural Societies would insist on naming specimen varieties in respective classes.

Newly affiliated Thorold Society held their show June 22nd. Competition in this display is extremely keen with C.R.S. members from St. Catharine's competing in two summer shows with Thorold growers for top honors. Mrs. Anita Boccioletti won best rose with her entry of 'Peace'. C.R.S. member Wm. McCann was runner-up with a bloom of 'Fragrant Cloud'. E. J. Mailhiot was second runner-up with 'Miss All American Beauty'; he also captured the C.R.S. Bronze Medal for highest points in specimen classes. Another C.R.S. member, Victor Dawson, took top honors by winning the Brockbank Challenge Cup (miniature inscribed to keep). This award was for overall sweepstakes in specimen and decorative classes in roses. Society president, Mrs. Wm. MacIntyre, was second highest in this category taking the local Lions Club Trophy.

The Welland Rose Show was favored with a perfect day, June 23rd. Held again in Chippawa Park under an even larger marquee it turned out to be their best Festival Show yet. Nearly 400 entries

of rose specimen blooms and decorative designs were on display. A consistent winner in this show, C.R.S. member Hugh Rose, won the best red special award with a magnificent bloom of 'Papa Meilland'. Mrs. Betty Rose won best bowl of roses. A flawless bloom of 'Femina' won the best in show for its owner A. C. Elliott. 'Flaming Peace' was the best in the any 'Peace' rose class entered by R. O'Neil. Mrs. Lois Shickluna of Pt. Colborne entered the most outstanding arrangement of roses.

'Peace' won the best in show at Stamford, June 25th. Rose entries were scanty here due to weather conditions.

Dunnville Society never fails to stage a most attractive display of roses combined with other garden flowers. Weather, either too hot or wet has cut down on rose entries the last few years compared to what can be expected with favorable conditions. In their first show held June 26th, David Burke won best 'Peace' and with it, Queen of the show also. Fr. J. O'Reilly was rewarded for his rose effort by winning best bloom in 'Chrysler Imperial' class and King of show. Other honors for him, the C.R.S. Bronze Medal and Red Rose Tea Trophy, was in all quite a feat. C.R.S. member Roy B. Miller won best 'Little Darling' also best white with a bloom of 'Garden Party'. The latter variety is now being judged as a yellow blend (please take note). Mr. Miller, whose garden, literally, spills over with all types of roses, is now having success budding his own standards. He is still using Benlate to check black spot and mildew with good results.

The final June show was held by the Pt. Colborne Society at the shopping mall in that city. Situated on Lake Erie, roses are grown cooler, also later, in this location. Other flowers overshadowed the rose entries but it was in all, a terrific display. Society president M. D. Brown won best in show with 'Chrysler Imperial'. Rosina Marinelli won best arrangement with a Japanese design of roses.

And now some news about some other members in St. Catharine's. Nils Monson is planting more miniature roses for Mrs. Monson to use in her miniature floral designs. He also won the T. Eaton silver award for tops in all flower classes in the Thorold Show.

S. H. Bellows' favorite hobby is growing roses. Situated in the north end of the city nearer to Lake Ontario, his large open plot takes care of 100 roses used in foundation, patio and open bed plantings. His favorite rose is 'Karl Herbst'; others being, 'Queen

Elizabeth', 'White Knight' and 'Kordes Perfecta'. A newly planted raised bed is giving him problems which he is blaming on a compost mixture he used. Black spot was evident here.

R. J. Marlow was away when I called but his daughter showed me the roses planted in this new location two years ago. Huge bushes of 'Tropicana' (his favorite), 'Peace' and 'South Seas' along with a bush of 'Granada' sporting at least three or more dozen blooms showed good care. Some standard trees were doing well too.

Ann Cawley's mother told me their older roses had been wonderful. They had no aphid troubles and had fertilized just once. They loved 'Ami Quinard' for its perfume and 'Sarabande' for the profusion of bright orange-red blooms. Other favorites are, 'Queen Elizabeth', 'Peace', 'Frau Karl Druski' and 'Else Poulsen'.

The Research Horticultural Institute at Vineland has added a number of newer varieties to the rose garden there. They have wonderful success with climbers with 'Bantry Bay' being one of the best growers as well as a floriferous bloomer. One can see all varieties responding to better care with regular feeding, spraying and general maintenance. The names are there, too, with a few misplaced.

During the hot weeks now behind us we had an aphid infestation in this area. If one sprayed, roses didn't suffer but the Maple and other trees dripped honeydew over everything nearby. Our own roses looked "enamelled" most of the summer from this sticky substance. As I write this September 26th, the grass is lush and green once again. We've had a frost but the roses ignored the drop in temperature. The 70° today is a "come on" for the third flush of buds to open before a killing freeze that lurks in the shadow of October. There are new roses to be planted—later hilled up. Winter! I really don't mind, but the anticipation of another spring is sensational!

STONEY CREEK—GRIMSBY—*Mrs. A. L. Naismith*

After a late, backward spring, the roses put on a very good show. The June Horticultural Shows in my area had some very good specimens in the Rose Classes, and I was glad to see or to note that the Horticultural Societies enlarged their Classes for Roses in all species.

I regret so much that my good report thus far has to end there. I had only two good pickings of blooms during the month of June. This situation existed throughout this area and extended into Grimsby—*an absence* of bloom. Then followed two months of drought, when the roses went into complete dormancy. The black spot (and yellow leaves) were a great source of worry, for it travelled like wildfire from one variety to another, involving daily attention and spraying at least once a week. The newer varieties hadn't a chance to show what they could do under more favourable weather conditions. Spraying was done last on Monday, October 7th.

The bushes look fairly good now, with some good growth and foliage. This makes me wonder if, and be hopeful that, the dry weather may have been all to the good in helping to some extent to control the black spot, and will allow the roses to go into the winter in very good condition. After a long rest, I am optimistic that they will produce some good blooms for the year 1975.

HAMILTON DISTRICT—*George J. Patterson*

"Summer and Autumn met, I think, to-day,
For as I sit and rest I call to mind
How all the grass to northward of the way
Sighed in the sudden coolness of the wind."
Mitsune

It hardly seems possible that another year has slipped away and it is time for a district report. It is September 21st and the roses here are still beautiful of course, and should be for another five weeks. They mature more slowly, are larger and more fragrant.

Members from our district report in general a very excellent year for roses, some declare it was the best ever. The late summer growth has indeed been phenomenal. Many H.T.s and Foribundas are up to eye-level—some even six feet. To see 'Elizabeth of Glamis', 'City of Leeds', 'Fire King', 'Little Darling', 'Korona', all taller than the gardener is really surprising. 'Greetings', 'Pharaoh', 'Gypsy', 'Eiffel Tower', 'Kalahari' and 'Frau Karl Druschki' are very tall and with splendid blooms. Amazing!

Spring arrived about the usual time. By March 12th robins, kildeers, song sparrows, wood peewees and grackles were back.

There was still a little snow until March 21st, and on March 23rd large groups of wild geese were honking excitedly and heading north. Some days were still cold and water in the bird bath froze on April 8th. However pruning was started on April 11th and continued until April 15th, and the removal of winter protection was begun and first fertilizing on April 24th. Planting of new roses was done on April 30th.

Growth progressed favourably and by June 5th the Austrian Copper and Hansa were starting to flower. By June 18th we were picking bouquets of H.T.s.

The summer weather was rather unusual. In the first two weeks of July the thermometer went to 90° F. and above. There was considerable rain at this time. From then until the end of August the temperatures were stable, from about 55° at night to around 85° during the days. The summer was very dry and in August the total rainfall was only .27 inches. Most gardeners watered regularly.

Pests were not bad for those who sprayed. The writer had no aphids, no black spot, a little mildew towards early September. Green fly, in September were plentiful, but a drenching spray took care of them temporarily. The terrible Japanese beetle was present from July 10 till September 10 but in slightly reduced numbers from last year. My count was 113 this year whereas last year it was 170. As usual they appeared on light coloured roses.

The rose shows of local Horticulture Societies were fairly good. Perhaps the dates were a little early, June 15th for Mt. Hamilton, June 18th for Hamilton Hort., Dundas on June 24th and Ancaster on June 25th were better.

The Hamilton and District Rose Society Show at the Royal Botanical Gardens on June 23rd was splendid—more participating and more exhibits than the previous year. Dr. C. T. Moyle won the Queen of the Show Trophy with a beautiful Kalahari. Mr. C. Wehrfritz won the Sweepstakes as well as the trophies for the best pink, 'Baron E. Rothschild', the best lavender, 'Blue Moon'. Mrs. Wm. Reid won the Spectator Tray for the outstanding arrangement; and Mrs. Norman MacKay won the Penny Lock Trophy for the best miniature arrangement. Miss Carol Humphries won the T. Eaton award for the highest score in the Decorative Classes.

Dr. Colin Lock, President, and Sid. Paine, Vice-President, are to be congratulated for a fine programme of meetings during the year. Guest speakers included Mr. C. T. Wilson, Mrs. F. Gahagan,

Mr. Thos. Graham, Mrs. A. B. Meiklejohn, Mr. Bob Keith, and for the Annual Dinner Mr. Vic. Burville, a Trip through South America.

Garden visits on Sunday, July 7th were most enjoyable. The afternoon concluded with a Garden Party Tea at the home of the President, Dr. and Mrs. Lock.

In all, it has been a splendid and beautiful experience enjoying the roses this year. I should like to conclude with the first stanza of the song, Bonnie Mary of Argyle.

"I have heard the mavis singing
His love song to the morn;
I have seen the dew drop clinging
To the rose just newly born."

METROPOLITAN TORONTO—*Mrs. W. Lyzaniwsky*

In the last year's report I have mentioned that September rains and delightful October weather produced abundance of new shoots, lush foliage and many long stemmed beauties in the Toronto area rose gardens. This lovely picture did not look so lovely when rosegrowers started uncovering their roses this spring. The late growth of last fall did not have time enough to mature before winter set in and therefore many black canes, some right to the bud union, were very much in evidence this spring. Low pruning was the order-of-the-day for most rosegrowers. Much effort, extra feedings and warm growing weather was necessary for good recovery.

Weather is, however, the one thing that human brain has not learned how to control as yet. The wet and cool April–May progressed into a rainy June, producing a lot of new growth and beautiful foliage, but the sun-less days did not produce the beautiful exhibition blooms in time for the C.R.S. Annual Show, June 23rd, 1974. The show suffered accordingly in the amount of entries and quality of exhibits to which we are accustomed.

Luckily, the sun was more generous to rose gardens outside this area. Magnificent blooms were brought in and flown in from other parts of Canada, immensely enriching the show. Added to the valiant effort of the closer-to-home exhibitors, the Rose Show was a pleasant attraction to more than 2,000 visitors from near

and far away places, some as far as Australia, and very much appreciated by everyone.

The languid summer weather of July and August had every rosebud opening to its best possible beauty, delighting the gardener and the visitor alike. It also brought an influx of the usual insects, like Leaf Roller, Aphids, Green Chaffer, Froghopper and Leaf Cutting Bee. Cool nights and misty mornings are always forebears of mildew which was evident, with black spot being a close second. Neither of these two fungi presented paramount problems in any of my reporters' gardens.

But summer was so short this year. We had a killing frost in early September. In more sheltered areas of this Metropolis the frost was not as damaging as in our own garden, which is only twelve miles north of the lake front, and some of my reporters are still enjoying the late flush of bloom. Frank Comper (West Toronto) says that his Climbers 'Imperial Blaze', 'New Dawn' and 'Handel' are all in bloom on this October 10th. Floe Blair (East Toronto) brought in a huge bouquet of roses from her garden with which to grace her Thanksgiving table. I can't claim such luck. The many plump buds on healthy, tall canes of our rose bushes are all brown now, even my miniatures are all but finished. All the new growth, so proudly reaching for the sky only a few weeks ago, has bowed to the relentless force of nature. Most of our plants are dormant and ready to be covered for winter. They are in the best condition that I have seen, and if the books are correct and next spring's weather is favourable to the pursuit of our hobby, we should have a bumper year in new growth and a magnificent blooming season.

I hope that I am right, but then maybe I am an incorrigible dreamer.

PETERBOROUGH AND DISTRICT—*Fern A. Rahmel*

The wet, cool spring in this region meant that few roses were at their best in late June and consequently entries in the area Rose Shows were down considerably. There were reports of substantial losses over the winter in established rose gardens. In the Peterborough district this was the result of the lack of snow cover and the alternate freezing and thawing with heavy icing that marked our weather through the long winter.

The Peterborough Rose Show was June 24th. Although there were fewer entries than usual, Mrs. A. H. Heideman, who judged the show, thought that the quality of the roses had held up well. Usually exhibitors from the Cobourg and Port Hope area bring fine roses to the Peterborough show, but this year their roses were not out. However, Mrs. Gertrude Kennedy had managed to coax a few into blooming and she won Best Rose in the Show with a magnificent specimen of Blue Moon. Mrs. Margaret Rogers won the W. J. Hancock Trophy for the most points in the show, as well as the Bryant Trophy for the best rose grown in Peterborough. The Canadian Rose Society's medal went to Mrs. Mary Dupuis for her entry in the novice class. Miss Lily Taylor won the John A. Smith Trophy for the best 'King's Ransom'. The Williamson family had a number of fine exhibits and won Best Red Rose and Best White Rose categories.

The Lakefield and District Horticultural Society not only puts out a lively bulletin, but among their many activities they stage a small, distinctive rose show. The Society took an active part in the centennial celebrations of the village as well as carrying the slogan "Plant a Rose for Lakefield's Centennial" on the cover of their bulletin. Their Rose Show on July 8th was just enough later that it attracted entries from areas not ready for the June shows. There was a particularly fine entry of old-fashioned roses, a class which was won by Mrs. Lee with a beautiful but unnamed rose which she said was already planted and flourishing on their family farm when she went there as a bride sixty-three years before. This speaks well not only of Mrs. Lee as a gardener, but of the staying qualities of the older roses.

In spite of a rainy week-end, the Belleville Garden Club's Rose Show, which is held in conjunction with an African Violet, house plant and craft exhibition attracted a large number of entries as well as many visitors in its two-day period. The results of the show have already been reported in the Bulletin, but special mention must be made again of the Sweepstakes Winner, J. H. McLeod, and the entries of Mr. and Mrs. Becker. The Canadian Rose Society's Bronze Medal is given in this show for the most points in the Peace family of roses and was won by Judge A. Anderson.

This report cannot be concluded without paying tribute to Mrs. A. H. Heideman who has retired as Director of the region after serving with distinction for a number of years. Her work as a judge and as adviser both to societies and individuals has been

of incalculable value. Her knowledge and experience have always been at the service of anyone who asked for advice or assistance and her great love of roses and her enthusiasm have encouraged many a novice in the happy but sometimes frustrating pursuit of the perfect rose. We wish her every joy in the expansion of her rose garden at "The Farm" and hope that she will continue to judge, since as well as her great knowledge and wealth of experience, she brings a sound aesthetic sense to this challenging work.

I shall do my best to carry on the excellent work that Margaret Heideman has done in the region and will be happy to hear from individuals or societies in the area at any time.

CORNWALL AREA—*John M. Hodgson*

It has been an excellent year for roses in the Cornwall area. We had a normal winter with plenty of snow, the last snowfall of six inches coming down on April 9th, but the entire accumulation had melted by April 12th. At this time the two-foot-high styrofoam and plywood boxes that I use as winter protection for my roses, were removed and the actual pruning commenced the following day.

C.R.S. members in the Ottawa–Cornwall area reported some losses even though plants were protected with soil mounds. A small but enthusiastic group of them were present for the pruning demonstration at the author's garden on April 20th. Many vowed to resort to plywood and styrofoam boxes for winter protection, after seeing the beautiful green 24″ long canes on my rose plants. I have used the boxes for the past two years and swear by them.

The first feeding and spraying was applied immediately after pruning but with heavy frost the last week of April and the first week in May, active growth did not commence until May 10th.

The cool wet spring retarded the growth to some extent but regular feedings, weekly sprayings with Phaltan and monthly spraying with Cygon kept all plants in healthy condition. The roses thrived and produced just as many, if not more beautiful blooms, than they did in the excellent year of 1971. 'Sutter's Gold' and 'Pink Moss' were the first to open on June 17th, 'Peace', 'Queen Elizabeth', 'Rhumba', 'Piccadilly', 'Suspense', 'Pink Parfait' and 'Redgold' followed within a week.

In April of this year I had the pleasure of addressing the Mar-

tintown Horticulaural Society. The members were enthusiastic about rose culture and responded well to a presentation consisting of slides, garden tools, diagrams, pruning specimens and rose literature, and covering all aspects of rose growing from selection of cultivars to winter protection. The Martintown Horticultural Society members held their quarterly meeting at this Regional Director's home on July 10th, following an inspection of the rose garden.

It is sheer delight to find so many uses for this great gift which God has given us. Let us enjoy the wonderful blessings we have received and continue to use our talents to enhance the benefits of "the rose".

OTTAWA DISTRICT REPORT—*Grace Shewfelt*

THE WINTER of 1973–4 was pleasantly mild in the Ottawa area. In March the rains came and continued throughout April and May with at least twice the normal rainfall for the region. The spring weather was cloudy and cool and plant growth was somewhat slower than usual. Roses bloomed a little later—in late June and early July.

The Rose Show of the Ottawa Horticultural Society was held on July 8th in the McNabb Centre and featured some lovely arrangements in which roses predominated. The talk by the President, Mr. Trevor Cole, and the viewing of the roses after judging were interrupted at intervals by announcements of the latest results in the Federal election.

The light showers which constituted the rainfall in July and August resulted in a dry soil condition which necessitated frequent watering. I was away on vacation at the first of August and despite frequent watering the roses were little more than half the size of those in the first blooming period. September brought more frequent showers and the size of the blossoms was correspondingly larger. But the new growth on 'American Heritage' developed an unpleasant mould which slowed the growth of the buds. Dusting brought only partial improvement. Another member to whom I spoke attributed some mildew on his roses to the frequency of the light summer showers which washed the dusting off and left the new growth vulnerable to mildew.

A friend of mine was disappointed to find a high incidence

of black spot on her roses this year, a problem which she had not previously encountered.

Sawflies were also evident in some locations this summer.

Mr. Hardwick enjoys roses throughout the year, in the garden in the summer and under lights in the winter when flowers are most appreciated.

Mrs. Scott found 'Woburn Abbey' especially beautiful in September. She likes roses with fragrance and found 'Fragrant Cloud', a deep coral, a rewarding flower. Another of her favourites is 'Scarlet Gem', a bright miniature.

Mrs. Leitch visited in England in July, missing part of the blooming period in her own garden but seeing her father's garden in England where the floribunda 'Masquerade' was growing up into a tree.

The Ottawa Horticultural Society, in co-operation with several neighbouring societies, held a flower show under canvas on the lawn of the Experimental Farm late in August. The show included some lovely specimen roses and roses appeared in a number of the arrangements.

On September 30th I walked through the rose garden at the Experimental Farm. The roses were blooming profusely and the individual flowers were large and glowing.

As the autumn advances, with warm golden days alternating with chilly winds and freezing temperatures, I am wondering if the remaining buds on my roses will be brave enough to open. Usually there are some flowers in October but this year the frosts have come early.

GREATER MONTREAL—*Rachel Flood and Audrey Guadagni*

We don't like starting with a "Weather Report" but the weather is usually the culprit that makes the difference between a fair rose-growing year and a wonderful rose-growing year. In checking on winter kill with a number of Montreal area members, there was wide variation. Mr. Jubien reported that the Town of Mount Royal Rose Garden in Connaught Park had no losses, and his own losses were below average. Mrs. Flood, in Dorval, had minimal winter kill; Mr. Mayer had "considerable" as did many of his neighbors and other St. Lambert residents, so we can't generalize.

A very cold May caused many shows to be postponed—others

were actually cancelled. There was a surge of bloom in late June but we had excessive rain in July. August and September were good dry months with excellent bloom, and the generally cool summer resulted in more repeat flowering than in most years. So it wasn't all bad!

To bring up a rather horrible subject—two, in fact—mildew and black spot, even the most faithful spray programs failed to control them in the Montreal area. We urge everyone to dust well this fall before covering their roses, to prevent recurrence in the spring. Be sure to destroy every damaged leaf—don't leave them on the rose bed.

The writers were unhappy victims, as were many of you, of the mail strike. Rose bushes that languished in the post office for a month emerged as blackened, dried up little stubs, or covered with mildew and with six-inch long shoots. Amazingly, most of them recovered and even flourished.

On to happier things! On June 30th, the Town of Mount Royal Horticultural Society had the largest rose show in its history —a feast for the eyes and a delight for the nose. 'Scented Air' won Best Rose in the Show, with 'Just Joey' and 'Red Planet' taking second and third. Montreal West Horticultural Society also staged a successful Rose Show, with 'Peace' taking the honors.

The Montreal Rose Society was founded in March, with meetings about six weeks apart. There are now some forty members, with Audrey Guadagni as President and Rachel Flood as Secretary-Treasurer. The Society held an Exhibition of Roses and Rose Culture on September 14th at the Dorval Civic Centre, with over 300 high-quality exhibits. To stimulate interest in the culture of roses, there was a slide presentation of new varieties, with commentary, bulletins on various rose subjects written by members, a display of books on rose growing, and a "Consultants Corner" which was well patronized.

We visited a number of home rose gardens this summer and found, invariably, that fellow rose growers really welcome visitors —many warm friendships start this way, and what a wonderful topic of conversation. We also visited the Connaught Park Rose Garden in Town of Mount Royal and found it better than ever. We hope more cities and towns in Canada will consider establishing a rose garden in a public park—there are some beautiful ones across the country but not enough of them. Perhaps we could do something to encourage them, or persuade them.

The writers of this report were delighted by a visit from Mr. Harry Beswick, a rosarian from England, who was returning from the International Convention of the World Federation of Rose Societies which was held in Chicago in early September. He hopes many of us will be able to attend the next International Convention, in England, in the summer of 1976. His glowing report of the Chicago Convention really aroused our enthusiasm.

How do you identify a rose grower? He's the fellow who keeps saying, "Next year should be a wonderful year for roses", and HE MEANS IT.

NORTHERN NEW BRUNSWICK—*L. A. Miller*

This past winter 1973/74 was very good for roses in our area. Snow came early and stayed late, and winter-kill was at a minimum. This makes the third consecutive winter that losses have been low.

I still follow my practice of burying the tree roses in one large common pit, and once again this met with 100 per cent success. They may be somewhat slower in getting started in the spring than when buried separately with half the roots not being disturbed.

We had a cool, wet summer and it was quite a battle to stay ahead of insects, mildew and black spot, but all in all, anyone with a rose garden had very good success as long as they carried out a good control program. The only bad feature was that very heavy rains often shortened the life of blooms unless the buds were cut and brought indoors.

One of the newer roses, 'Maria Stern', appears to be a winner for rose growers with tough winter conditions. It is very hardy, easy to keep clean, and a good producer with excellent bloom. It is very good for cutting.

I am pleased to report that my rose garden is gradually getting back to where it was before disaster struck in the winter of 1969/70.

NOVA SCOTIA—*Mrs. W. H. Armstrong*

The winter of 1973/74 provided a fairly constant snow cover for the rose garden in most areas, and winter kill was light. This resulted in reduced sales of rose bushes—many nurserymen and department stores were left with a surplus of bushes at the end of the spring planting season.

The spring started out with a very promising April, but the promise was broken in May, which was cold and damp. On May 27th, much of the Province was blanketed by a five-inch snowfall, which remained on the gardens for nearly a week. This set a record for the latest spring snowstorm, a record we hope will stand for a long time.

June was an improvement, in that the precipitation was in the form of rain. By mid-July, the sun began to make regular daily appearances, and from then until mid-August, there was no rain at all.

Our Provincial Rose Show was postponed until July 20th to give more roses a chance to open. Even this late date was too early for some varieties. Entries were down somewhat, and the blooms and foliage showed the effect of the inclement weather.

In most gardens the first blooms lasted well into August. The roses had good substance and put on a splendid display. Growth was more vigorous than normal, many canes growing over four feet. By late August, the rose gardens began to feel the effect of the sustained drought and were slow to repeat. On October 20th, the Province was hit by another freak snowstorm, which brought to a close one of the shortest growing seasons on record.

PRINCE EDWARD ISLAND—*R. G. Lea, M.D.*

WEATHER, as usual, played a prominent part in the lives of rose-growers and their gardens this year. The winter was rough, very cold and windy with little snow much of the time, the usual dragged out, wet, cold spring and then ideal growing conditions in June and July. There was a lot of winter kill, some gardens being very badly hit but those that did survive, and new plantings, all responded to the beneficial blessings of June and we have had some beautiful displays all summer. The fall showing, now well under way, is well above average. There has been a minimum of the usual diseases and pests.

The Annual Rose Show—held July 19th, was well up to standard in quality, though lower somewhat in numbers. We regretted the absence of many of our old-time exhibitors but their place was well taken by more new exhibitors than usual. In fact, the Best of Show award was carried off by Mr. Lester Beck, of

Murray River, who was making his first showing at 80 years of age.

We have a very active Society under the leadership of Mr. Edwin Johnston, and have had several meetings and seminars and social events, including the Annual Picnic, held this year at Jewell's Country Gardens in York. Mr. Gordon Warren, the renowned "Maritime Gardener" of C.B.C. fame, now lives here and was guest speaker at one of our meetings.

Rose growing is popular in Prince Edward Island. There are a few relatively large gardens, but the strength of our interest in roses lies in the number of small gardens, and the number of new homes that are graced with small, but usually well tended beds of roses. If these people can be induced to persist (in spite of the inevitable disappointments and losses that are the lot of the rose-grower), then the future of rose-growing in this province is bright.

The Rose is the perfume of the gods, the joy of men.
It adorns the graces and the blossoming of love.
It is the favoured flower of Venus.

Anacreon

The Clearing House

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Lachine, Que.

WE ARE very pleased to report that we have 50 contributors this year, with a total of 780 reports, which breaks last year's record high. Ontario accounted for 24 contributors, British Columbia 10, Quebec 7, Prince Edward Island 1, New Brunswick 1, Alberta 1, and the United States 6. We are very anxious to have reporters from Nova Scotia, Manitoba, Saskatchewan and Newfoundland, and would appreciate hearing from any who read this article and feel like volunteering. The process is quite simple—write to either of us at the above addresses, and pre-printed reporting forms, with instructions, will be sent to you in early July, which will give you ample time to make a fair assessment of your new roses before returning the completed forms to us in early September.

This year's reports were excellent but we would like to make a few suggestions for next year. If a rose is fragrant, please mention it, also the type of scent—wild rose, spicy, damask rose, etc. We received a number of reports on roses for which we had indicated in last year's Clearing House—"Last year for reporting this rose", so please check this information. We had to eliminate a certain number of reports where there was absolutely no indication of year of introduction, hybridizer, color, etc., and although we included a few of them at the beginning, we finally decided that the best course of action was to leave them out. This winter we will attempt to find the missing information but would appreciate any clues you can give us.

One last point—there seems to be such a division of opinion on miniatures. Perhaps one of our contributors could offer to write an article for the Bulletin on the best miniatures for Canadian gardens, also planting, pruning and winter protection for miniatures.

Thank you again for contributing so generously, but also for the friendly, encouraging letters. We hope you will continue the good work in 1975; perhaps you can encourage a fellow rose-grower to volunteer.

We hope 1975 will be a marvelous rose-growing year for all of you.

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The following abbreviations apply: Plant—pl.; year—yr.; height feet—′; height inches—″; Floribunda—Fl.; Grandiflora—Gr.; Hybrid Tea—H.T.; Climber—Cl.; Shrub—S.; Miniature—Min.

ADOLF HORSTMANN, H.T. (Kordes '72). (Dr. A. J. Verhage × Colour Wonder). Bronze yellow, 26 petals. G. Bird (2 pls. 2 yrs. 3′, Mich.): Bloom is smallish, cupped shape with frilled edges, opens flat—very attractive. Long lasting on plant, good substance. Upright narrow growing habit; disease resistant. Fairly hardy. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): Loose formed bloom, but I love the wavy symmetric petals of the fully opened bloom. Long lasting at this stage. Semi-upright growth, average foliage, disease no problem. C. C. Marshall (2 pls. 1 yr. med. tall, Ont.): Full, double blooms up to 48 petals, colour rich and glowing inside or out, moderate producer. Different and desirable and of unusual interest. Flattish form but good. Deep green foliage; no disease. Hardy. J. A. McGregor (1 pl. 2 yrs. 3½′, B.C.): Garden type bloom—will discard in the future. Vigorous, upright growth; mildews and black spots. H. C. Wehrfritz (1 pl. 3 yrs. 3½′, Ont.): Average in all respects; better than Whisky Mac. A novelty.

AENNE BURDA, H.T. (Kordes '73). (Seedling × Gruss an Berlin). Red. G. Magee (1 pl. 1 yr. 2½′, Ont.): Well formed but not too many petals so far. Vigorous growth.

AHOI, Fl. (No information on this one). Muriel Humenick (1 pl. 1 yr. 3′, Calif.): Loose bright red bloom—just another floribunda. Decorative form, average sized clusters. No disease with normal protection. Medium green foliage.

AKEBONO, H.T. (Siniti Kawai '66). (Ethel Sanday × Narzisse). Pale yellow flushed carmine, 56 petals. G. Bird (1 pl. 3 yrs. 3′, Mich.): Large, high centered bloom, excellent form and substance—exhibition all the way. Nothing but problems—colour fades, blooms have weak necks, slow to repeat, refuses to grow, but you don't dare throw it out because any bloom could be the queen of any show. No problem with disease; a little tender. Judy Packard (1 pl. 4 yrs. 3′, Calif.): This produced too few blooms to recommend. Very large bloom, many petals, form good in early stages. Upright growing habit, almost thornless. Foliage scarce. F. N. Parker (1 pl. 3 yrs. 2½′, B.C.): Few large blooms, heavy petals, which sometimes fail to open. Long lasting. Stems a little weak for heavy bloom but very striking variety—unique colouring. C. D. Yeomans (1 pl. 4 yrs. 4′, B.C.): A useful exhibition rose—good form always, good substance, opens well, but not a good bedder. Sparse foliage with some black spot; upright growth. (Last year for reporting this rose.)

ALEC'S RED, H.T. (Cocker '70). (Fragrant Cloud × Dame de Coeur). Cherry red, 45 petals. C. Bauer (1 pl. 2 yrs. 3′, Alta.): Highly fragrant, high centered bloom, attractive colour, exhibition form with excellent substance. Have another one on order—this is one of my favourites. Bushy growth, medium green foliage. No disease. R. Flood (1 pl. 3 yrs. 2′, Que.): Exhibition type, dark red bloom, long lasting and very fragrant. Could repeat more quickly. Medium, upright growth habit, foliage not outstanding. No disease. J. J. Ghio (1 pl. 2 yrs. 3′, Calif.): Bloom usually confused—a big disappointment. Rare to get a bloom without a confused centre. Spreading growing habit, foliage mildews. Audrey Guadagni (1 pl. 1 yr. 3′, Que.): Large, very full bloom, sometimes of exhibition form. Not my favourite shade of red—rather harsh

when fully open. Nice fragrance and good producer. Tall vigorous plant, average foliage; mildews. S. Jenkins (1 pl. 4 yrs. 2½′, Ont.): Beautiful, long lasting bloom, high-centered exhibition form, strong substance. Very pleased with this rose—won best rose in London show. Upright growing habit, no disease. Hardy. E. B. Jubien (6 pls. 3 yrs. 27″, Que.): Bloom has good shape—exhibition class. Certainly one of the best large red roses in my garden this year. Put in three more bushes this spring and they did well. A good red and such fragrance. Tall growing with heavy, disease-free foliage. Hardy. G. Kingsley (5 pls. 4 yrs. 4′, Kans.): Bloom is large, occasionally exhibition but quite often confused centres. Extremely floriferous—a satisfactory rose. Always in flower, blooms last extremely long and look like a red peony in final stages. One of the best reds I grow. Tall and upright with large, dark green foliage, no disease. Hardy. C. C. Marshall (3 pls. 2 yrs. 3′, Ont.): Large, rounded bloom, very full (up to 56 petals), beautiful brilliant colour. For a large fragrant red that lasts well and produces well, it rates very high as a garden and cut flower—should win some prizes. Vigorous growth habit. dark green foliage, no disease. J. A. McGregor (3 pls. 3 yrs. 3′, B.C.): Very good exhibition bloom—should be in every garden. Slight mildew; hardy upright growth. Mrs. Packard (1 pl. 2 yrs. 4′, Calif.): Very large and full bloom—good when partly open. Globular form with average substance. I am not crazy about this colour but it is planted beside Traviata, a white with red edging of the same colour. Upright growing habit; new foliage is good but lower leaves dry and fall. Fairly healthy. Mrs. A. Rendle (2 pls. 2 yrs. 2½′, B.C.): Bloom was small the first year. Fair form but good substance, fragrant, but not enough bloom of any quality the first year. Foliage of fair appearance but some mildew. Ruth Somerville (1 pl. 1 yr. 2½′, Ont.): Big, lovely, flat opening blooms 65–75 petals, not exhibition type but a must. No balling, excellent substance. I like this one—makes a good show in the garden. Always in bloom. Usually more than one to a stem, nice bright colour, and scent is just lovely. Growth is low and bushy, healthy dark green foliage. No disease. H. C. Wehrfritz (7 pls. 1–3 yrs. 3′, Ont.): Very full bloom, most have a unique single twist to accommodate the large number of petals. My number one of the red H.T.s for '74. Semi-shaded or sunny locations, it is equally good. Bushy growth, healthy. C. D. Yeomans (2 pls. 3 yrs. 3½′, B.C.): Very fragrant bloom, some confused centres. R. Burns was thinking of this one: "O, my luve's like a red, red rose". A little mildew; medium green foliage.

ALEXANDER, H.T. (Harkness '72). (Super Star × (Ann Elizabeth × Allgold)). Orange vermilion, 22 petals. E. B. Jubien (3 pls. 1 yr. 2½′, Que.): Medium sized bloom which holds its colour well. Colour is beautiful and I liked it so much I am ordering more stock. One of the better new roses this year. Tall growing plant with strong foliage. No disease. G. Kingsley (2 pls. 1 yr. 2′, Kans.): Medium sized, high centered bloom of good substance. These were very robust plants when received and planted last December. Size of the canes indicated it would be a thrifty grower and quite tall; however, very poor growth this first season and only one, possibly two basal breaks appeared. One bloomed twice, the other not at all and am much disappointed as had hoped for so much. Will try to bring them through the winter with cover and hope for better next year. G. Magee (1 pl. 2 yrs. 2½′, Ont.): Not many petals on the bloom but very showy. Stronger this year than last but not yet up to growth in England where it is a very effective garden rose. Upright

growing habit. C. C. Marshall (1 pl. 2 yrs., tall, Ont.): Thin, fairly large bloom. In the heat a bit loose and soft—opens too fast. Beautiful in cool weather, form wide and slightly cupped, fair substance. Colour exceptional—this and other qualities may add up to a fine rose despite its heat problem. No disease. C. D. Yeomans (1 pl. 2 yrs. 7′, B.C.): A gorgeous rose when fully open. Fragrant, and blooms are plentiful. Upright growth, medium green foliage, healthy.

ALEXANDRA, H.T. (Kordes '73). Gold/bronze. G. Magee (1 pl. 1 yr. 2½′, Ont.): Medium sized bloom, nice form but not too many petals. Beautiful colour, imbricated form. C. C. Marshall (2 pls. 1 yr. med., Ont.): Light orange copper, lightens in sun. Medium sized double bloom, 30 smallish petals. Opens flat, good substance. Medium tall, upright growth habit, dark green foliage, reddish when young, no disease. Need another year to evaluate hardiness. U.B.C. Botanical Garden (9 pl. 1 yr. 24″, B.C.): Blooms small but plentiful, good repeater, some fragrance. High centered form and good substance. Caused quite a stir both in garden and show display—bright almost unfading colour. Upright vigorous growth, glossy mid-green foliage, some mildew late.

ALTISSIMO, Cl. (Delbard-Chabert '67). Red, single. C. D. Yeomans (1 pl. 5 yrs. 12′, B.C.): Healthy, bright and beautiful sums up this rose. Upright habit, stiff grower, dark green foliage. Healthy.

ALWAYS, Min. (McGredy '73). Orange, salmon. G. Magee (1 pl. 1 yr. 2½′, Ont.): Semi-double bloom grows in trusses. Floribunda-sized plants on budded stock. Showy and well worth growing. Bushy growing habit.

ANABEL (Korbell), Fl. (Kordes '72). (Zorina × Colour Wonder). Light orange, 24 petals. Rachel Flood (1 pl. 3 yrs. 3′, Que.): Perfect, H.T.-type bloom, approximately 3″ across. Retains its shape until the very end but unfortunately not its colour; nevertheless, if you want a good rose for flower arranging—this is it! Always in bloom, foliage enhances the colour. Some black spot this year but I had more than my fair share. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): Bloom repeats well; even in clusters, each bloom is like a single exhibit bloom. A great new one, each bloom stem is clothed with foliage—colour good enough to eat. Tall growth, healthy. Muriel Humenick (1 pl. 1 yr. 3′, Calif.): Excellent H.T.-type bloom, a trifle small but large clusters—soft apricot and orange. Has a great future—so vigorous, and should respond to some training. Erratic growth habit, medium green foliage; disease free. G. Kingsley (2 pls. 2 yrs. 2′, Kans.): Small H.T.-type blooms, great clusters, tough petals and long lasting when cut or on the bush. One of my favourite floribundas; will always be in my garden—outstanding. Ideal for flower arranger. Upright growing habit, large dull green foliage—no disease. C. C. Marshall (6 pls. 1 yr. med. tall, Ont.): Small double blooms in clusters, last well, rounded and full, fade some in the hot sun. Plenty of good blooms all season—one that delivers. Vigorous, medium tall growing habit. Green to bronze red disease-free foliage. J. McGhie (1 pl. 1 yr. 2′, B.C.): Excellent producer, double well-formed bloom. This one rates high in my book in floribunda class for bloom production. Growth habit is well balanced. Upright growing, above average foliage, resistant to disease. Mrs. Naismith (1 pl. 1 yr. Ont.): Outstanding—small blooms but long lasting, almost H.T.-type, well shaped. Bound to be the best yet among the new floribundas. Will plant more—colour is really spectacular. Upright growth, fairly vigorous, some disease. Ellen Spencer (4 pls. 2½′, Ont.): Well shaped bloom and profuse bloomer. Growth is vigorous. U.B.C. Botanical Garden (10 pls. 2 yrs. 2½′, B.C.): Brilliant

colour, bloom holds well in all weather. Large trusses, good for garden and cutting. A delightful colour much like its parent 'Colour Wonder', though better form. Will need support in wet weather. No disease, upright growth habit. H. C. Wehrfritz (12 pls. 1-2-3 yrs. 2½', Ont.): Some confusion was caused by North American suppliers between Anabel and Esther O'Farim. They are similar (sister seedlings), both outstanding—a new standard in floribundas. Salmon orange with reverse side slightly lighter. C. D. Yeomans (1 pl. 1 yr. 2', B.C.): Received a poor plant—hasn't done much this year. Nicely shaped bloom, H.T.-type form. Reserving judgement. Healthy, medium green foliage.

ANGEL GIRL, H.T. (Wyant, Webb '73). (Sport of Bel Ange). Clear coral. G. Bird (1 pl. 1 yr. 2½', Mich.): Very nice bloom—large, high centered, good substance, a lovely colour. Very good for a first year plant. Good exhibition possibilities. Upright growing habit, average foliage. G. Magee (6 pls. 3–5 yrs, 4', Ont.): Very double, exhibition bloom, non-fading colour, free bloomer. Very beautiful—can win "Queen" but percentage of blooms ball. Strong growth habit. Hardy.

ANNE COCKER, Fl. (Cocker '71). (Highlight × Colour Wonder). Light vermilion, 36 petals. J. McGhie (2 pls. 2 yrs. 2½', B.C.): Small, flat, long lasting bloom, good substance. Slow to develop but good producer. This is an interesting trouble-free novelty; could be useful to the decorative artist. Upright growth, good number of basal breaks. Small light green foliage—no disease. Wintered well. C. D. Yeomans (1 pl. 2 yrs. 5½', B.C.): Very long lasting bloom with excellent substance. Beautiful colour, good sprays, filling out and beginning to be a good floribunda. Upright growth, abundant light green foliage. A little mildew.

ANNE MARIE TRECHSLIN, H.T. (Meilland '69). Dark coral, 35–40 petals. G. Bird (1 pl. 4 yrs. 5½', Mich.): Large bloom with few petals, opens very rapidly. Lovely colour but an unattractive plant—I am discarding it. Ungainly growth, and it blackspots. (Last year for reporting this rose.)

ANTIGUA, H.T. (Warriner '73). (South Seas × Golden Masterpiece). Apricot. J. J. Ghio (1 pl. 3 yrs. 4', Calif.): Bloom can be exhibit but they are often flat. Average substance, colour great in spring but average in summer. Often has "double-nosed" stems—two "twin" buds on each stem. Tall grower with average foliage—some rust and mildew. Mrs. M. Humenick (1 pl. 2 yrs. 5', Calif.): Has a very pleasant fragrance. Requires little or no disbudding. Some pink blush to apricot colour as bloom ages—reminds me of fresh peaches. Decorative form, great substance. Tall, erect growth with medium green foliage. No disease.

APACHE TEARS, Fl. (Int. Fred Edmunds '71). Deep pink, red edges, yellow reverse. G. Bird (1 pl. 1 yr, 1½', Mich): Small bloom, nice in the bud stage. Darkens and opens very rapidly, then fades quickly—I prefer Picotée. Few clusters, slow to repeat. Growth lacks vigour; fair foliage.

APERITIF, Fl. (Int. E. S. Boerner '72). Pink with cream reverse. G. Bird (3 pls. 2–3 yrs. 2', Mich.): Bloom comes in small clusters, some singles. Bright, excellent colour, long lasting. An excellent high-centered bloom on a plant which could use more vigour. Needs extra protection. growth is low, foliage widely spaced.

APOLLO, H.T. (Armonstrong '72). A.A.R.S. '72. Medium yellow, 22 petals. C. Bauer (1 pl. 3 yrs. 5½', Alta.): Fragrant, high-centered bloom, only fair substance, not exhibition. After three years, still a bust. Up-

right growth, unattractive foliage. No disease. Edna Caldwell (1 pl. 1 yr. 2′, Ont.): Small bush received from nursery and grew two feet—not vigorous grower. Few blooms but good colour. Black spot. Not wintered over yet. A. De Kelver (1 pl. 1 yr. 3′, Ont.): Quite large but loose bloom. Good buds—it may be an exhibition rose but not a good repeater. Upright growth and medium foliage. No disease; fairly hardy. J. J. Ghio (1 pl. 3 yrs. 4′, Calif.): Bloom blows quickly but repeats frequently with many long stems. Worst A.A.R.S. selection in years. Flowers are plentiful. Large reddish foliage, upright growth. Disease no problem. E. D. Goulding (2 pls. 2 yrs. 3½′, Ont.): Bloom is not exhibition quality, only average. Small in size, with fair substance. Very disappointed in this rose—there are much better yellows. Tall, upright growth, disease resistant foliage. Hardy. E. B. Jubien (1 pl. 2 yrs. 3′, Que.): This rose was winter killed—it was in a very exposed location. A good yellow rose—too bad! When the price is right I will buy some more of this yellow. Judy Packard (2 pls. 4 yrs. 6½′, Calif.): Bloom doesn't have much form, not enough petals. There are many new yellows now available—I hope some will replace this—not recommended. G. J. Patterson (1 pl. 3 yrs. 3′, Ont.): Fair bloom, not large, loose when full. Few blooms, slender necks, slow to repeat. Each year this has been a disappointment. Upright and slim growth, not susceptible to disease but not vigorous. Light green foliage. H. A. C. Rose (3 pls. 2 yrs. 4′, Ont.): Frequent blooms but not particularly good—very disappointing. U.B.C. Botanical Garden (10 pls. 3 yrs. 3½′, B.C.): Very attractive colour, little or no fading. Repeats well, excellent garden rose. High centered bloom, poor loose substance but, for colour and amount of bloom, for cutting it is without equal. Upright growth, medium green foliage.

APPRECIATION, H.T. (Gregory '72). Orange copper, 20 petals. R. Flood (1 pl. 3 yrs. 3′, Que.): Nothing too favourable to report this year. Bloom production so poor (three only). I cannot understand—plant is vigorous in growth, has excellent foliage, withstands disease—where were the flowers? Try one more year, then out it goes.

AQUARIUS, Gr. (Armstrong '71). A.A.R.S. '71. Light pink to white at centre, darker reverse. J. Ardoino (1 pl. 3 yrs. 2½′, Ont.): Medium sized blooms, good texture and substance, exhibition type but slow to repeat. Rather disappointed about its performance this season. Upright growth, free from disease. A. E. Bishop (2 pls. 2 yrs. tall, Que.): Attractive but sparse bloom, small for such a tall bush. High centered form with good substance; sparse bloom a disappointment. Sturdy, upright growth, dark green foliage, no disease. M. A. Cadsby (1 pl. 1 yr. Ont.): Reserving judgement for next year—looks like another All American goof. They should try a test garden in Canada. J. J. Ghio (1 pl. 3 yrs. 4′, Calif.): Great exhibition blooms and plenty of them—a true grandiflora. One of the best all round roses for us; great blooms whether single or in clusters. Tall grower, no disease. A. Guadagni (1 pl. 1 yr. 3½′, Que.): I was surprised to find the blooms didn't match the bush—they are less than medium size whereas the plant is big, bushy and vigorous. Form and substance are fair, attractive when half open, and it is a prolific bloomer all season. One stem was extremely thorny, much taller than the rest, and quite ugly. Foliage is medium green, glossy and disease free. I'll keep it for the quantity of bloom, not the quality. R. B. Miller (1 pl. 2 yrs., Ont.): Bloom small, mostly one to a stem but not enough of them and slow to repeat. Won't buy another. Compact, upright growth, several basal breaks, abundant foliage, good texture.

Hardy given the usual protection. Dr. C. T. Moyle (1 pl. 3 yrs. 5′, Ont.): Small, urn shaped bud, in full bloom a perfect specimen. Repeats well but not a show rose. Tall growing plant with medium green foliage, disease resistant, hardy. C. J. Patterson (1 pl. 4 yrs. 3½′, Ont.): Rather small bloom, not abundant, mostly single stems. Good form, pointed buds. Not a vigorous grower and winter kills back. A nice little flower—I will keep it a little longer. Not prone to disease. C. D. Yeomans (1 pl. 2 yrs. 4′, B.C.): Very pretty bloom, but fades quickly. Comes into bloom late, mildews—not nearly as good as Pink Parfait. (Last year for reporting this rose.)

ARIZONA, Gr. (Weeks '75). (Fred Howard × Golden Scepter) × Golden Rapture. A.A.R.S. '75. Orange red. R. J. Kopecky (1 pl. 1 yr. 3′, Neb.): Medium sized bloom with ample petalage. In my garden this seems to be doing the best of the 1975 A.A.R.S. winners. It gave me an abundance of growth and bloom for a first year plant. I like the colour and it seems to be resistant to most ailments, but only time will tell. A welcome addition to a class lacking in good roses. Upright bushy growth, dark green matte foliage.

ATOLL (Clarita), H.T. (Meilland '72). Orange. C. C. Marshall (3 pls. 1 yr., tall, Ont.): Medium sized bloom, fully double (42 petals). Small clean centres, colour and blooms long lasting, in any weather. Colour rivals the brilliance of Alexander which contains a shade more yellow. Should prove an excellent garden and cut rose. Tall growing, medium green foliage. Good general health. H. C. Wehrfritz (3 pls. 2 yrs. 4½′, Ont.): Bloom similar to Tropicana. Less productive than Tropicana but slightly better form and always with one bloom on a long stem. Strong grower, very healthy.

AVE MARIA, H.T. (Kordes '73). Bright coral. G. Bird (1 pl. 2 yrs. 2½′, Mich.): Bloom smallish to medium in size, high centered, moderately full. Disappointing in the lack of vigour, size of bloom, length of stem—an average rose. Average foliage. J. J. Ghio (1 pl. 1 yr. 2½′, Calif.): Lovely high centered bloom, but small size; better classed as Grandiflora. Love the colour and the form, just like orange sherbet. Upright growth with small foliage. Some mildew. Muriel Humenick (1 pl. 1 yr. 2′, Calif.): Every bloom a perfect centre, exhibition form with excellent substance. Soft orange blend. Requires disbudding and there has been some foliage burn; unsure whether it's spray or too hot a sun. Fast bloom cycle repeat. Erect, dense growth and medium green foliage with no disease. R. J. Kopecky (2 pls. 2 yrs. 2′, Neb.): High centered bloom, good form, very good substance, long lasting. Too small to exhibit but an arranger's delight. This is a small rose all round; plants do not grow vigorously. Blooms are very pretty. Growth slow, upright with dark green foliage; some black spot. Ellen Spencer (1 pl. 1 yr. 2½′, Ont.): A great disappointment—moderate bloom and must be disbudded for exhibition purposes. U.B.C. Botanical Garden (1 pl. 1 yr. 2¼′, B.C.): Very attractive bloom, pointed petals, colour bright and holds well. High spiral centered form with good substance. Lacks vigour and shy bloomer; hope for improvement next year. Upright growth habit, light green foliage with no disease. H. C. Wehrfritz (3 pls. 2 yrs. 2½′, Ont.): Bloom changes from orange to brilliant coral red. 25 petals, fragrant. Some improvement in the second year but in general a disappointment with respect to size of bloom, production and number of petals. All plants will be transplanted to a semi-shaded location for a year of grace.

AVIGNON, Fl. (Cants '73). (Zambra × Allgold). Golden yellow. J. McGhie (1 pl. 1 yr. 2′, B.C.): Small, H.T.-type, well formed bloom with good frequency. Long lasting, high centered exhibition form, approximately 30 petals. As I have grown a majority of the yellow floribundas, to me this is the best colour to date. The spent bloom does show a reddish tinge to the outer edge in the later stage which is no great fault to me. Could perhaps produce more bloom for a floribunda. Upright neat growth; no trouble with disease. Wintered well.

BAHIA, Fl. (W. E. Lammerts '73). Orange red. V. Bakes (1 pl. 1 yr. 1½′, Ont.): Double bloom of excellent quality, very floriferous and long lasting. H.T.-type, cupped form, good substance. This is an excellent A.A.R.S. rose. Always in bloom and retains its blooms well in the garden and as a cut flower. Fragrant—a beautiful rose. Compact, vigorous growth, excellent medium green disease-resistant foliage. Dr. B. G. Douglas (1 pl. 1 yr. 3′, B.C.): Deep vermilion floribunda blooms in moderate numbers. My plant has mosaic virus infection which may explain its decidedly mediocre performance. Will try again next year. E. D. Goulding (1 pl. 1 yr. 2′, Ont.): Nicely shaped bloom, only a few to each cluster. Repeats well. I find nothing outstanding in this rose. Bushy, vigorous growth, healthy foliage. Quite hardy. Muriel Humenick (1 pl. 1 yr. 2′, Calif.): Plant is growing rapidly, development is a trifle erratic; corrective pruning should help. Bloom has good colour, takes heat well, and has some fragrance. Decorative form, opens fast. No disease, dense growth, dark green foliage. R. J. Kopecky (1 pl. 2 yrs. 3′, Neb.): Bloom comes singly or in clusters of three to five. Fair to good form, excellent substance. Still a very good rose in my garden, it blooms almost all the time with the exception of this summer when temperatures hovered in the 100s for days on end. Everything came to a stop. This rose is a good one—second year as good as the first. Upright, vigorous growth, unlike last year. No disease; hardy.

BANGOR, Fl. (Dickson '72). (Jubilant × Marlena). Carmine pink, 26 petals. Rachel Flood (2 pls. 2 yrs. 2½′, Que.): Open faced bloom, comes in clusters. Iridescent salmon pink describes the colour. No noticeable perfume. I don't think this has the necessary impact to last. Less than average rose in all respects. Some black spot but not as bad as last year. Plants need more vigour.

BARONNE EDMUND ROTHSCHILD, H.T. (Meilland '68). Carmine/silver reverse. C. C. Marshall (10 pls. 1 yr., tall, Ont.): Fully double bloom, large petals form regular smooth blooms with good clean centres, good substance. Produces profusely and of exhibition form; good bedder too—a very desirable rose. Full, vigorous growing habit with medium green foliage. H. C. Wehrfritz (5 pls. 1, 2 yrs. 3½′, Ont.): Bloom is excellent in all stages, anytime during the season and regardless of semi-shaded or sunny location. An outstanding rose; Perfume Delight has to improve a lot in my garden before it can beat Rothschild.

BELINDA (Tanbeedee), Fl. (Tantau '72). Orange yellow. C. C. Marshall (4 pls. 1 yr. med. low, Ont.): Medium bloom comes in small clusters, double, cupped, stems mostly short, moderate bloomer. Colour lasts indoors if cut. Hot sun takes its toll but good in cool weather. Low bushy growth; some black spot. Ruth Somerville (8 pls. 1 yr. 2′, Ont.): Many double exhibition-type small blooms, beautiful colour, long lasting, but doesn't like too much heat. This is THE floribunda of all time for the colour alone. Never without a bloom from June 25th until

now and still going strong on all eight plants. Get raves from everyone about the colour—bright orange that really catches the eye. Gorgeous scent. Compact growth but no basal breaks. Foliage close and plentiful; no disease. H. C. Wehrfritz (4 pls. 1, 2 yrs. 2½′, Ont.): An improved Zorina—a greenhouse rose with average performance outdoors. Brilliant colour and long lasting. Some black spot.

BIENVENU, Gr. (Swim & Weeks '70). Reddish orange. No reports this year. (Last year for reporting this rose.)

BLESSINGS, H.T. (Gregory '68). (Queen Elizabeth × Unnamed). Coral pink, 30 petals. R. Flood (1 pl. 4 yrs. 2½′, Que.): Beautiful, urn shaped buds, colour is like fresh caught salmon, just exquisite. Not exhibition, opens too fast and flat, but one of my pets. Medium grower, but strong stems, blooms come one to a stem. Foliage is better than average; no disease. Flower arrangers, this is for you! A. Guadagni (1 pl. 1 yr. 3′, Que.): Soft, translucent coral pink colour but really has to be seen to be properly appreciated; it is just lovely. Buds are a nice shape but open too fast, and they occasionally ball in wet weather. Wild rose fragrance. Smallish, shapely bush, good foliage, disease-resistant. H. W. Wehrfritz (1 pl. 3 yrs. 3′, Ont.): Very good reports from Europe, it does not like our hot summer here—out it goes!

BONANZA, Fl. (Kordes '72). Orange peach. Mrs. Packard (2 pls. 1, 2 yrs., Calif.): Perfect H.T.-type bud and bloom, though less than 2″ when open. This is gorgeous, never out of bloom, exquisite colour—ladies will love a spray for an arrangement. Broad and bushy growth with dark, thick, healthy foliage.

BON BON, Fl. (Warriner '73). Reddish pink/white blend. J. Ardoino (1 pl. 1 yr. 2′, Ont.): H.T.-type blooms but very few petals; repeats well. Rather good form and substance. Low growth with medium green foliage—fits well into my landscaping. Free from disease; hardy. Dr. B. G. Douglas (1 pl. 1 yr. 2′, B.C.): Bloom rapidly opens to floribunda shape. Vibrant pink rose that needs little attention and gives a good show—clean rose—the petals fall well. Low growth, slightly spreading. No disease. Muriel Humenick (4 pls. 2 yrs. 2′, Calif.): Bloom is 4″, heavy trusses, good inflorescence. As flower ages, colour deepens, yet it maintains a bi-colour effect. Good variety to recommend to a beginner. Results are sure and foolproof. No disease. Clean, medium green foliage, dense growth. R. J. Kopecky (1 pl. 2 yrs. 2–3′, Neb.): H.T. form bloom, excellent flower-heads. Same as last year except that it is starting to show up as a winner in many shows in the floribunda classes. Will be around a long time. Low spreading growth; no disease. U.B.C. Botanical Garden (8 pls. 1 yr. 2′, B.C.): Bloom small, however very full, good colour—very pretty, and unusual. Repeats well—a worthy addition. Upright growth with dark green foliage. Slight mildew; hardiness unknown. H. C. Wehrfritz (1 pl. 1 yr. 1½′, Ont.): Bloom opens quickly to a long lasting flat bloom. Promising for landscaping; very healthy.

BONFIRE, Fl. (McGredy '71). (Tiki × Variety Club). Red orange, 31 petals. M. A. Cadsby (1 pl. 4 yrs., Ont.): Eye catching bloom but it was too slow repeating. Plant now dead—I don't think I'll replace it. J. J. Ghio (1 pl. 3 yrs. 2½′, Calif.): Adequate buds, but doesn't cluster much. Not a special rose; leaving this year. Some mildew, average foliage. U.B.C. Botanical Garden (12 pls. 1 yr. 2′, B.C.): Bloom smallish though in great amount on strong stems. This rose was quite attractive in small quantities, however we increased the bed size and weren't surprised it

caught almost everyone's attention. A good high centered bloom with excellent substance. Upright, compact growth, medium green foliage. No disease.

BONSOIR, H.T. (Dickson '68). (Seedling × Seedling). Peach pink. M. A. Cadsby (1 pl. 3 yrs. 2′, Ont.): Bloom can be lovely, odd form but beautiful. Said I'd give it one more year. It doesn't pay its rent—not for cold climates. (Last year for reporting this rose.)

CENTURY TWO, H.T. (David Armstrong '72). (Charlotte Armstrong × Duet). Medium pink. Viola Bakes (1 pl. 1 yr. 2¼′, Ont.): Medium sized, high centered bloom, double, good quality, fair substance. This is a lovely shaped rose, with perfect colouring but has a very weak neck when blooms are full. Had short flowering in July and then it just rested till the end of August. Will try it again with another plant. Upright vigorous growth, light green foliage, no disease. M. A. Cadsby (1 pl. 1 yr. 2½′, Ont.): Attractive bloom; would like to reserve judgement until second season. Some mildew. Muriel Humenick (1 pl. 4 yrs. 3½′, Calif.): Exhibition bloom, holds form well, excellent substance. Bloom is larger than parent Charlotte Armstrong. I like this rose but has a little problem with weak stems; needs some disbudding. Rangy growth with sparse foliage. Some mildew. R. J. Kopecky (2 pls. 2 yrs. 3′, Neb.): Classic high centered bloom, exhibition type. Form and substance good. My bushes seemed to regress the second year; have tried heavy feeding to compensate. They look good going into the fall, but were not the bushes I had last year. Have heard similar comments from other growers—will give it another year to make sure. Still a good rose! Upright growth, large dark green foliage, some spider mite. Hardy. Mrs. Packard (2 pls. 4 yrs. 4′, Calif.): Bloom is exhibition in fall. We had many foggy days in May, June and August—this was the worst mildewed plant of my 230. Now, in September, it is beautiful. Long lasting cut flower; stems are a little thin for the big bloom. H. C. Wehrfritz (1 pl. 2 yrs. 2½′, Ont.): Impressive blooms but the tender petals did not stand up to our weather. Large, full, high centered bloom.

CHARLES DICKENS, Fl. (McGredy '70). (Paddy McGredy × Elizabeth of Glamis). Salmon pink, 22 petals. A. De Kelver (1 pl. 1 yr. 2½′, Ont.): Good bloom, better than average. This is a nice floribunda, long lasting blooms, repeats well. Cupped form, good substance. Bushy growth with good light green foliage; no disease. E. D. Goulding (1 pl. 3 yrs. 2′, Ont.): Moderate bloomer, blooms singly rather than in clusters, colour holds well. Small H.T.-type form with good substance. A very attractive pink. Nicely shaped bush, vigorous, disease-free foliage. Quite hardy. Taslyne Green (1 pl. 2 yrs. 2½′, Ont.): Free blooming, H.T.-form buds, loose habit, good colour which tends to burn on the edges. Just another salmon pink—would not miss it. Strong and bushy growth, good medium green foliage. No disease this year. Hardy. Dr. C. T. Moyle (1 pl. 1 yr. 3′, Ont.): Heavy bloomer, not attractive when fully open, loose form. Different but interesting. Bushy growth, dark green disease-resistant foliage.

CHERRY VANILLA, Gr. (Armstrong '74). (Buccaneer × El Capitan). Cream with pink edges. G. Bird (1 pl. 1 yr. 4½′, Mich.): Medium sized bloom, fairly full, lasts well. High centered form with good substance. Not as dark pink as pictures; reminds me a little of American Heritage. Although the bloom is thinner, it is a good grower and productive. Upright strong bush with average foliage. J. J. Ghio (1 pl. 1 yr. 3′, Calif.):

Smallish bloom, flat form, that come along often. Nice colour but it blows rapidly. Upright growth with good disease-free foliage. Mrs. Packard (1 pl. 1 yr. 1½′, Calif.): Dainty bloom but very fresh and long lasting. Semi-double form, excellent substance—blooms last about ten days. Received a poor plant; this has good parents and should be good. The flower is different—white with pink edges like Handel; really charming. I understand there were too many weak budding eyes used to propagate and too many bushes were weak. Mine just sits—doesn't grow. Mildews badly.

CITY OF GLOUCESTER, H.T. (John Sanday '71). (Gavotte × Buccaneer). Saffron yellow, shaded gold, 37 petals. C. D. Yeomans (1 pl. 2 yrs, 4½′, B.C.): Got Certificate of Merit in U.K. I am disappointed—high centered bloom but lacks substance. Will try it in another location. Upright growth; a little mildew.

COMMAND PERFORMANCE, H.T. (Lindquist '70). (Tropicana × Hawaii). A.A.R.S. '70. Vermilion, 20 petals. C. Bauer (1 pl. 4 yrs. 3½′, Alta.): High centered fragrant bloom, good form and substance. Moved to another location to make room for something better. Tall, upright growth, dark green foliage, no disease. E. Billington (2 pls. 2 yrs. 3′, B.C.): Small, sparse bloom, poor form and substance. I would not add this variety to the garden. Lanky growth, fair foliage but mildews badly. M. A. Cadsby (1 pl. 3 yrs. 3′, Ont.): Small H.T.-type blooms, inferior to Tropicana, not worth growing. A. De Kelver (1 pl. 3 yrs. 3′, Ont.): High centered, double bloom of good quality and good substance—this is a good exhibition rose in my opinion. Very vigorous and healthy. Dense foliage with no disease. Dr. B. G. Douglas (1 pl. 2 yrs. 5′, B.C.): Shape of bloom is good, petals tend to unfold. A tall Tropicana-coloured rose that produces a profusion of bloom, three dozen in its last flush. Some mildew. W. M. Earle (1 pl. 2 yrs. 5′, Ont.): Moderate bloom, good form, holds its colour well, but not up to Tropicana standard. Growth habit is tall, not much girth. Winters well. Rachel Flood (1 pl. 4 yrs. 4½′, Que.): A poor bloomer; so small compared to growth of plant. A very poor choice for A.A.R.S. Colour is washed out, no perfume to speak of—there is nothing outstanding about this rose. J. J. Ghio (1 pl. 3 yrs. 5′, Calif.): Bloom has good substance, usually confused form, pointed petals. Simply too rank a grower; needs constant severe pruning to control. Discarding this year. Mildews. E. D. Goulding (2 pls. 3 yrs. 3′, Ont.): Only moderate bloomer, holds colour well, fragrant. Good form and substance. While similar to Tropicana, performance is not as good. Tall, upright, vigorous growth, healthy foliage. Fairly hardy. E. B. Jubien (Que.): Still can't get very excited about this rose—winter killed 72–73. C. C. Marshall (2 pls. 2 yrs., tall, Ont.): Moderately full bloom, somewhat rolled and pointed petals, form somewhat cupped, substance fairly good. While not enthusiastic about rose, I admit it has a number of good qualities. Not much bloom until mid-summer, then much better. A little mildew. Tall branched growth; hardy. T. Mayer (1 pl. 3 yrs. 3′, Que.): Pointed blooms, on the small side and not particularly attractive. This rose is really only a pale shadow of Tropicana which it resembles. The blooms are smaller and not as well formed as those of Tropicana. Not really worth growing. Tall, upright growth with dark green foliage. No disease.

CONTEMPO, Fl. (David Armstrong '71). Metallic vermilion/reverse gold. Mrs. Packard (1 pl. 5 yrs. 2′, Calif.): Semi-double bloom, but marvelous colour. This is blooming more continuously. Bushy growth,

foliage is O.K. but not heavy. No problems. (Last year for reporting this rose.)

CORAL TREASURE, Min. (Moore '70). Orange blend. Muriel Humenick (1 pl. 4 yrs. 1′, Calif.): Dainty, formal bloom, exhibition form with good substance. Still seems a little stingy with bloom. Rangy growth, medium green foliage, no disease.

CORDULA, Fl. (Kordes '73). Scarlet. A. E. Bishop (2 pls. 2 yrs., low, Que.): Blooms are like small dahlias—really shines in the evening. Compact, strong growth, no disease. Mrs. Humenick (1 pl. 1 yr. 2′, Calif.): Bloom is 1–1½″, bright red, in dense sprays—gives pom pom effect. Good bloomer for first year plant, many sprays in bloom all the time. New growth and the peduncle especially susceptible to mildew. Dense growth, medium green foliage. J. C. Sutherland (1 pl. 1 yr. 2′, P.E.I.): Many petalled bloom opens very flat but holds form and colour for a long time before fading. Not for those wedded to the H.T.-type of bloom, but the one or two dozen compact blooms per branch make a show of colour for a long time in a border. Low and compact growth; no problems with disease. H. C. Wehrfritz (1 pl. 1 yr. 1½′, Ont.): Bloom with staggered petals. It out-performs its parent Marlena. Attractive flowers and foliage. Outstanding already in its first year. Very healthy, shiny foliage changing red to green. Low spreading growth.

COURVOISIER, Fl. (McGredy '70). (Elizabeth of Glamis × Casanova). Dark yellow, 52 petals. Dr. B. G. Douglas (1 pl. 1 yr. 2′, B.C.): Light gold, not yellow, blooms in good clusters. This one has one major fault—it does not drop its petals as the flower ages. The old bloom must be clipped. Moderately spreading growth, no disease. Hardiness unknown. J. J. Ghio (1 pl. 3 yrs. 3′, Calif.): Fluffy blooms, some single, they come in clusters. Cupped form with good substance. We like all the quirks of this one—very pleasant in the garden or in the house. Tall growth, with nice foliage. No disease. H. C. Wehrfritz (1 pl. 3 yrs. 3′, Ont.): Some fading of bloom, no good for cutting. Repeats well but not outstanding. Bushy growth with medium green foliage. Healthy. C. D. Yeomans (1 pl. 3 yrs. 4′, B.C.): Bloom has lovely colour, fragrant. Will keep, though not yet a good producer. Upright growth, dark green, healthy foliage.

COVENTRY CATHEDRAL, Fl. (McGredy '72). (Little Darling × Goldilocks × Irish Mist). Light vermilion, pale reverse, 24 petals. Mr. J. H. Baillie (1 pl. 2 yrs. 1½′, Ont.): Sparse bloom, something I can live without. Slow to repeat. Low growing—black spots very badly. G. Bird (1 pl. 2 yrs. 2′, Mich.): Small clusters, some single, high centered blooms are small with good form and substance. One I like very much—colour is unusual. Stays low, produces well enough. Compact growth with no disease. A. E. Bishop (2 pls. 2 yrs., low, Que.): Bloom small but excellent shape, attractive colour. Eye catching in first bloom. Upright, sturdy growth with no disease. J. J. Ghio (1 pl. 1 yr. 2′, Calif.): Wavy, semi-double bloom, cupped form, good substance. Rumoured A.A.R.S. '76 as 'Dallas' but we much prefer Anabel which is nearly the same colour but twice the rose. Spreading growth, no disease. Mrs. R. O. Henry (1 pl. 1 yr. 2′, B.C.): H.T.-form, large clusters, abundant bloom —very satisfactory. Muriel Humenick (1 pl. 1 yr. 3½′, Calif.): Excellent decorative form, quite soft colour combination. Opens fast but good substance. Plant in full spring bloom looks like orange sherbet. Erect growth, heavy canes, no disease. Mrs. Naismith (1 pl. 1 yr., low. Ont.):

A beautifully formed rose of a light vermilion, pale reverse—very attractive. Had lost one plant and was so disappointed that I ordered another in the spring. A good looking rose for your garden. Low and compact growth, healthy foliage. U.B.C. Botanical Garden (16 pls. 1 yr. 1½′, B.C.): Small bloom, loose petals, neat form and fairly good substance. Rain resistant. A bright colourful rose, visitors to the garden love it. Upright growth with light green foliage. No disease.

CRESTED JEWEL, Moss (Moore '72). Deep pink. Mrs. Humenick (1 pl. 3 yrs. 5′, Calif.): 2½″ bloom, pink with golden stamens, semi-double, cupped form. Typical "old fashioned" rose. Looks great when in full bloom—has a lot of appeal to "single" rose fanciers. Long, weepy canes, with small medium green foliage. No disease.

DANNY BOY, Cl. (McGredy '69). (Uncle Walter × Milord). Salmon pink. No reports. (Last year for reporting this rose.)

DESERT CHARM, Min. (Moore '72). Dark red. Muriel Humenick (1 pl. 4 yrs. 1½′, Calif.): Bloom holds well, colour is stable, looks great in a mini bouquet. Colour in class with Papa Meilland or Oklahoma. Exhibition form, great substance. Sparse growing habit, small foliage, no disease.

DREAM WALTZ, Fl. (Tantau '69). Dark red. C. C. Marshall (2 pls. 1 yr., med. tall, Ont.): Large bloom for a floribunda, full and very regular, smooth form nicely displayed on well formed sprays. I admire the lovely smooth, rounded lasting blooms; excellent for cutting. Similar to Europeana in type but a little brighter, more petals and no black spot. Strong upright growth, rich green foliage. No disease; hardy.

DUKE OF WINDSOR, H.T. (Tantau '68). (Prima Ballerina × Unnamed Seedling). Light vermilion, 30 petals. E. Billington (1 pl. 1 yr. 2½′, B.C.): Large bloom, tends to open fast. An attractive garden rose which was quite prolific in bloom for first year. Bushy growth, dark green foliage, no disease. Rachel Flood (1 pl. 3 yrs. 2½′, Que.): Medium sized bloom, fruity fragrance, excellent shape and texture. This is a rose I could not be without; it has so many outstanding points. It's not a standard exhibition rose because of its size of bloom but on a given day it could make the grade. Growth habit is upright, lots of new basal breaks, amply dressed with the best foliage on any rose. No disease and Quebec hardy. F. N. Parker (3 pls. 5 yrs. 2′, B.C.): Bloom has a fair number of petals, good form and fair substance. A pleasing variety; foliage very good, striking colour, but not prolific. Bushy growth, disease free. Fairly hardy.

EDELWEISS (Snowline), Fl. (Poulsen '69). White. Mrs. Naismith (1 pl. 1 yr. Ont.): A new free flowering bushy white and truly one of the best whites yet as a bedder. I think this promises to be another good find from Poulsen—outstanding in my garden. Some black spot. Ruth Somerville (1 pl. 4 yrs. 2′, Ont.): Small, strong bloom, almost cream, long lasting. Nice ordinary white—would not say it was exhibition type. No scent. Nicely shaped bush, low, good border type. Healthy dark green foliage; some mildew. H. C. Wehrfritz (5 pls. 1–3 yrs. 1½′, Ont.): Long lasting bloom, 25 petals. Continuous bloomer, excellent border plant. Bushy, healthy growth.

ELECTRON (Mullard Jubilee), H.T. (McGredy '69). (Prima Ballerina × Paddy McGredy). A.A.R.S. '73. Cerise pink, 33 petals. J. Ardoino (1 pl. 1 yr. 2¼′, Ont.): Beautiful exhibition-type blooms, most wonderful colour—just great! High centered bloom with very good sub-

stance. Erect growth with dark green, very healthy foliage. C. Bauer (1 pl. 4 yrs. 3½′, Alta.): High centered, fragrant bloom. Moved to another location to make room for something better. Good form and substance. Tall, upright growth, dark green foliage. No disease. E. Billington (1 pl. 1 yr. 2½′, B.C.): Exhibition shaped bloom, large and fragrant. Good substance and form. An attractive variety which may develop into a winner. Bushy growth, hardy and healthy. M. A. Cadsby (3 pls. 4 yrs. 3′, Ont.): Large bloom, can be exhibition quality but seldom at show time. Good substance and form but I prefer its parent, Prima Ballerina. Has a tendency to make its blooms in foliage. A disappointment—sorry, Sam. Upright growth, thorny, disease resistant. Dr. B. G. Douglas (1 pl. 1 yr. 2½′, B.C.): Good form, tends to bloom in clusters; would need disbudding for exhibition. The foliage on this one stains easily—an iron containing spray led to marked foliage damage on this rose. No disease. W. M. Earle (1 pl. 1 yr. 3′, Ont.): Grand form and fragrance; too slow to evaluate other qualities. Appears to be exhibition quality rose. Bushy growth, good clean foliage. J. J. Ghio (1 pl. 2 yrs. 3′, Calif.): Nice exhibition blooms, but need much disbudding. Exhibition form, good substance—an adequate rose but not one of my favourites. Contrary to other reports, we have long stems. Some mildew; upright growth. Muriel Humenick (1 pl. 3 yrs. 2′, Calif.): Formal vivid red, opens rapidly and appears thin and floppy as it ages. Exhibition form with good substance. Plant stays controlled, no erratic growth, however, canes are extremely thorny. No disease, leathery type foliage. E. B. Jubien (4 pls. 2 yrs. 2½′, Que.): Large size bloom with rather few petals, opens very quickly. Good substance. Did much better this year and my new bushes planted in April produced well too; I like it much better now. Bushy growth, heavy foilage, no disease. G. Kingsley (3 pls. 2 yrs. 3½′, Kans.): Rather large bloom, great quantities of it. High centered form with good substance. This rose is constantly in bloom and makes a great display—I only wish it didn't cluster so much. Takes judicious disbudding to produce a show bloom, but if you want a good garden rose, always in bloom, and don't mind the terrible thorns, this is well worth growing. Upright, dense growth with large, leathery foliage. No disease and really hardy. R. J. Kopecky (1 pl. 3 yrs. 3′, Neb.): Large, well formed blooms, long lasting and exhibition quality. Still think this is a very good rose for the average gardener that will merit consideration from the exhibitor and arranger. Stems are short and thorny but overshadowed by an excellent crisp coloured bloom—everyone likes this one. Upright bushy growth, no disease as yet. Hardy. C. C. Marshall (6 pls. 3 yrs., med. tall, Ont.): High centered bloom, opens full, showy centres. Beautiful and floriferous, comes on short stems in clusters. Probably not for exhibition but makes a fine show in the garden and can be a fine cut flower despite the short prickly stems. Extremely healthy. T. Mayer (1 pl. 3 yrs. 3′, Que.): Large, full exhibition type bloom. Classic H.T. form with fair substance. A good pink indeed. Finely formed fragrant blooms, however, they fade somewhat quickly and the variety is not a good repeater. In general one of the better pinks introduced in recent years. Mrs. Naismith (1 pl. 2 yrs. 2′, Ont.): Has a nice old rose fragrance, is long lasting, high centered and really beautiful when weather is right. I think this is a pleasing rose but would appreciate it more if it weren't so heavily thorned. Could be exhibition quality. Erect plant, vigorous and bushy, robust and hardy. G. J. Patterson (1 pl. 3 yrs. 2½′, Ont.): Beautiful, large bloom but not long stems. A beautiful rose which often needs disbudding; rather poor repeater. Fairly vigorous, medium green

foliage. No disease. M. Stockdale (16 pls. 2 yrs. 5′, B.C.): Very good bloom, faultless. I don't really like the colour but a real winner—blooms constantly, never stops. Very good growth habit, excellent foliage. H. C. Wehrfritz (8 pls. 1–2–3 yrs. 3′, Ont.): My number one garden rose! I don't disbud this colour producer because this would oppose its growth habit of short stems with many side shoots. Bushy growth. C. D. Yeomans (5 pls. 4 yrs. 6′, B.C.): An excellent bedding rose—have not yet seen it on the exhibition bench, although everyone grows it. Bushy growth, healthy foliage.

ELEGY (Arturo Toscanini), H.T. (Meilland '71). Dutch vermilion. C. C. Marshall (10 pls. 1 yr., med. low, Ont.): Large rounded bloom, 38 large petals showing small clean centres. Poor in late season. Very striking lovely blooms that last but darken on maturity. Might be a winner on a more vigorous plant. Blooms come on short stems. Dark green foliage which blackspots badly. H. C. Wehrfritz (8 pls. 1–2 yrs. 2½′, Ont.): Exquisite bud, slow opening, fading. Very intense and attractive colour. Average productivity. Form flat when it opens; good substance. Bushy growth, healthy.

ELIDA, H.T. (Tantau '66). Parentage unknown. Vermilion. R. J. Kopecky (1 pl. 7 yrs. 2–3′, Neb.): Smallish blooms with flat centres. Had this rose when it first came out, importing it from Kordes. Have tried to get it to produce something but after many years am giving up—don't recommend it for the average garden. There are others much better in this colour class. Spreading growing habit, some black spot. (Last year for reporting this rose.)

ELIZABETH HARKNESS, H.T. (Harkness '69). (Red Dandy × Piccadilly). Buff, tinged pink, 34 petals. R. Flood (2 pls. 3 yrs. 3′, Que.): Exhibition type bloom, although in my garden this is one of the earlier flowers so it is difficult to time it right. The colour is exquisite because of the fine red/pink line on the edge of the petals. Colouring is more intense in the fall. Could repeat more quickly. Healthy upright growth, about average. R. J. Kopecky (1 pl. 1 yr. 2′, Neb.): Bloom Oooo-la-la! Planted a smallish bush in the fall of the year; it got caught uncovered the first winter and survived some very cold temperatures. Blooms are beautiful but my plant is still striving to make ample growth. I like this one—if I can get good growth with this bloom it will be a gangbuster. Good foliage, no disease. J. A. McGregor (3 pls. 3 yrs. 2½′, B.C.): Exhibition type bloom, upright form; very good. Medium green foliage, no disease. E. Ouellette (1 pl. 1 yr. 2′, Que.): Lovely, large blooms, not many but colour held well. High centered bloom, lovely in bud stage—expect this will be a good rose. First year for me. Slow to repeat; opens up fairly quickly when cut. It is a delicate colour, soft and almost translucent. Upright growth with medium green, healthy foliage. C. D. Yeomans (1 pl. 3 yrs. 3′, B.C.): Exhibition form bloom, fragrant, lovely. Plant needs a bit more vigour but is improving each year. Healthy medium green foliage. (Last year for reporting this rose.)

EROICA, H.T. (Tantau '68). Dark velvety red, 30–35 petals. R. J. Kopecky (1 pl. 1 yr. 2–3′, Neb.): Good exhibition bloom, high centres, excellent substance, some fragrance. This one looks good for a first year plant; the blooms, though somewhat sparse, have a lot going for them and little or no care needed to get some good blooms. If you have room for another red rose you might try Eroica. Upright bushy growth, no disease yet. Mrs. Packard (1 pl. 1 yr. 2′, Calif.): Received a poor bush

but it is a good rose to cut. Holds a long time and is very dark and velvety. Mildews.

ESTHER O'FARIM (Matador), Fl. (Kordes '70). (Colour Wonder × Zorina). Orange blend, 30 petals. G. Bird (2 pls. 1–3 yrs. 3½′, Mich.): Small clusters of bloom in spring followed by mostly singles in midsummer. One of the best introductions in recent years. Excellent form and substance. Vigorous upright growth, green and reddish foliage and no disease. E. D. Goulding (1 pl. 2 yrs. 2′, Ont.): Free blooming in clusters, holds colour well—striking colour, unusual and attractive. An outstanding floribunda. Medium sized, bushy growth with dark green, healthy foliage. Disease resistant. Muriel Humenick (1 pl. 2 yrs. 2′, Calif.): Bloom is about 2″, borne in clusters on heavy canes. Colour is vivid, like a neon sign. Attracts a lot of attention. Old blooms in clusters drop cleanly with the peduncle as well. Popular with arrangers. Erect growth, small medium green foliage, no disease. R. J. Kopecky (2 pls. 2 yrs. 2′, Neb.): Smallish bloom with excellent holding qualities—shines like a new penny in my garden. Wish it would grow much bigger but, like diamonds, good things come in small packages. Still think this is one of the best floribundas. Upright growth, some rust. Hardy. C. C. Marshall (6 pls. 1 yr., Ont.): Double bloom in clusters, held erect on strong stems and plants. Petals fade with age. A good garden and cut rose—promising. Blooms well and fairly continuously. Mrs. Naismith (1 pl. 1 yr. 2′, Ont.): Bloom has excellent bright colour and very attractive and long lasting when cut. Medium growth habit, some black spot. Winters well. Mrs. Judy Packard (1 pl. 1 yr. 1½′, Calif.): Very attractive bloom—a very lovely rose, though in my garden Bonanza has overshadowed it. Fresco is the same colour. Vigorous and thornless growth. No disease. Ruth Somerville (2 pls. 3 yrs. 3′, Ont.): Bloom has 30 petals, lovely little H.T.-shaped flower, long lasting in garden and when cut. Pretty colour—one of the best floribundas. Got plenty of comments on it. Many flowers to one stem; one fills a vase. Good basal breaks, very strong stems, all round healthy plant. H. C. Wehrfritz (3 pls. 1 yr. 2½′, Ont.): Long lasting bloom. I bet on an A.A.R.S. for '76. A more brilliant colour than Anabel—probably less productive. Upright growth habit, no disease.

EVANGELINE BRUCE, Fl. (Dickson '72). (Colour Wonder × Sea Pearl). Pink blend, French rose, 38 petals. Rachel Flood (1 pl. 3 yrs. 5′, Que.): High centered H.T.-type bloom, excellent form and substance—would put some H.T.s to shame. Grows mostly singles, similar to Franklin Engelmann. Colour reminds me of painted Dresden china. Very vigorous grower, foliage could be thicker, but an all round good rose. G. Kingsley (1 pl. 1 yr. 2′, Kans.): High centered H.T.-type bloom, heavy petalled, long lasting, mainly one to a stem. Ordered three but received only one; it had difficulty getting established but appears to be an excellent rose. Would hope for more height next year but has done well considering it was almost a runt of a plant. Exhibition form, excellent substance. Bushy, compact growth with light green foliage, no disease. C. C. Marshall (4 pls. 1 yr., tall, Ont.): Up to 48 petals, fully rounded bloom, lasts well on plant or as a cut flower. Good in heat. My plants were tiny, received and planted December 15th, but produced a good crop late then commenced the next one. Tall and slim but a good cutter—promising. No disease.

FABERGE, Fl. (E. S. Boerner '69). (Seedling × Zorina). Salmon pink. G. Bird (2 pls. 3 yrs. 2′, Mich.): An exquisite bloom, high centered with

good substance, holds well, all too often one to a stem. A beautiful little rose, moderately vigorous but oh so tender. Delicate, charming, worth growing *as an annual.* No disease, excellent foliage, but not hardy. G. Kingsley (2 pls. 3 yrs. 2′, Kans.): Perfect miniature H.T.-type blooms with tough petals; quite a good producer. This is a gorgeous little rose; needs winter protection here but worth the effort. No disease on a compact bushy plant.

FERIA, H.T. (Meilland '69). Salmon and yellow. G. Bird (1 pl. 1 yr. 2′. Mich.): Large, high centered bloom, very full, but poor substance. An attractive bloom, good exhibition form that is very short lived—blooms last less than a day. I hope for improvement. Upright growth habit, glossy foliage.

FERRY PORSCHE, H.T. (Kordes '71). Medium red. U.B.C. Botanical Garden (1 pl. 1 yr. 2′, B.C.): Large bloom, one to a stem, long lasting with little fading or blueing. Late season blooming, lots of blind shoots —will reserve judgement. Upright growth, no disease. H. C. Wehrfritz (2 pls. 1 yr. 3′, Ont.): Long lasting bloom; too early to tell—probably a good red garden rose. Upright growth, healthy.

FIESTA GOLD, Min. (Moore '72). Yellow. Muriel Humenick (1 pl. 3 yrs. 1′, Calif.): Small bloom, decorative form with good substance, 1″ diameter, lovely stamens. A bright colour spot in the garden or bouquet, but not for show. Spreading growth, small, shiny, medium green foliage. No disease. Anne Rendle (2 pls. 1 yr. 1′, B.C.): Semi-double bloom, attractive in bud stage, fair form, good substance. A good continuous bloomer in half shade. Compact growth, excellent foliage. Disease resistant.

FLAMINGO QUEEN, Gr. (Chan '72). Pink. J. Ardoino (1 pl. 2 yrs. 3′, Ont.): Rather small blooms, vibrant, good texture. Cupped form with very good substance. Still hard to tell the difference from Queen Elizabeth if it were not for the vibrancy in colour. Upright growth, large healthy foliage. No disease. M. A. Cadsby (2 pls. 3 yrs. 3′, Ont.): Deep pink blooms, similar to Queen Elizabeth; better colour than Queen, but not as vigorous. Edna Caldwell (1 pl. 1 yr., Ont.): Flowered well but blooms small and seem quite similar in colour to Queen Elizabeth. Tall grower, well branched from base. E. D. Goulding (2 pls. 3 yrs. 3′, Ont.): Free blooming, rather small blooms but hold colour well. Good form and substance. Very similar to Queen Elizabeth but of the two I prefer the latter. Blooms singly rather than in clusters. Tall, upright growth, medium green, healthy foliage. E. B. Jubien (1 pl. 2 yrs. 2½′, Que.): Blooms rather sparingly and they are small, but good substance. My hopes are dashed—it didn't do well at all and other reports are not good either—this is not the same rose as last year. Very tall growth, excellent foliage. R. B. Miller (1 pl. 2 yrs. 2½′, Ont.): Small bloom, not enough of them. Colour better than last year, deeper pink than Queen Elizabeth and not as good—one plant is too many. Upright growth, no disease, hardy. G. J. Patterson (1 pl. 2 yrs. 3¼′, Ont.): Fair number of small blooms, nice colour—I like it and will keep but can see no improvement on Queen E. Tall and upright growth with medium green foliage—disease free. Fairly hardy. Anne Rendle (2 pls. 1 yr. 3′, B.C.): Small clusters of bloom, and only fair amount of bloom this year. Can see nothing exciting about this rose as yet. Fair substance. Slow growth habit, some mildew. J. C. Sutherland (1 pl. 1 yr. 2½′, P.E.I.): Nothing in the first year to distinguish this rose from Q.E. Did not survive the winter

—Q.E. did! H. C. Wehrfritz (2 pls. 2 yrs. 4½′, Ont.): More vigorous than Queen E. but inferior in all other aspects. Discarded.

FLEET STREET, H.T. (McGredy '73). Deep pink. G. Bird (1 pl. 2 yrs. 2½′, Mich.): Large bloom, not quite elegant enough for top exhibition; a little dumpy. Does not seem to produce long strong stems. Blooms are good with excellent colour but will deteriorate rapidly in the hot sun, fades, burns. Fairly productive. High centered form, fair to good substance. Spreading growth, some black spot. Average hardiness. Muriel Humenick (1 pl. 1 yr. 2½′, Calif.): Many petals, large bloom—so heavy that canes are a little thin for size of blooms. Formal exhibition form, great substance. Medium pink, fades a little. Sparse growth, medium green foliage, no disease. J. J. Ghio (1 pl. 1 yr. 2′, Calif.): Bloom is not so fine so far. Weird form, papery substance, very unpleasant colour—so far this has been a disappointment. Spreading growth habit, Peace-like foliage. Some mildew. G. Kingsley (2 pls. 2 yrs. 1½′, Kans.): Large, high centered, exhibition form; petal edges burn in hot sun. This is a good rose but it could produce more bloom, and from all appearances it will never be a large bush. Short, sprawling growth, deep green glossy foliage, no disease. J. A. McGregor (3 pls. 2 yrs. 2′, B.C.): Exhibition or garden type. Good bloomer, petals fall easily. Spreading growth, shiny medium green foliage. No disease. H. C. Wehrfritz (3 pls. 1, 2 yrs. 2′, Ont.): Very fragrant bloom, burns in the sun. Short stems, and doesn't grow and produce for me—out! Lacks vigour.

FOUNTAIN, Shrub (Tantau '71). Parentage unknown. Bloom red, 20 petals. C. D. Yeomans (1 pl. 1 yr. 3½′, B.C.): Very fragrant, beautiful colour, repeats quickly. Received very poor plant but very promising indeed. Lovely bud, velvety red. Dark green, healthy foliage.

FRAGRANT CHARM, H.T. (Kordes '69). Scarlet. M. A. Cadsby (1 pl. 1 yr., Ont.): Not an exhibition type bloom. No discernable fragrance, repeats fairly well. Mrs. Guadagni (1 pl. 1 yr. 3½′, Que.): Good bright scarlet colour, high centered bloom, good substance, on the small side—nothing spectacular about it. Rather shy bloomer, pleasing fragrance. Upright, branching bush with medium green disease-free foliage. J. C. Sutherland (1 pl. 2 yrs. 3½′, P.E.I.): Moderate sized bloom, rather sparse in early part of season. Slow to start but more prolific on late basal growth than most light reds. Fragrant; good form and substance. Upright growth, good foliage, disease no problem.

FRAGRANT HOUR, H.T. (McGredy '73). (Arthur Bell × (Spartan × Grand Gala)). Salmon, 35 petals. G. Bird (1 pl. 1 yr. 3′, Mich.): Large bloom, full and long lasting. Great substance, high centered form. May be a sleeper—very nice in its first year. Has exhibition possibilities. Upright growth, matt medium green foliage. M. A. Cadsby (1 pl. 1 yr., tall, Ont.): My best new rose, not all that fragrant but continuous bloomer. J. J. Ghio (1 pl. 1 yr. 2′, Calif.): Nice, high centered, fragrant bloom, excellent substance. Colour reminds me of old 'Picture'; very "smelly" and a satisfactory garden subject. Semi-spreading growth, no disease. Audrey Guadagni (1 pl. 1 yr. 3′, Que.): Lovely shade of salmon-pink with bronze shading—very attractive. High centered bloom, good substance, could be exhibition but lacked something in its first year. All my new roses were victims of the mail strike—four weeks in limbo—so I shouldn't complain about performance this year. Their recovery was the important thing. Nice fragrance but certainly not outstanding. Light green, healthy foliage on a sturdy, vigorous bush. R. J. Kopecky (1 pl.

1 yr. 3′, Neb.): Bloom is ample but not spectacular. Bought this from catalogue descriptions; it was supposed to have overpowering fragrance but as yet there are others I grow that relegate this rose to the back row—just another new introduction. Upright, bushy growth. G. Magee (1 pl. 1 yr. 2¼′, Ont.): Attractive pink blend, average number of petals. Could be shown but a little flat. An attractive variety for garden; some specimens are exhibition possibilities. J. A. McGregor (2 pls. 1 yr. 1½′, B.C.): Exhibition bloom, upright form, plenty of blooms—this could be a good one. Vigorous growth with medium green foliage. Anne Rendle (1 pl. 1 yr. 3′, B.C.): 4½″, 35-petalled bloom, good quality, very fragrant, blooms freely. A very good exhibition bloom in every respect. Vigorous growth habit, light green foliage. Disease-resistant. J. C. Sutherland (1 pl. 1 yr. 3½′, P.E.I.): Small for a modern H.T. but too prolific and attractive to disbud. In its first year, it has been an attractive, fragrant and vigorous bush; a bedder rather than an exhibition rose. Tall, vigorous growth, no problems with disease. H. C. Wehrfritz (1 pl. 1 yr. 3′, Ont.): Bloom does not fade or burn; flat form with good substance. Productive for a first year plant. Upright healthy growth, light green foliage.

FRANKLIN ENGELMANN, Fl. (Dickson '70). (Heidelberg × (Detroiter × Seedling)). Bright scarlet red, 36 petals. Rachel Flood (1 pl. 4 yrs. 5′, Que.): Perfect H.T.-type blooms, mostly one to a stem, some doubles. Form and substance are excellent. This has to be one of the best all round roses on the market today. Why it didn't receive any major awards is a mystery to me. This rose doesn't have a fault—never any disease, doesn't need coaxing to bloom, ignore it and depend on quality. U.B.C. Botanical Garden (8 pls. 2 yrs. 2½′, B.C.): Fiery red in any weather, lots of bloom, repeats well. Large bloom for its class—a must in every garden. Needs support in moist conditions. Upright growth, dark green foliage with some black spot.

FRED GIBSON, H.T. (John Sanday '68). (Gavotte × Buccaneer). Deep apricot, 30 petals. G. Bird (1 pl. 2 yrs. 3½′, Mich.): Large bloom with few petals, colour a little dull. High centered bloom with good substance. Very few good blooms—a disappointment so far; slow to repeat in hot weather. Better in cooler areas? Upright growth with fair foliage; tender. R. J. Kopecky (1 pl. 2 yrs. 2½′, Neb.): Intermittent bloom, best in spring and fall. The best rose in this colour class although a little shy in blooming. Like a lot of others, the good blooms make you wait for more—the plant is worth growing. Spreading growing habit. No disease and healthy in Omaha. Mrs. Packard (1 pl. 2 yrs. 3′, Calif.): Exhibition type bloom, very good form. Improved this year and very lovely, very well formed, delicate colouring. Foliage not too good; some mildew. C. D. Yeomans (2 pls. 2–5 yrs. 3–4′, B.C.): Exhibition form and substance. Does best when cut young; produces some beautiful blooms. Bushy growth with light green foliage, but not abundant. Healthy. (Last year for reporting this rose.)

FRESCO, Fl. (De Ruiter '68). (Metropole × Orange Sensation). Orange red. Muriel Humenick (1 pl. 1 yr. 3′, Calif.): 2½–3″ bloom, vivid colour combination, loose decorative form, excellent substance. Not enough flowers per truss. Colour similar to Matador but a trifle larger and not as harsh. Dense growth with dark green foliage. No disease. H. C. Wehrfritz (2 pls. 1 yr., Ont.): Bloom holds colour, sun or rain. Average in first year. Bushy growth, medium green foliage, healthy.

GAY GORDONS, H.T. (Cocker '69). (Belle Blonde × Karl Herbst). Brilliant red/yellow, 32 petals. Taslyne Green (2 pls. 3 yrs. 2′, Ont.): Medium size, very pleasant clear bright colour, good repeater. Good classic form and average substance. Likes cool conditions. Shatters quickly. Remains a neat compact bush all summer—a good garden rose. Low, erect growth with good shiny dark green, disease-free foliage. Hardy. Eileen Ouellette (1 pl. 3 yrs. 1½′, Que.): Lovely attractive colour, petals compact—3½″. Never seems to produce many blooms. When it does they are better left on bush—not a good cut flower. Fair substance, opens quickly. Small neat plant for border. Healthy foliage—no mildew or black spot. Wintered well. J. C. Sutherland (1 pl. 2 yrs. 2′, P.E.I.): Medium size, attractive, not repeating as well as in first year. This rose has attracted quite a lot of comment for its bright colour, but has not produced more than four blooms at a time. Compact, low growth habit, good disease-free foliage. Hardiness satisfactory. C. D. Yeomans (2 pls. 2–4 yrs. 3′, B.C.): Smallish bloom but very bright colour; a bright spot in the garden. Well shaped, good substance. Upright growth, medium green foliage—good bedding rose. Healthy.

GINGER ROGERS, H.T. (McGredy '69). (Super Star × Miss Ireland). Orange salmon, 23 petals. Mrs. Baillie (1 pl. 4 yrs. 2½′, Ont.): Full, high centered bloom, good colour, fair substance. Has bloomed well this year—likes heat. Repeats well in the fall. Upright growth, fair foliage—no disease. A. De Kelver (2 pls. 2 yrs. 2½′, Ont.): Very good blooms, long lasting, exhibition type, high centered form and good substance. I like this rose very much—beautiful blooms but rather slow to repeat, and not many on bush at one time. Little fragrance. Upright growth, large foliage but sparse. No disease; not hardy. C. C. Marshall (2 pls. 4 yrs., very tall, Ont.): Bloom has good colour, holds well but thin—not enough petals or blooms. Nice garden rose but not outstanding with this low petal count. Tall, vigorous growth, medium green foliage, healthy and hardy. E. Ouellette (1 pl. 2 yrs. 2½′, Que.): Striking colour, holds well. Average sized bloom, little fragrance. Good distinctive form but fairly light substance. One plant in semi-shade—colour softer than Tropicana. I like this one but will feed next year for more blooms; as feminine as the name! Upright, thick growth, medium green foliage with no disease. Hardy. F. N. Parker (1 pl. 3 yrs. 3′, B.C.): Bloom has good shape but a bit thin. Colour pleasing—a very appealing variety, colour just a little different from Duke of Windsor and Super Star. Tall growth, good foliage, a bit tender. G. J. Patterson (1 pl. 3 yrs. 3′, Ont.): Beautiful flower, similar to Super Star perhaps a little larger and a little warmer. Rather poor repeater. Good form; large. Fairly thick growth, medium green foliage. Disease free; hardy. C. D. Yeomans (1 pl. 4 yrs. 6′, B.C.): Exhibition form, good substance, beautiful big exhibition blooms in the spring—smaller later. Too few blooms. Upright growth, dark green, healthy foliage. (Last year for reporting this rose.)

GOLD COIN, Min. (Moore '69). (Golden Glow × Magic Wand). Yellow, 52 petals. Muriel Humenick (1 pl. 3 yrs. 1′, Calif.): Decorative form, good substance, lots of small blooms but open fast. Repeat bloom cycle is good. Enjoys cooler weather. Growth low and spreading, dark green small foliage, no disease. C. D. Yeomans (1 pl. 3 yrs. 1½′, B.C.): Most satisfactory—lots of bright blooms, abundant healthy foliage. Big plant for a miniature.

GOLDEN GATE, H.T. (Warriner '70). Medium yellow. Reta Caldwell (1 pl. 1 yr. 18″, Ont.): Not very many blooms and medium to poor

quality, form and substance. Hope for better performance next year—one of our poorest in 1974. Poor growth habit, black spots and mildews. J. J. Ghio (1 pl. 2 yrs. 4′, Calif.): Bloom loose and needs much disbudding; repeats well though loose. Nice foliage but we still prefer King's Ransom. Tall growth, large bronzy foliage, some mildew. E. D. Goulding (1 pl. 2 yrs. 3′, Ont.): Clear rich yellow, holds well, high centered bloom, exhibition quality. One of the better yellow; repeats well. Tall, upright growth with dark green foliage; disease-resistant. Hardy. Mrs. M. Humenick (1 pl. 3 yrs. 3′, Calif.): Large, clear, clean yellow. Needs some disbudding. Decorative form with excellent substance—holds open form a remarkably long time. Should do well in arrangements. Dense, compact growth with medium green disease-free foliage. Hardy. G. Magee (2 pls. 3 yrs. 4′, Ont.): Exhibition yellow with large, well formed blooms. Better with me than most rate it—blooms open fairly fast but one lasted 24 hours on the show bench with perfect centre. Fairly vigorous growing habit. G. J. Patterson (1 pl. 3 yrs. 2′, Ont.): Beautiful, full flower but few blooms and poor repeater. Almost winter killed each. A beautiful yellow with very fine form which I thought would be one of the best. Not vigorous grower. Medium green foliage, no disease. Weak. H. C. Wehrfritz (2 pls. 1, 2 yrs. 2½′, Ont.): Bloom has narrow petals, not attractive when fully open. 30 petals—OUT! Let's not waste words on this one—the money is wasted already. Lacks vigour; disease prone.

GOLDEN TIMES, H.T. (Cocker '70). (Fragrant Cloud × Golden Splendour). Golden yellow, 51 petals. G. Magee (2 pls. 2–3 yrs. 5′, Ont.): Large, high centered bloom—a better than average yellow. Free blooming, a fine bud, but a little loose at 3/4 open; not for exhibition. Strong, sturdy growth, quite free from disease. Hardy.

GRAND HOTEL, Cl. (McGredy '73). Dark red. J. J. Ghio (1 pl. 1 yr. 6′, Calif.): Fine high centered bloom, 20 petals, great substance, repeats often. Sensational glowing, vibrant red with a near black edge. An excellent climber even in the first year. Great foliage, no disease. R. J. Kopecky (1 pl. 2 yrs. 8–10′, Neb.): Bloom is somewhat stingy but what there was has been excellent. Very, very good form and substance. Will have to move this bush because it is growing rampant in the present location—needs a lot of room for it is vigorous beyond belief—many basals. Beautiful, H.T.-shape blooms with a smidgen of fragrance. Got a lot of space? Not for a small or formal garden. Disease resistant. M. D. Kirkland (1 pl. 2 yrs. 6′, Ont.): Very good bloom, better the second year. Good form and substance. I'm very fond of this new repeat bloom climber—would recommend. Some black spot.

GREEN ICE, Min. (Moore '71). White. M. A. Cadsby (1 pl. 1 yr. 18″, Ont.): Bloom repeats quite well. Distinctive green in early stages, then white—worth a try. Floribunda form, good substance. Sprawling growth with miniature foliage. Disease no problem. Mrs. Humenick (1 pl. 4 yrs. 1′, Calif.): Many small petals, green in early stages, fading to white with red edge. A novelty—Moore supposedly has a greener miniature rose which may be available soon—(Green Diamond, to be introduced in February '75). Rangy growth, decorative form, good substance. Small, medium green foliage, no disease, hardy. Ruth Somerville (1 pl. 3 yrs. 10″, Ont.): Lovely flat little flower that starts off green and turns white. I like this little miniature but have a hard time keeping it alive over the winter. The opening bud is really different in colour.

Foliage matches flower in size; dark green. Very tender—I lose one each year but keep replacing. Some mildew.

GYPSY, H.T. (Weeks '72). A.A.R.S. Dark orange red. Dr. B. G. Douglas (2 pls. 1, 2 yrs. 4′, B.C.): Vivid red bud, opens to reddish-pink fully blown blossoms that are still attractive. This rose was somewhat slow to get started this year but it has still given an excellent garden display—one of our favourites. Moderately spreading growing habit, no disease, hardy. J. J. Ghio (1 pl. 2 yrs. 3′, Calif.): Bloom has low petal count, cupped form, good substance, colour is great—but that is all it has. Repeats infrequently. Upright growth, fair foliage. Muriel Humenick (2 pls. 2 yrs. 3′, Calif.): Vivid bloom, long lasting on bush or in bouquets. Decorative form with excellent substance. Has a neon-type appeal. Holds colour exceptionally well in our heat. Arrangers find this a joy to work with. Dense growth, dark green foliage, no disease. R. J. Kopecky (1 pl. 3 yrs. 4′, Neb.): Sufficient bloom with flattish form and excellent substance. This bush keeps growing on me—one time I think it's a bummer then it will produce an out of this world bloom. This year its production of basals was outstanding and it wintered well. Doesn't give me a lot of trouble—I suppose all A.A.R.S. winners don't have to be exhibition. Some mite problems. C. C. Marshall (3 pls. 2 yrs., tall, Ont.): Nice blooms on long stems, good form, fair substance. Blows too fast in heat and rain but does not blue. By mid-summer I decided it had lost its job, then good blooms kept coming consistently so decided it has sufficient good qualities to merit a place here. Vigorous, tall and strong grower. Healthy green to bronze foliage; no disease. Hardy. G. J. Patterson (1 pl. 2 yrs. 4½′, Ont.): Nice bud, vivid colour, fair number of blooms. I like form and colour though rather small. Loses form somewhat as it ages. Upright and slim growth, though it was killed to the ground. No disease. H. A. C. Rose (2 pls. 2 yrs. 4′, Ont.): Frequent bloom, not for exhibition. Small, and opens quickly. Adds colour to garden, otherwise disappointing. Good stems and foliage. J. C. Sutherland (1 pl. 1 yr. 2½′, P.E.I.): Medium sized bloom, not prolific in first year. Good form and substance—quite a promising rose but I do not observe an orange element in the colour. Growth slow in first year, good foliage. Disease no problem. H. C. Wehrfritz (1 pl. 2 yrs. 3′. Ont.): Intense colour, very thick petals. Nothing else worth reporting.

HARRY WHEATCROFT, H.T. (Wheatcroft '73). (Sport of Piccadilly). Yellow and red striped. G. Magee (1 pl. 2 yrs. 2¼′, Ont.): Bloom has few petals and opens fast. Good blooms are really showy; form is poor except June and September. Well shaped blooms like Piccadilly seen in June this year. Very showy. Bushy growth.

HEIRLOOM, H.T. (W. A. Warriner '70). Blue. M. Stockdale (3 pls. 2 yrs. 6′, B.C.): Bloom has 50 petals, confused centres. Hope for better times. Good substance but poor form. Good growth; some mildew. Hardy.

HURRA, Fl. (No information on this one). Medium red. Muriel Humenick (1 pl. 1 yr. 2′, Calif.): Loose and large bloom, opens fast, very dark red colour. Searched for information on this rose but could find none. Rangy growth habit, dark green foliage. Mildews without protection.

ICED GINGER, Fl. (Dickson '71). (Anne Watkins × Apricot Nectar). Copper pink. Rachel Flood (2 pls. 2 yrs. 3′, Que.): A floribunda which behaves like H.T. Quite beautiful bloom; very well named colour wise.

Form and substance are excellent, blooms produced one to a stem or in pairs. Does not repeat well—a long space in between blooms. Foliage on the thin side for the length of stem. No disease; hardy. E. B. Jubien (1 pl. 2 yrs. 2′, Que.): Does not produce too much bloom, and what there is of it is like a H.T. A lovely rose in early stages of growth but I need more bloom to properly judge it. Average growing habit, good foliage. No disease. G. Kingsley (2 pls. 2 yrs. 3′, Kans.): Large H.T. type, not overly floriferous. High centered form, opens flat. Good substance. This hasn't shown me much even this second growing season—could bloom more than it does and I doubt I'll replace it if it dies. Upright growth, matt green leathery foliage. No disease; hardy.

ILLUMINATION, Fl. (Dickson '70). Yellow blend. A. E. Bishop (2 pls. 2 yrs., low, Que.): Early blooming, small. Threatened to discard this one after first year but it got the message and came through early in second year. Good for border, fair substance.

INDIAN CHIEF, H.T. (Gregory '67). (Super Star × Unknown). Deep scarlet pink/tinged vermilion. C. C. Marshall (2 pls. 1 yr., tall, Ont.): Fully double bloom, fairly high centered, a bit loose, fragrant. The bit of yellow at petal bases does not extend through the petals so they are not scarlet or vermilion. Stems rather weak. A rose for garden colour—very floriferous. Vigorous growth, medium green foliage, healthy.

INTERFLORA, H.T. (Meilland '70). Orange red. H. C. Wehrfritz (3 pls. 2 yrs. 3′, Ont.): Very full bloom, large, one bloom per shoot, but not enough of them. Will decrease. Upright growth, healthy.

JADIS, H.T. (W. A. Warriner, int. Jackson & Perkins '74). (Chrysler Imperial × Virgo). Medium pink. J. J. Ghio (1 pl. 3 yrs. 4′, Calif.): Long tapered buds—fantastic! Great buds that hold—great in shows. Open flower is nothing special—few petals. Tall growth, light green foliage, some mildew.

JANNA, min. (Moore '71). Pink blend. Mrs. Humenick (1 pl. 3 yrs. 15″, Calif.): Perfect H.T.-form bud and flower—does well on show table. Looks a lot like Toy Clown; colouring not as vivid. Compact growth, dark green foliage, no disease. Anne Rendle (1 pl. 1 yr. 16″, B.C.): Repeat bloomer, gorgeous as a bud and half open flower. Some exhibition blooms but plant is too tall for a miniature. Vigorous growth, foliage large for a miniature. Some mildew. C. D. Yeomans (1 pl. 1 yr. 1½′, B.C.): Vigorous plant with lots of bright blooms which are rather flat in shape. Bushy growth with dark green foliage; healthy.

JESSIKA, H.T. (Tantau '72). (Konigen der Rosen × Piccadilly). Soft pink. C. C. Marshall (2 pls. 1 yr., med. tall, Ont.): Double bloom up to 38 good petals, on fine long stems. Form is high at first, then flatter; very good substance. Have been pleased with its beauty and performance as a garden and cut flower. A few split centres, but still good—ordered more. Upright, bushy growth, dark green foliage—no disease. H. C. Wehrfritz (5 pls. 1, 2 yrs, 3′, Ont.): Very fine bud, slow opening, rosetta type when open, fragrant—promising. Upright growth, healthy.

JIMMY GREAVES, H.T. (Gandy '72). Maroon/light underside. R. J. Kopecky (1 pl. 1 yr. 2′, Neb.): Many petalled, high centered bloom—fine bloom but fades quickly on bush. Like many other first year plants, I wish I could get some stem growth to go with the bloom. Don't know about exhibiting as stems have been far too short. I don't cut blooms first year. Upright growth, but rather small. G. Magee (3 pls. 1 yr. 2½′, Ont.): Double bloom, beautiful exhibition form and beautiful colour

but rather a weak grower. Petals white with wide margin of deep rose, reverse lighter rose. Bushy growth.

JOE ROSCOE, H.T. (Wright '73). Pink blend. J. Magee (2 pls. 2 yrs. 2′, Ont.): Exhibition form, medium sized blooms, improved over '73. Imbricated high centered bud. Excellent for exhibition if it would grow stems of some length. Bush very compact.

JOHN WATERER, H.T. (McGredy '69). (Karl Herbst × Ethel Sanday). Deep rose red, 41 petals. E. Billington (1 pl. 1 yr. 2½′, B.C.): Large, full and prolific bloom, very attractive red. Very good variety both as a garden and exhibition type. Bushy growth, dark green foliage—no disease so far. M. A. Cadsby (1 pl. 5 yrs. 4′, Ont.): One of my favourite reds—haven't ever got it to the show table but it could be a winner. Subject to mildew, but my favourite red rose. Upright growing habit, attractive foliage, disease-resistant. J. J. Ghio (1 pl. 3 yrs. 4′, Calif.): Bloom repeats well with lots of petals, and does not fall. Exhibition form, good substance. One of the few dark reds that always opens here. Colour is sensational on nearly open bloom; as it develops a black edge when "dying", colour can be unpleasant. Tall growth, dark red foliage, some mildew. E. D. Goulding (2 pls. 2 yrs. 3′, Ont.): Exhibition quality bloom, repeats well. Nicely shaped and holds colour well. High centered form, excellent substance—one of the best reds. Upright and vigorous growth, healthy, medium green foliage. Disease resistant. Very hardy. Taslyne Green (2 pls. 2–3 yrs. 4¼′, Ont.): Good sized bloom, very attractive red colour, medium high centered with thick textured petals. Fragrant and repeats well. Excellent garden rose with some blooms exhibition quality. Very vigorous and well worth growing. Tall, upright, strong growing habit, well shaped. No disease; hardy. Muriel Humenick (1 pl. 1 yr. 3′, Calif.): Fragrant clear red with some darkening petal tips. Exhibition form, excellent substance. Should go places on the show table even though flowers are a trifle small. Dense growing habit, dark green foliage, no disease. E. B. Jubien (1 pl. 2 yrs. 2′, Que.): Another red rose which I find hard to get excited about. Good substance. Tall grower, good foliage, no disease. G. Kingsley (3 pls. 3 yrs. 4′, Kans.): Somewhat high centered bloom but really more on the flat side when fully open. Extremely heavy bloomer and not affected by hot weather or rain—an all round excellent rose. Upright, tall growing habit, large foliage, deep red in early stages turning to dark green. No disease. R. J. Kopecky (1 pl. 2 yrs. 4′, Neb.): The second year production of bloom is better than first year—it's a cropper but what a crop! Excellent form and substance. I report for the A.R.S. and this rose has drawn rave reviews from growers in the Central District. It doesn't have many faults except the lack of an exotic name to lure the buying public—another sure fire, easy to grow variety from S. McGredy. Will become a standard. Upright bushy growth, disease resistant, hardy. C.C. Marshall (4 pls. 3 yrs., tall, Ont.): Full double blooms to 45 petals. They darken some and dislike heat intensity, but faults seem reasonably minor and it appears to be a good general purpose rose, especially in cool weather. Good in nearly all respects. Tall, branched growing habit, dark green, healthy foliage. J. A. McGregor (2 pls. 2 yrs. 3½′, B.C.): Exhibition bloom—very good. Slight mildew, medium green foliage. Hardy. T. Mayer (1 pl. 2 yrs. 2½′, Que.): Good quality blooms, numerous, a good repeater. Excellent H.T. form, full and lasting substance. A very good red—the colour, form and fragrance as well as the remontancy being excellent; however, it appears to be tender and requires extra winter protection.

Spreading growth, clean healthy foliage but some black spot. Hardiness questionable. Mrs. Naismith (2 pls. 3 yrs. 2′, Ont.): A large sized bloom but sparse. I only managed two nice blooms on the one plant. High centered form, texture of petals excellent, some characteristics like Karl Herbst but would like it to prove itself at the show table. Will continue to work towards this end for it is a good red rose. Some black spot. F. N. Parker (1 pl. 3 yrs. 3′, B.C.): Rich red, fairly free blooming, very good form and substance. A good addition to the many good reds; shows the Karl Herbst colouring. Tall, open growth, good foliage. Free from disease. Hardy. G. J. Patterson (2 pls. 3 yrs. 3½′, Ont.): Bloom has good form, pure colour, but not large. I like the variety—holds head up well. Quite tall and bushy growth, medium green disease-free foliage. Fairly hardy. J. C. Sutherland (1 pl. 1 yr. 3½′, P.E.I.): Good medium sized bloom, inclined to produce a dozen blooms and rest before next batch—produces more blooms than the average red. Good form and substance. Worth having. Quite vigorous growth, excellent foliage, no problems with disease. H. C. Wehrfritz (3 pls. 3 yrs. 3½′, Ont.): Fragrant bloom, productive. Only slight burning in the summer heat. Slow in the spring, but a good red variety. Upright growing habit, some mildew. C. D. Yeomans (1 pl. 2 yrs. 4′, B.C.): Brilliant red bloom, black at edge of petals. Exhibition form and substance—have had some beautiful blooms. Good producer. Bushy growth, medium green foliage, some mildew. (Last year for reporting this rose.)

JOLLY (Lustige), H.T. (Kordes '73). Red/buff bicolour. G. Magee (1 pl. 1 yr. 2′, Ont.): Medium sized bloom, slender bud opens to a good open bloom but not for exhibition. Free blooming and showy, not as striking as Piccadilly but good garden kind. Bushy growth. U.B.C. Botanical Garden (12 pls. 1 yr. 26″, B.C.): Bright unfading bloom until past maturity. Some fragrance, good high centered form and good substance. Colour and form very much like Piccadilly. Upright growth, dark green foliage. Some mildew. H. C. Wehrfritz (2 pls. 1 yr. 3′. Ont.): Attractive colour and form. Promises to be better than Granada. Classic form with good substance. Healthy.

JOLLY GOOD, Fl. (Mrs. C. W. Filler, Int. Wyant '74). Soft pink. G. Bird (1 pl. 1 yr. 1½′, Ont.): Medium clusters of bloom, high centered and most attractive. Excellent form and substance, exquisite colour and form. A very promising newcomer. Low plant, spreading habit, average foliage.

JOSEPHINE, Min. (Moore '69). White. Muriel Humenick (1 pl. 4 yrs. 16″, Calif.): Many tiny petals, opens flat and fast. Can give appearance of serrated petal edge. Decorative form—unusual appearance. Not too vigorous growth, small medium green foliage, no disease.

JUDY FISCHER, Min. (Moore '69). Rose pink. Viola Bakes (1 pl. 1 yr. 19″, Ont.): 1½″ bloom, double H.T.-type—a delightful plant always in bloom. It is tall and large for a miniature, quite like a Polyantha. I like it—a must in the garden. Growth habit tall with medium green to red foliage. Disease resistant. S. Jenkins (1 pl. 5 yrs. 1½′, Ont.): Early abundant bloom, good form and substance—one of the better miniatures. Blooms continuously in my garden and stands up well to weather variation. Vigorous growing habit, some black spot. Very hardy. C. C. Marshall (1 pl. 3 yrs., low, Ont.): Delightful, fully double bright pink that lasts and lasts—holds its beauty in the home—sensational in its beauty and lasting qualities. Medium green foliage; hardy. C. D. Yeo-

mans (1 pl. 2 yrs. 2½′, B.C.): Too big for a miniature; flat form but an excellent polyantha. Blooms abundantly. Sprawling growth habit, dark green, healthy foliage.

JULIE, H.T. (Kordes '72). Dark red. Mrs. Humenick (1 pl. 1 yr. 1½′, Calif.): Bloom opens fast in the heat but decorative form, good substance and very fragrant. Many one to stem blooms therefore eliminating disbudding problem. This is a very happy surprise in my garden this year. Low, spreading growth habit. No disease. M. Stockdale (1 pl. 1 yr. 3′, B.C.): Thin bloom—20 petals. Too soon to judge—haven't had it long enough.

JUST JOEY, H.T. (Cants '72). (Fragrant Cloud × Dr. A. J. Verhage). Copper orange, 32 petals. E. B. Jubien (3 pls. 1 yr. 2¼′, Que.): Bloom is very flat shaped and it opens very quickly, but lasts well. My pride and joy this year! New bushes produced lots of bloom and it won 2nd in show for me. Beautiful colour and shape. Bushy growth, no disease, strong foliage. G. Magee (1 pl. 1 yr. 2′, Ont.): Ruffled decorative type bloom, quite large, not exhibition form. A rose of much charm with its ruffled petals and clear apricot colour. Fair vigour. J. McGhie (1 pl. 1 yr. 2½′, B.C.): Medium sized bloom, petals have frilled edge, open loosely—not a specimen type. Fair substance, distinct colour, and frilled edges of petals are a conversation piece. Upright and strong growth, dark green foliage; trouble free variety. C. D. Yeomans (1 pl. 1 yr. 3′, B.C.): Frilly bloom, opens quite fast outdoors, good cut flower. Fragrant. Decorative form, beautiful plant, fragrant, holds colour—a promising decorative variety. Healthy, bushy growth.

KALAHARI, H.T. (McGredy '71). (Danse de Feu × Uncle Walter). Salmon pink, 35 petals. J. Ardoino (1 pl. 1 yr. 3′, Ont.): Exhibition type bloom, high centered with very good substance. Very beautiful—I will always have space in my garden for it. Tall growth, dark green foliage. No disease and hardy. M. A. Cadsby (1 pl. 1 yr. 4′, Ont.): Bloom is slow to repeat—not an exhibition rose. I wish to reserve my opinion for another year. C. C. Marshall (4 pls. 2 yrs., tall, Ont.): Medium sized blooms, slightly cupped form. Substance fairly good—as a garden rose it can make a good showing. Some stems a bit weak. Upright growth, medium green foliage. Some black spot; fairly hardy. Dr. C. T. Moyle (1 pl. 3 yrs. 3½′, Ont.): Medium sized blooms, good form; repeats well. I have changed my mind this year—Queen of our local show. Erect growth, dark green foliage. Disease resistant. J. A. McGregor (2 pls. 3 yrs. 5½′, B.C.): Bloom can be used for exhibition but should be classed as a Grandiflora. High cupped form, good grower—should be in every garden. Upright growth habit, shiny medium green foliage, no disease, and very hardy. G. Naismith (1 pl. 2 yrs. 3′, Ont.): Slightly fragrant, medium sized bloom, well formed with excellent colour and substance. I am always happy to write about this rose for it is outstanding in all attributes in my garden. Just wish I had more of this variety—I call it my "gem". Growth medium tall, vigorous, very little disease, dark green foliage, long stems. G. J. Patterson (2 pls. 2 yrs. 4′, Ont.): Pure colour, good form, but not large. Lots of bloom and repeats well—I am very pleased with both plants. Blooms have strong neck. Hardy and vigorous growth; beautiful flowers. Foliage is rather light green, no disease. U.B.C. Botanical Garden (12 pls. 3 yrs. 3½′, B.C.): Bloom is not large for a H.T., however, colour is bright and lasts till petals crop—seems to improve with age. Very attractive background rose, wonderful for

cutting. Upright, vigorous growth with dark green foliage; no disease. C. D. Yeomans (1 pl. 1 yr. 5′, B.C.): Pointed, high centered smallish bloom. Astonishing growth for first year; bright well shaped blooms, not too many petals but may be exhibited. A little mildew.

KARA, Min. Moss (Moore '72). Deep pink, single, 5 petals. Viola Bakes (1 pl. 1 yr. 10″, Ont.): Single bloom, moss on stems, beautiful flower. Long lasting on bush; colour tends to fade, but fall off cleanly. Blooms abundantly throughout summer. I like this rose and will get more if hardy in this area. Flowers borne singly on upright stems. Quite bushy growth, disease resistant. M. A. Cadsby (1 pl. 1 yr. 6″, Ont.): No bloom —my plant dried out before planting. I think better modern moss roses will be available shortly. Mrs. Humenick (1 pl. 3 yrs. 12″, Calif.): Single bloom, yellow stamens, decorative form, mossy stems and calyx. A novelty—not for the show table. Rangy growth, average sized foliage, no disease. Mrs. Rendle (1 pl. 1 yr. 10″, B.C.): Single bloom, small, good form, fair substance. Not enough bloom, slow to repeat. Really mossy buds with good colour. Compact growth, small foliage, disease resistant.

KATHLEEN JOYCE, Fl. (McGredy '70). (Paddy McGredy × Ice White). Blush pink. A. E. Bishop (2 pls. 3 yrs., tall, Que.): High centered bloom, beautiful shape, delicate colour, lasting exhibition type. One of the most admired in my floribunda beds. Upright growth, foliage has good appearance. No disease. Taslyne Green (1 pl. 2 yrs. 2′, Ont.): H.T.-type buds which open slowly. Well filled clusters; lasts well when cut. A good useful, all-purpose rose—will order more. Low growth, bushy and compact. Pale green foliage of thin texture. No disease. R. J. Kopecky (2 pls. 3 yrs, 2½′, Neb.): Ample bloom with good flower heads. Kathleen is a real lady—she isn't flashy like Esther O'Farim or Picasso but with dignity she does what is expected of her in my garden—she grows, blooms and doesn't give me any trouble. Some spider mite. Petite growth. Mrs. Naismith (1 pl. 2 yrs. 2½′, Ont.): A lovely pastel pink, comes in nice clusters. This rose reminds me of Michele Meilland—is as gracious and a real asset to my garden. H.T.-type with good substance. Quite bushy growth, low and compact. Winters well.

KENTUCKY DERBY, H.T. (Armstrong '73). Deep red. J. J. Ghio (1 pl. 2 yrs. 3½′, Calif.): Bloom has great colour, flat form, about 25 petals, good substance. Great red colour that holds and a fine scent. Tall growth, foliage O.K. No disease. R. J. Kopecky (2 pls. 1–2 yrs. 3–4′, Neb.): Bloom is very good in spring and fall; little if any in between times. Good high centre with excellent substance. Blooms come one to a stem making this a good rose for me—I hate to disbud. Colouring somewhat similar to Papa Meilland; bloom holds well on the bush. Blues when refrigerated but can be shown. A good reliable variety. Spreading bushy growth, disease resistant, hardy.

KERRYMAN, Fl. (McGredy '72). (Paddy McGredy × (Mme. Leon Cury × Columbine)). Pink blend, 30 petals. A. E. Bishop (3 pls. 2 yrs., med., Que.): Medium sized bloom, beautifully formed, clusters of first class quality. Very floriferous—this was the best floribunda in my garden. Strong, upright growth with healthy foliage. No disease. J. J. Ghio (1 pl. 1 yr. 2′, Calif.): Semi-double blooms, repeats well in clusters. Cupped form, good substance. I love the satiny smoothness of this one; darker pink edge that develops with age is attractive. Spreading growth, good foliage, no disease. E. D. Goulding (1 pl. 1 yr. 2′, Ont.): Only moderate

repeater and not many blooms in clusters. Good quality, form and substance. A quite attractive colour. Bushy, vigorous growth, disease resistant. Taslyne Green (1 pl. 2 yrs. 3′, Ont.): More blooms per spray this year. Nice in bud stage; blooms open fast with frilly edge—likes cool weather. Unusual colour blend—a useful garden rose but not sufficient bloom to make an impression. Well shaped bush, compact. plentiful light green foliage. Disease free and hardy. Muriel Humenick (1 pl. 1 yr. 3½′, Calif.): Colour of bloom a soft blend, eye appealing. Form opens fast—quite loose. Expect a lot from this rose as it grows older—did establish itself very quickly. Lots of bloom for the first year. Dense growth habit, medium green foliage. Hardy. C. D. Yeomans (1 pl. 1 yr. 3′, B.C.): Bloom is large for a floribunda; quite unlike picture in catalogue. Not many blooms this year—reserving judgement. A little black spot.

KISKADEE, Fl. (McGredy '73). (Arthur Bell × Cynthia Brooke). Yellow, 40 petals. G. Bird (1 pl. 1 yr. 1½′, Mich.): Good sized bloom, small clusters, some on single stems. Lacks substance, form good in early stages, opens very rapidly. Grows well, nice bright colour—it must improve its lasting quality to be top rated. Short growth, average foliage. A. E. Bishop (3 pls. 2 yrs., med. low, Que.): Larger than most floribundas, most attractive in bud to three quarters open. The best of my yellow floribundas this year—good exhibition rose. U.B.C. Botanical Garden (16 pls. 1 yr. 18″, B.C.): Bloom has good unfading colour. Small, loose petalled, weak substance. Extremely good repeater—no gap between first and second flushes. Recommended, especially for mass planting. Slight fragrance. Upright growth, no disease. Dark green foliage.

LADYBIRD JOHNSON, H.T. (E. C. Curtis '71). Vermilion. R. J. Kopecky (1 pl. 3 yrs. 2–3′, Neb.): Stingy bloom except last year in the fall. After some years of pampering this rose I am discarding it—would not recommend Ladybird to anyone—there are better roses in this colour class. Spreading growth, disease resistant.

LADYLIKE, H.T. (Tantau '72). Orange red. G. Magee (1 pl. 3 yrs. 4′, Ont.): Has most slender buds opening to long lasting round open blooms. Finally got growing on canina and, while it is not the best exhibition in its class, it is very elegant. Upright growth, fairly hardy.

LANCOME, H.T. (G. Delbard '73). Deep pink. H. C. Wehrfritz (1 pl. 1 yr. 3½′, Ont.): Long lasting bloom, some fragrance, borne singly. Classical exhibition form, good substance. Very promising—will increase. Upright vigorous growth; very healthy.

LAURA, H.T. (Meilland '69). Coral pink. R. B. Miller (1 pl. 4 yrs. 3½′, Ont.): Large bloom, not exhibition type. Beautiful when half open, long lasting, good substance but not enough of them. I like the colour. Upright growth, few basal breaks. Dull, medium green, thin foliage; no disease. Winters well with the usual protection.

LAVENDER LACE, Min. (Moore '72). (Ellen Poulsen × Debbie). Lavender, 53 petals. M. A. Cadsby (1 pl. 1 yr., Ont.): H.T.-type bloom, does well with a little shade. Muriel Humenick (1 pl. 4 yrs. 18″, Calif.): Exhibition bloom with excellent substance, true ovoid H.T.-form, some fragrance. Does well in our Rose Show—add an "any other colour" to your mini show schedule. Should always have a place for every rose! This one should be seen. Sparse growth, medium sized foliage, no disease. E. Oullette (1 pl. 1 yr. 9″, Que.): Pleasing colour, tiny blooms hold well, didn't fade out to blue. Should give better showing the second

year. Did not show many blooms but was planted rather late and never did catch up. Neat upright growth, no mildew or black spot. Ruth Somerville (1 pl. 1 yr., low, Ont.): A real lavender miniature of exhibition quality. Flowers large and many petals; opens slowly. Bought this one for the colour alone—wanted a lavender to show—and this one is the best on the market so far. Dark green, healthy foliage. Needs extra protection against mildew.

L. G. HARRIS, H.T. (Gregory). Red. U.B.C. Botanical Garden (15 pls, 1 yr. 1½′, B.C.): Small bloom, good unfading colour—good rain rose. This rose is a disappointment in mass planting; lacks vigour—suitable as a border rose or patio potted plant. High spiral centre, good substance. Dark green foliage, low growth.

LILY DE GERLACHE, H.T. (Exp. Station Melle, Belgium '73). (Perfecta × Prima Ballerina). Salmon blend, 54 petals. G. Magee (2 pls. 2 yrs. 3′, Ont.): Exhibition form bloom, quite full, not very large. Rather rough in form but will undoubtedly give some show blooms. Upright growth. M. Stockdale (8 pls. 1 yr. 2′, B.C.): Really good bloom, very good form and substance—I really like it. No disease, very good foliage. U.B.C. Botanical Garden (11 pls. 1 yr. 2¼′, B.C.): High centered bloom, poor substance, fragrant. Colour a little weak, fades fast, petals loose. Upright, strong growth. Some mildew. A nothing rose first year—will reserve judgement. C. D. Yeomans (1 pl. 1 yr. 4½′, B.C.): Bloom has 54 petals—could be exhibition; centre petals a little short. Very fragrant, very weather resistant. Came into bloom late—otherwise looks like a real find. Upright growth, dark green healthy foliage.

LITTLE GIRL, Min. (Moore '73). Orange pink blend. G. Magee (1 pl. 1 yr. 3′, Ont.): Exhibition buds and medium sized open bloom. A little awkward—now listed as a climber. Tall growth, shrub.

LIVING FIRE, Fl. (Gregory '73). (Super Star × Unknown). Orange, shading to scarlet, 34 petals. Rachel Flood (1 pl. 1 yr. 2′, Que.): Received plants very late this year—a lot of the new ones struggled to get going—not this one. I don't know of any other rose this colour—it's a burnt orange, nearly brown. Long tapered buds, opening to classic H.T. form. Substance really great. Stems could be longer but this may improve next year. I look for great things from this little beauty—I am ordering more plants. Growth on the short side; healthy dark green foliage.

LIVELY LADY, Fl. (Cocker '69). Vermilion. Mrs. Packard (1 pl. 2 yrs. 4′, Calif.): Large, fluffy type bloom, mostly one to a stem. The first day this is so attractive, but then it turns red like so many of this colour, so the effect is spoiled. Healthy foliage, no disease.

LIVERPOOL ECHO, Fl. (McGredy '72). Salmon pink. G. Bird (1 pl. 2 yrs. 4½′, Mich.): Small bloom, nice colour, small clusters. Very slow to repeat; an uneven grower, very tall, not nearly enough bloom. Upright, leggy growth, no disease and hardy. Mrs. T. Green (1 pl. 2 yrs. 3½′, Ont.): Attractive colour, H.T.-type buds, three or four blooms to a spray. Poor repeat, cupped form in bud stage, opens flat, slight fragrance. Does not bloom enough—perhaps I have a poor bush. Very pleasant colour—will try it for another year. Tall, strong grower, pale green foliage, thin texture. Some black spot. Mrs. Henry (1 pl. 1 yr. 2½′, B.C.): Well formed bloom with good substance. Good growth habit and foliage. Muriel Humenick (1 pl. 1 yr., Calif.): H.T.-type bloom, soft colour—should do well on the show table. Canes are leggy and thorny. Seems to rest a bit between bloom periods. Inflorescence is good. Visitors

to the garden find the colour very eye appealing. Erect growth, free from disease. J. A. McGregor (1 pl. 3 yrs. 5–6′, B.C.): Large clusters, upright form with good substance, profusion of blooms. Blooms last over a month—a real winner. Causes plenty of comment from passersby. Vigorous growth, shiny bright foliage. No disease; very hardy. U.B.C. Botanical Garden (1 pl. 1 yr. 2¼′, B.C.): Very attractive colour, lots of blooms. High centered form, uneven shape, good substance. We intend to increase the bed size for next season. Low growth first year; spreading growth habit, no disease. C. D. Yeomans (1 pl. 1 yr. 4′, B.C.): Large trusses of blooms, H.T.-form with good substance. Beautiful pink, fragrant, trusses rather crowd. Grows tall. Healthy.

LOLITA, H.T. (Kordes '73). Bronze. A. E. Bishop (3 pls. 2 yrs., med. tall, Que.): Large bloom; as the bloom opens the colour changes are fascinating. Many blooms of excellent quality, exhibition type, good substance. One of the best among the recent introductions in this colour class. Upright, strong growth; no disease. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): Bloom has a "relaxed" high centre, good substance, some with exhibition form. Colour of the newly opened bloom is fine, but old blooms look much like Sutter's Gold. Blows quickly. Semi-tall growth, sparse foliage. E. B. Jubien (3 pls. 1 yr. 20″, Que.): Good sized blooms that change colour as they open—only a few blooms so far but I like it. Doing better every day—much admired. Low growth with excellent foliage; disease free. R. J. Kopecky (1 pl. 2 yrs. 3′, Neb.): Very good producer of one to a stem blooms. Some split centres, very good substance. Colour is outstanding with the plant doing well the second season. Blooms are high centered, some exhibition form. Ample basal breaks, upright tall growth, no disease, hardy. Not too shabby a rose—will replace it if this one goes. G. Magee (1 pl. 2 yrs. 5′, Ont.): Free blooming with large, showy blooms; not classic form but good substance. Excellent rose but not for exhibition. Strong growth, large foliage, free from disease. Hardy. C. C. Marshall (2 pls. 1 yr., med., Ont.): High centered, beautifully formed blooms with large rounded petals, good substance. One to each long stem; promising. Vigorous growth, dark green foliage, no disease. Judy Packard (1 pl. 2 yrs. 3′, Calif.): Good form with fair substance, adequate petals. This pink reminds me of the colour of the once famous Contesse Vandal '32, and it does fade gracefully; but, not the best. Upright growth, foliage not the best either. Mrs. Ellen Spencer (1 pl. 2 yrs. 4′, Ont.): Very floriferous; one of the best. H. C. Wehrfritz (2 pls. 1–2 yrs. 4′, Ont.): Bloom has good form at all stages; full. Rain or burning sun, Lolita outperforms Whisky Mac, A. Horstmann, Vienna Charm, Oldtimer and Valencia. It is the best rose in this colour range in my garden. Vigorous growth, medium green foliage. Healthy. C. D. Yeomans (1 pl. 1 yr. 4′, B.C.): Rather flat form, lacking substance, but this is only its first year. A vigorous grower, medium green foliage, healthy.

MABELLA, H.T. (Kordes '73). Yellow. A. E. Bishop (2 pls. 2 yrs., med., Que.): Continuous bloom in early summer. Medium large blooms of excellent quality, exhibition type form, good substance—an excellent yellow! Sturdy growth, good foliage, no disease. E. D. Goulding (1 pl, 2 yrs. 4′, Ont.): Moderate bloomer, a very large bloom, exhibition type and most appealing colour. High centered, excellent substance. A very lovely rose and a most interesting new introduction; quite fragrant. Tall, upright healthy bush. Free from disease and very hardy. Waxy, light green foliage. Muriel Humenick (1 pl. 2 yrs. 2½′, Calif.): Bloom

opens fast and flat; as it ages sun puts a pink "blush" on petal edges. Decorative form, excellent substance. Stout canes hold multi-bloom spray head—disbudding a must or reclassify to Grandiflora. Erect growth with rugosa type foliage. No disease. Dr. C. T. Moyle (1 pl. 2 yrs. 2′, Ont.): Small blooms but nice form—this rose may improve next year. Weak growth, light green foliage. Resistant to disease. U.B.C. Botanical Garden (1 pl. 1 yr. 2′, B.C.): Bloom is very bright in all weather. Fairly good form and substance. Repeats well, some fragrance. A good garden rose, very generous with its blooms, but needs to be planted in mass to do it justice. Upright growth, medium green foliage, no disease. H. C. Wehrfritz (3 pls. 1–2 yrs. 3½′, Ont.): Average garden variety, long lasting and non fading—a dependable yellow H.T. for the garden. Upright growth, healthy.

MAGIC CARROUSEL, Min. (Moore '73). White, red edging. Muriel Humenick (6 pls. 3 yrs. 16″, Calif.): Bloom opens fast, decorative form holds well, looks good in bouquets. Good substance, always in bloom and spent flower falls easily. Rangy growth, medium sized foliage, no disease. Hardy. Anne Rendle (1 pl. 1 yr. 14″, B.C.): Open bloom, best form, good substance. Blooms repeatedly, exhibition quality. Vigorous growth, abundant foliage, disease resistant.

MAINAUPERLE, H.T. (Kordes '69). Deep red. C. C. Marshall (4 pls. 2 yrs., tall, Ont.): Fully double bloom, many petals, good centres and opens well but weak necks have been a problem. With its best stems it might be exhibition; when necks are weak it is hardly either a good cutting or garden rose. Other than this it has many good qualities. Healthy, strong branching growth. Hardy. H. C. Wehrfritz (2 pls. 1–3 yrs. 3′, Ont.): Very full bloom, does not ball. Weak necks in spite of ample potassium. Bushy growth, healthy.

MALAGA, Cl. (McGredy '72). (Danse du Feu × Hamburger Phoenix × Copenhagen). Warm rose, 30 petals. J. J. Ghio (1 pl. 1 yr. 6′, Calif.): Bloom has 20 petals, bloomed often. Cupped form, substance O.K. We are having a hard time telling the difference between this, Galway Bay, and Copenhagen. Galway Bay is thus far the best. No disease. H. C. Wehrfritz (3 pls. 2 yrs. 7′, Ont.): Average bloom, outstanding scent. repeats well. Warm colour and a remarkable perfume, but vigour is missing. I'll wait and hope.

MALA RUBINSTEIN, H.T. (Dickson '72). (Sea Pearl × Fragrant Cloud). Camellia rose, 45 petals. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): Exhibition blooms, high centres and good substance. A very pleasant rose, very attractive colour, but needs much disbudding. Tall growth, good foliage, no disease. E. B. Jubien (4 pls. 3 yrs. 27″, Que.): Shapely bloom, deep salmon colour, very fragrant. It needs a better name—it's a good producer for the garden. Tall, bushy growth, clean foliage, hardy. G. Kingsley (3 pls. 4 yrs. 2½′, Kans.): Bloom not overly large, heavy bloomer in spring and fall. Leathery petals, high centered form. Occasionally a stem long enough to exhibit but would be ideal for arranging. Extremely fragrant and an all round excellent rose. Upright growth with dark green leathery foliage, no disease. Hardy. H. C. Wehrfritz (2 pls. 1–3 yrs. 2½′, Ont.): Bloom has appealing form, peppered fragrance. This rose on Canina just does not grow enough—perhaps my second plant on Multiflora will be better when established. Bushy growth, healthy. C. D. Yeomans (1 pl. 2 yrs. 4′, B.C.): Bloom can look dainty—stunning against the dark foliage. Exhibition form, good substance but bloom

sometimes looks dirty. Always very fragrant. Bushy growth, beautiful dark green foliage. Healthy.

MANUELA, H.T. (Tantau '69). Pink blend. G. Bird (1 pl. 2 yrs. 2½', Mich.): Medium sized bloom, an undistinguished pink that doesn't begin to compete with others in same colour class. Growth lacks vigour. C. C. Marshall (2 pls. 1 yr., med., Ont.): Beautiful high buds that open fast, 26 petals—open as loose flowers that soon pass on. Substance fair; beautiful colour its main feature. Moderate growth, medium green foliage. (Last year for reporting this rose.)

MARGARET CHASE SMITH, H.T. (Brownell '69). Medium pink. J. Ardoino (1 pl. 2 yrs. 3', Ont.): Rather flat bloom, good texture, cupped form, fair substance. Rather disappointed with its performance this year. Tall growth, medium green foliage. No disease; hardy.

MARIA STERN, H.T. (Brownell '69). Apricot orange. J. Ardoino (1 pl. 2 yrs. 3', Ont.): Striking colour, rather flat, very good texture and substance. This is for keeps—I like it very much. Upright growth, disease free, medium green foliage. Hardy. C. C. Marshall (3 pls. 3 yrs., tall, Ont.): Full double blooms of good form for home or garden. Opens quickly but holds form till it drops. Produces well and is lovely; blooms might last longer in the shade. Tall, branching growth, dark green foliage, no disease. Hardy. Les Miller (2 pls. 3 yrs. 3', N.B.): Very good bloom and a good producer. Am still very well pleased with this rose —with its production, quality and apparent hardiness. Disease free.

MARJORIE ANDERSON, Fl. (Dickson '72). (Fragrant Cloud × Sea Pearl). Cyclamen pink, 23 petals. Rachel Flood (1 pl. 2 yrs. 3', Que.): Outstanding H.T.-type bud which opens up into a large flower. Loses form past the bud stage but substance is excellent. I believe this rose is misclassed—should be Grandiflora or H.T. The colour has to be seen to be believed. Tall growth, few basal breaks, healthy and hardy. G. Kingsley (2 pls. 2 yrs. 3', Kans.): High centered bloom in early stages, opening flat and floppy; puts on an excellent show. I believe it belongs in Grandiflora class but it is an exceptional rose any way you look at it. Has improved greatly this second year and has been almost constantly in bloom. Highly recommended. Upright, tall growth, large leathery foliage. No disease and hardy.

MARTIN FROBISHER, H. Rug. (Svejda int. Canada Dept. of Agr.). Blush pink. T. Mayer (2 pls. 5 yrs. 6', Que.): Numerous small flowers in June; a poor repeater. This is a joy to behold in mid-June as it comes into bloom before other roses. Extremely hardy—no protection needed. Excellent as a specimen or for a hedge. Very fragrant. It lacks remontancy and is rather unsightly later in the year without any bloom. Bushy growth, spreading habit, no disease. Foliage is typical rugosa. (Last year for reporting this rose.)

MARY ADAIR, Min. (Moore '69). Apricot blend. Mrs. Bakes (1 pl. 1 yr. 10", Ont.): H.T.-form bloom which opens quickly; fair substance, exhibition quality. Pale apricot, fades. Blooms borne singly on stems. Very disappointed in colour. Lower leaves have dropped. Upright growth, light green foliage. Disease resistant. C. D. Yeomans (1 pl. 3 yrs. 1¼', B.C.): H.T.-shaped blooms, large for a miniature. Pleasing colour. Bushy growth; some mildew. (Last year for reporting this rose.)

MARY MARSHALL, Min. (Moore '71). Orange blend. Mrs. Humenick (1 pl. 3 yrs. 18", Calif.): H.T.-form bloom, opens slowly in cool weather. Good colour combination, exhibition form, excellent substance. Vigorous grower; can make excellent border or hedge. Dense, upright growth,

medium green foliage, no disease. Anne Rendle (2 pls. 2 yrs. 14", B.C.): Bloom is large for a miniature; lots of repeat bloom. Good form and substance, some good exhibition size bloom and is easily propagated from cuttings. Very vigorous growth, dark green foliage, mildew resistant. C. D. Yeomans (1 pl. 2 yrs. 2½', B.C.): H.T.-type form with good substance. Nice bloom but timber plant. Sprawling growth, medium green foliage which drops.

MEDALLION, H. T. (Warriner '73). A.A.R.S. '73. Apricot blend, 26 petals. Mrs. Baillie (2 pls. 1 yr. 2', Ont.): Large bloom, light to shaded apricot. High centre, loose, fair substance. Slow opening; colour very attractive—best three quarter open and bud rather dirty looking. Not really exhibition but has been outstanding in my garden; fragrant. Upright growing habit. Viola Bakes (1 pl. 1 yr. 3', Ont.): Long buds, opening to 7" double bloom—requires disbudding for show purposes. Opens loosely, good substance. Not delivered until early June but came along fast and has been in constant bloom since third week in July. Bud is beautiful, opens to a large, very fragrant bloom—would like more. Upright growth, some black spot. C. Bauer (1 pl. 1 yr. 3', Alta.): Long bud, bloom best at one-third open; fragrant. Long bud and colour have appeal but unless it improves in seconnd year, will have to rate as garden variety. Upright growth, light green foliage, no disease. E. Billington (1 pl. 1 yr. 2', B.C.): Large and prolific bloom, show quality, excellent form and massive substance. A very attractive variety which could develop into a fine show type. Bushy growth, light green foliage, no disease. Hardy. Reta Caldwell (1 pl. 1 yr. 4', Ont.): Excellent grower; best of new ones this year. Of course one could wish for more of these fantastic, large and beautiful blooms. Dr. B. G. Douglas (1 pl. 2 yrs. 3½', Ont.): Very large although somewhat loose bloom. Very blooming throughout the season, hardly exhibition, fair substance. Very pleased with second year results. Very healthy. Tall upright growing bush with constant bloom. Light green disease-free foliage; very hardy. Muriel Humenick (1 pl. 2 yrs. 6', Calif.): Formal bloom, gets large in this area. Exhibition form with good substance. Has heavy thick canes; could bloom more frequently. Petals drop clean. Erect growth, large medium green foliage. No disease. R. J. Kopecky (1 pl. 3 yrs. 4–5', Neb.): High centered bloom lacking substance; opens fast in heat. Usually exhibited in class by itself. Although this was selected as an A.A.R.S. winner, it falls short of being a real good rose for everyone. It does well for me and I get an occasional bloom; as long as it lives I will continue to grow it. Not troubled with disease. Large light green foliage. Hardy. G. Magee (2 pls. 2 yrs. 5', Ont.): Very large bloom, high centered and loose, fair substance. A showy variety that will give some exhibition blooms. Tall growth, light green foliage. Tender. T. Mayer (1 pl. 2 yrs. 4', Que.): Numerous rather loosely formed blooms; a fair repeater. Good substance. The blooms hold their colour longer than those of any H.T. I have grown. It is unfortunate that the colour is not more appealing—blooms have a washed out look. Upright growth, clean medium green foliage; no disease. G. J. Patterson (1 pl. 2 yrs. 4', Ont.): Large loose bloom, hangs head, few petals, thin neck, flops. Weak delicate colour, not enough blooms—a disappointment; will not keep. Upright tall growth, few canes, light green foliage. Tender. Anne Rendle (2 pls. 2 yrs. 3–4', B.C.): Large petals, lots of single blooms and of show quality if cut early. Good form and substance; an outstanding repeat bloomer in second year. Upright growth, light green foliage. H. C. Wehrfritz (3

pls. 2 yrs. 4′, Ont.): Large and loose bloom, fair substance. A splash of colour in the garden. Attractive bud stage. Upright growth, healthy.

MEGIDDO, Fl. (Gaudy '70). (Coup de Foudre × S. Agaro). Orange red, 22 petals. G. Kingsley (2 pls. 1 yr. 30″, Kans.): Medium sized bloom, double, not overly floriferous. Loose form but good substance. Blooms this first year have come singly and minimal clustering. Very bright and appealing colour and perhaps it will improve next year—worth growing. Upright growth, large, medium green foliage, no disease. H. C. Wehrfritz (1 pl. 3 yrs. 4′, Ont.): Intense colour, 20 petals, flat form and good substance. Good production—most of the flowers growing one to a stem. A no-no for the show grower but why should we attempt to press nature into restricted classes. Vigorous, upright growth, medium green foliage; healthy.

MELINA, H.T. (Tantau '73). Red. G. Magee (1 pl. 1 yr. 2′, Ont.): Full and quite well shaped bloom; sometimes exhibition. A promising new red—very free blooming. Bushy growth.

MINI GOLD, Fl. (Tantau '70). Pale yellow. Ruth Somerville (1 pl. 1 yr. 2′, Ont.): Plenty of pale yellow little blooms, 30–35 petals, not much scent. Not exhibition type but nice for the garden. Winter hardy. H. C. Wehrfritz (1 pl. 1 yr. 1½′, Ont.): Greenhouse variety with production—even outdoors.

MINI OLALA, Fl. (Kordes '73). Dark red. Muriel Humenick (1 pl. 1 yr. 3′, Calif.): Thin clusters of blooms, cupped form and average substance. A deep red that has been a little stingy with blossoms this first year. Dense growing habit, dark green foliage. Some mildew. Hardy.

MISS HARP (Oregold A.R.S. '75), H.T. (Tantau '71). Deep yellow, 35–40 petals. C. Bauer (1 pl. 2 yrs. 2½′, Alta.): Fragrant, high centered bloom. Excellent form and substance. This can be exhibition when right. Upright growth, dark green foliage; no disease. Hardy. Audrey Guadagni (1 pl. 1 yr. 2½′, Que.): Medium sized bloom, high centered exhibition form, good substance, and a really lovely shade of deep yellow that holds well—BUT only three blooms in the entire season. I was ready to throw it out but a friend pleaded for its life so I'll give it one more year. Short stocky growth, dark green foliage, just a touch of mildew. G. Kingsley (2 pls. 1 yr. 2–2¼′, Kans.): High centered, perfect form bloom. Seems quick to repeat—I believe we have an excellent yellow rose here! Slow to establish this first year but now (Labour Day) it is blooming well and more new buds appearing—hope for better next year. It will always be Miss Harp to me—not Oregold. Spreading growth, light green, hard foliage. No disease. M. D. Kirkland (1 pl. 3 yrs. 4′, Ont.): Very good show rose, excellent bloom, good form and substance. Very good exhibition rose—have won two firsts at local shows. Would recommend it. Used Captan for mildew. Hardy. R. J. Kopecky (1 pl. 1 yr. 2½–3′, Neb.): Fairly high centered bloom with sufficient petalage. Good yellows are hard to come by—this may be the answer but I must reserve judgement because of abnormal growing conditions this year in Omaha. Show potential is there if it doesn't have to fight drought. Although I watered copiously, excessive 100° heat did some damage. Upright growth; hardiness unknown. Agree wholeheartedly with Mrs. Packard—I think all nurseries are prone to try and get the edge on their rivals with not so subtle hints as to where the rose is coming from; there is enough confusion without this continually cropping up. G. Magee (6 pls. 2–3 yrs. 3′, Ont.): Large bloom, quite full, moderate quantity. Didn't grow as well as before but is a fine deep yellow. Moderate growth,

dark green foliage, some black spot. Tender. C. C. Marshall (1 pl. 2 yrs., med., Ont.): 36 good petals, good form, rich yellow colour. Not enough blooms although they have been good ones. One of the more desirable yellows. Moderate growth, dark green foliage, a little black spot. J. A. McGregor (2 pls. 2 yrs. 2′, B.C.): Garden or exhibition bloom; deep yellow. Upright growth, dark green shiny foliage. No disease. Mrs. Somerville (1 pl. 3 yrs. 3′, Ont.): Dark, exhibition type bloom, 35–40 petals. High centered with good substance. Nice yellow but have better; still would like more blooms. Not much scent. Upright, strong grower but mildews badly. Hardy. H. C. Wehrfritz (6 pls. 1 yr. 2′, Ont.): Large, deep yellow bloom; slight change into pink as bloom ages. Promising new yellow H.T. Bushy growth.

MISS WINDSOR, H.T. (Ellesmere Nursery '70). Vermilion. J. J. Ghio (1 pl. 3 yrs. 4′, Calif.): High centered bloom, many petals. Exhibition form, excellent substance. This one can be best visualized as an improved Tropicana; better form and colour. Semi-spreading growth, good foliage but some mildew.

MOLLY McGREDY, Fl. (McGredy '68). (Paddy McGredy × (Mme. Léon Cuny × Columbine)). Cherry red with silver reverse, 35 petals. E. Billington (1 pl. 2 yrs. 3′, B.C.): Prolific in second year, good quality and long lasting bloom. Good form and substance—a very attractive variety for garden decoration. Bushy growth, dark green foliage. Disease no problem. Hardy. A. De Kelver (1 pl. 3 yrs. 2′, Ont.): Semi-double bloom, very showy and always an abundance of blooms; no fragrance. Flat to cupped form, good substance. This rose could be used in bouquets or arrangements—a very showy rose in the garden; profuse bloomer. Spreading growing habit, small shiny foliage, no disease. Hardy. R. J. Kopecky (2 pls. 4 yrs. 3′, Neb.): Medium sized bloom, excellent shape, high centres with crisp clear colouring. Molly has reverted to dropping her foliage this summer—I think it is excessive heat because the plants do not do this in either spring or fall. I like this variety very much for the bloom is outstanding. I reported last year that I thought extra feeding eliminated the problem of leaf drop but now I don't think so. Upright bushy growth, ample foliage. G. J. Patterson (1 pl. 4 yrs. 2′, Ont.): Striking colours but not many blooms—doesn't deserve the name of floribunda. Few single stems; not a good repeater. Perhaps not in a good location; have decided to dispose of it. Not a vigorous bush. No disease. C. D. Yeomans (1 pl. 5 yrs. 4½′, B.C.): Very beautiful bloom, large clusters, H.T.-type form. Slow to repeat this year. Bushy growth, medium green foliage. No disease. (Last year for reporting this rose.)

MR. CHIPS, H.T. (Dickson '70). (Grandpa Dickson × Miss Ireland). Soft deep gold with red vein, 26 petals. G. Bird (1 pl. 2½′, Mich.): Large, colourful bloom—could use another row of petals. Confused centres, not enough substance, opens and fades very quickly—nothing outstanding so far. Upright growth, Peace-like foliage. A. E. Bishop (2 pls. 3 yrs., med., Que.): Average sized bloom, attractive from bud to full bloom. Exhibition type, good substance—was welcome as the first H.T. to bloom this spring. Upright, moderately strong grower, no disease. Hardy. E. B. Jubien (3 pls. 1 yr. 2′, Que.): Bloom is rather flat shaped but attractive; some fragrance. Just getting under way from new bushes and it looks better on the second bloom this year. Bushy growth. C. D. Yeomans (2 pls. 3 yrs. 4′, B.C.): H.T.-type, smallish bloom. Have seen some beautiful blooms but mine are small. Quite floriferous. Upright growth, medium green foliage, tending to drop off.

NANCY HALL, Min. (Moore '73). Pink blend. Muriel Humenick (1 pl. 3 yrs. 12″, Calif.): H.T.-form bloom, interesting colour blend, exhibition form and good substance. Average performer but showy when in bloom. Compact growth, medium green, dense foliage. No disease.

NATIONAL TRUST, H.T. (McGredy '70). (Evelyn Fison × King of Hearts). Red, 60 petals. Mrs. Baillie (1 pl. 4 yrs. 2½′, Ont.): Medium sized bloom, good form, repeats well but not too many blooms—a good garden rose. Upright growing habit, some black spot. M. A. Cadsby (2 pls. 5 yrs. 3′, Ont.): Bloom needs disbudding, lots of petals, centres not always good but one of the best reds for bedding. A valuable garden rose if colour were darker—could fill void left by Etoile de Hollande. Repeats well. Upright growth, disease resistant. Hardy. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): Great exhibition bloom with pointed petals, high centered and good substance—one of our favourite roses. Great blooms come quickly and freely. Great foliage—what a boon for the exhibitor. Some mildew. Mrs. Humenick (1 pl. 2 yrs. 3–5′, Calif.): Exhibition form bloom with excellent substance. Should get its share of the blue ribbons. Very formal spiral; needs care to disbud. Blooms in crops but seems to sulk in between. Erect, tall growth, dark green foliage, no disease. G. J. Patterson (1 pl. 1 yr. 3′, Ont.): Beautiful vivid red bloom, goodly number but has not repeated well. Excellent form and substance—very pleased with the eight or ten beautiful flowers in early July but has not repeated as yet (September 1st). Quite vigorous growth, medium foliage. No disease. (Last year for reporting this rose.)

NEUE REVUE, H.T. (Kordes '69). Creamy white, edged red. Mrs. Baillie (1 pl. 1 yr. 4′, Ont.): High centered exhibition bloom; does not bleed like Kordes Perfecta. Exhibition possibilities. Good when it's good but stingy repeater—hope for better next year. Upright growth, some black spot. Medium green foliage. Muriel Humenick (1 pl. 1 yr. 4′, Calif.): Decorative form and good substance. Red edges to a creamy base petal. Very stingy with blooms first year—hopeful it will improve. Especially thorny canes, but heavy and from base. For now, it's noteworthy because of its thorns. Weird growing habit; some mildew. R. J. Kopecky (2 pls. 2 yrs. 3′, Neb.): High centered blooms, but balls badly in hot weather. Excellent form and substance but the thorniest rose in the garden along with Colour Wonder. Last year this was a real winner all season long—this year the blooms never got beyond the sepal dropping stage when they balled. This one can't stand the heat but is good all other times. Upright growth, hardy. C. C. Marshall (5 pls. 2 yrs., med., Ont.): Fully double bloom, 42 petals or more, pointed and full, may ball occasionally. Blooms may be striking but not enough as they struggle on—moody—can be good or only fair. Short prickly stems; may also be weak at times. No disease, healthy. Hardy. Mrs. Naismith (2 pls. 1 yr. 3½′, Ont.): Nice high centered bloom, resembles Kordes Perfecta. Sparse bloomer this year—I would like to see more blooms before condemning it. Again only had blooms on one plant. Black spot and yellow leaf really took over this year—only five varieties escaped. G. J. Patterson (1 pl. 2 yrs. 4′, Ont.): Bloom has very good form and substance and holds form quite well. Stem covered with prickles and thorns. Flower is much like Perfecta without the sharp pointed reflexes and no dark edges. Slim bush—does not branch out. Not too vigorous or hardy. Ruth Somerville (1 pl. 2 yrs. 3′, Ont.): Large, bright bloom, some split centres and balls at times, 60–65 petals. Exhibition type form and good substance—can be lovely at times. Very thorny bush; slow to repeat. Upright growth,

no disease. Hardy. H. C. Wehrfritz (3 pls. 3 yrs. 4′, Ont.): Appealing colour combination, long lasting but the promises of the buds are seldom fulfilled by the blooms. Thorny and moody; low production. Healthy, upright growth. (Last year for reporting this rose.)

NEWS, Fl. (LaGrice '69). (Lilac Charm × Tuscany Superb). Rose purple, 18 petals. Muriel Humenick (1 pl. 1 yr. 3½′, Calif.): Semi-double bloom, decorative form, good substance. A showy spectacular purple plum colour. Blooms in sprays; ages poorly, hanging on longer than it should. Sprawling growth, medium green foliage, no disease. G. Magee (2 pls. 4 yrs. 2½′, Ont.): Near single bloom in trusses; shatters and fades but what a novelty when it opens indoors—a special for flower arranger. Sturdy growth, hardy. Eileen Ouellette (1 pl. 2 yrs. 2′, Que.): Large semi-double blooms, colour almost American Beauty or cerise. One bush produced many clusters of lovely blooms—don't grow beside the oranges! Make dramatic Japanese style flower arrangements—a touch of Oriental. Bushy growth, dark green foliage, wintered well. C. D. Yeomans (1 pl. 3 yrs. 3½′, B.C.): Colour fades; could do with more bloom. Upright growth, dark green foliage.

NIAGARA MIST, H.T. (Davis '68). Light pink. Mrs. McCann (1 pl. 2 yrs. 3′, Ont.): Very much like Memoriam or Royal Highness. Many petals, tight buds open slowly. Exhibition form, good substance—a lovely rose, but does not produce enough blooms; never more than three or four at a time. Upright growth, dull medium green foliage, no disease. Hardy.

NORTHERN LIGHTS, H.T. (Cocker '71). (Fragrant Cloud × King Cup). Primrose/cream. G. Magee (3 pls. 3 yrs. 5′, Ont.): Bloom freely produced, very double. Fine exhibition form, substance O.K.—one of the best pastel H.T.'s—fine for show or garden. Strong upright growth, beautiful large foliage. Good resistance to disease; hardy. J. A. McGregor (3 pls. 3 yrs. 3–3½′, B.C.): High centered bloom, good for exhibition, perhaps a little shy on blooms but always ready at showtime—a winner in my books. Upright growth, shiny medium green foliage, no disease. Very hardy. C. D. Yeomans (1 pl. 3 yrs. 4½′, B.C.): Exhibition form bloom, good substance. A good producer of exhibition blooms—a good rose. Some fragrance. Bushy growth, light green, large foliage, no disease.

NOZOMI, Clim. Min. (T. Onodera, Japan). (Fairy Princess × Sweet Fairy). Single, pearl pink, 5 petals. Rachel Flood (1 pl. 2 yrs. Que.): Perfect single bloom, yellow stamens, very pale pink petals—a true miniature single. Blooms only on old wood, true climbing habit, one flush of bloom in late June–July. Petals sometimes brown at edges before they drop. This could be used around pools or to cover low natural stone walls. Foliage is delightful; shiny medium green. Attractive as ground cover. Drawback is growth habit produces long "arms" which really travel. No disease and hardy.

OLD SMOOTHIE, H.T. (Weeks '71). Medium red. Mrs. Humenick (1 pl. 3 yrs. 3′, Calif.): Colour of bloom is oh so so; average appeal. Exhibition form, good substance. Attraction of this plant is that it is absolutely thornless. Upright growth, medium green foliage, no disease. Hardy. H. C. Wehrfritz (1 pl. 2 yrs. 4′, Ont.): Almost thornless, average garden rose. Upright growth.

OLDTIMER, H.T. (Kordes '70). Orange gold. Reta Caldwell (1 pl. 1 yr. 3′, Ont.): Large bloom, medium loose form, good substance—one of the best of the new H.T.s. Spreading growth habit, medium green

foliage; black spots. Dr. B. G. Douglas (2 pls. 1–2 yrs. 2½′, B.C.): Exhibition type bloom of good form and moderate production, tends to open rapidly. This is only rose in my garden that died back to the bud graft in a mild winter. E. D. Goulding (2 pls. 2 yrs. 3½′, Ont.): Moderate bloomer, blooms exceptionally large but too loose for exhibition use. High centered, form rather poor, fair substance, most attractive colour. Tall, upright growing bush, disease free, very hardy. G. Magee (1 pl. 3 yrs. 3′, Ont.): Huge bud opening rapidly to large open bloom. Bud form quite good. Shy blooming but unique. Not so tender as Valencia. Strong growth. Mrs. Packard (Calif.): Bloom too big, no shape—this is to be discarded. Very few blooms and gets worse. H. A. C. Rose (2 pls. 1 yr. 3′, Ont.): Large, numerous blooms, opens a little quickly. The most natural orange colour is a real treat after so many bright orange red introductions. Vigorous growth, glossy clean foliage, no disease. Hardy.

OLYMPIC TORCH, H.T. (Suzuki '70). (Rose Gaujard × Crimson Glory). Pink blend. Muriel Humenick (1 pl. 4 yrs. 4′, Calif.): Decorative form and average substance, colour of bloom deepens as flower ages. Unusual colouring is chief asset—an eye catcher in garden. Bloom opens fast. Sprawling growth habit, medium sized foliage, some mildew. R. J. Kopecky (1 pl. 1 yr. 2′, Neb.): High to medium centered bloom, very good form. Bought from catalogue description; it has a good bloom but the bush simply hasn't produced enough to qualify it as a rose I could tell anyone to grow. Bright colour is its only asset. Low and sprawling growth.

OLYMPIC TRIUMPH, Fl. (Dickson '72). (Shirlee × Apricot Nectar). Orange, 45 petals. G. Kingsley (1 pl. 2 yrs. 2′+, Kans.): High centered H.T.-type blooms, opening out flat. Had two of these but one did not survive a late winter freeze when it dropped to 15° in April after buds had started to grow. This has nice fragrance and appealing blossoms, but it does not bloom enough to please me for a floribunda. Doubt I would replace. No disease. U.B.C. Botanical Garden (12 pls. 2 yrs. 2½′, B.C.): Bold, eyecatching bloom—welcome addition to the floribunda class. High centered form, good substance, large bloom—a beautiful rose. Repeats well and drops cleanly. Upright, branching growth, light green foliage. No disease.

ORIANA, H.T. (Tantau '70). Red/white bicolour. Viola Bakes (1 pl. 1 yr. 2¼′, Ont.): Beautiful red bloom, medium sized, cup shaped, good substance—an excellent rose! This rose just a number in Harry Wheatcroft's book "In Praise of Roses", and now a beautiful addition to my garden—will buy more if hardy in this area. Fragrant. Compact growth, some black spot. E. D. Goulding (1 pl. 1 yr. 2½′, Ont.): Moderate bloomer, most attractive bi-colour. Holds colour well, excellent form and substance. Very pleased with first year results. A very attractive exhibition rose. Good growth, medium green foliage, disease resistant. Hardy. Muriel Humenick (1 pl. 1 yr. 3′, Calif.): Decorative form, good red and white colour contrast. Bloom has excellent substance, needs disbudding. A novel rose. Spreading growth habit, medium green foliage. G. Magee (1 pl. 3 yrs. 4′, Ont.): Large well formed bloom, few double centres, exhibition form—the best red and white I have yet grown and this year has been superb. Vigorous growth. C. C. Marshall (2 pls. 1 yr., med., Ont.): Beautiful high buds that open fast into rather loose bloom. Form good in bud stage and fairly good substance. Very striking when cut—worth growing for that alone. Medium tall growing habit, dark green foliage, a bit of black spot. Anne Rendle (1 pl. 1 yr.

2½′, B.C.): Good sized long lasting blooms—a very good exhibition rose with an outstanding colour. Upright growth, good, disease resistant foliage. H. A. C. Rose (4 pls. 2 yrs. 4′, Ont.): Numerous, frequent exhibition type blooms, outstanding bicolour, excellent form and substance. Looks like a regular for show purposes. Vigorous growth, dark green glossy foliage. Disease free; hardy. H. C. Wehrfritz (3 pls. 1–3 yrs. 4½′, Ont.): Appealing, fragrant bloom, one to a stem. Exhibition form, good substance, average in production but worth waiting for the blooms. Upright growth, healthy.

OVER THE RAINBOW, Min. (Moore '72). Red buff bicolour. M. A. Cadsby (1 pl. 1 yr., Ont.): Petals hang on too long, unattractive colour at times. Large flowers can be exhibition quality but not an improvement to its class, Toy Clown is better. Muriel Humenick (1 pl. 3 yrs. 12″, Calif.): Good H.T.-form, high centered. There are many bicolours in mini class—here's another. Foliage is trifle large for good proportion. Upright growth, no disease. Ruth Somerville (1 pl. 1 yr. 10″, Ont.): Bloom has lovely colour, red and yellow blend changing to deep pink as it ages. Flower may be a bit too large for plant but exhibition type. Large foliage for a miniature. Some mildew.

PANIA, H.T. (McGredy '70). Medium pink. J. A. McGregor (2 pls. 3 yrs. 2′, B.C.): Garden or exhibition bloom, very good in the garden, plenty of blooms. Vigorous growth, medium green foliage. Very hardy; no disease. J. C. Sutherland (1 pl. 1 yr. 3′, P.E.I.): Small to medium sized blooms for a modern H.T., but ample supply of them. Does not hold its colour like Ballet or compare in size with Ann Letts. Colour is pretty close to Queen Elizabeth. Spreading growth habit, no problem with disease; good foliage. (Last year for reporting this rose.)

PEBBLE MILL, Fl. (Gregory '73). Rose magenta. G. Magee (1 pl. 1 yr. 2′, Ont.): Medium sized, H.T.-type bloom, nicely formed. Unless we received wrong variety, not as unusual in colour as in England, but attractive. Healthy foliage.

PERCY THROWER, H.T. (Lens '64, int. Edmunds '70). (La Jolla × Karl Herbst). Rich medium pink. Taslyne Green (1 pl. 2 yrs. 3½′, Ont.): Warm pink bloom, small and well shaped. A lovely flower with many petals of thick texture; fragrant. Needs good care but it is worth it—good form, sometimes exhibition quality. A beautiful colour and lots of bloom this year. Tall, strong sturdy canes, medium green foliage, some mildew. C. D. Yeomans (1 pl. 3 yrs. 3′, B.C.): Shapely form and good substance. Grows more sideways than upwards; more blooms this year, beautiful shape, beautiful colour. Odd growth habit, small dark green foliage. Healthy. (Last year for reporting this rose.)

PERFUME DELIGHT, H.T. (Swim & Weeks '74.) A.A.R.S. '74. Medium pink. C. Bauer (1 pl. 1 yr. 3′, Alta.): Very fragrant bloom, high centered, opens loosely, fair substance. Hoping for second year improvement in substance. Upright growth, light green foliage, no disease. G. Bird (1 pl. 1 yr. 2½′, Mich.): No delight—just another pink rose! Dr. B. G. Douglas (1 pl. 1 yr. 3½′, B.C.): Bloom has good shape, high centered exhibition form, good substance. Moderate number of blooms; has its betters in perfume. This rose has beautifully formed blooms. Upright growth, good dark green foliage, no disease. Mrs. Edna Caldwell (1 pl. 1 yr. 30″, Ont.): A good sized bloom, fragrant, but too few to really judge show qualities. Several sturdy canes produced over growing season, attractive foliage, large, shiny and veined red. Seems very disease-free. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): Great high centre but blows

quickly. Exhibition form, good substance—a nice rose but more prone to mildew than most. Semi-spreading growth, great foliage. J. Hodgson (1 pl. 1 yr. 3′, Ont.): Many large double blooms, mostly one per stem. Beautiful, huge long pointed buds, not exhibition form but good substance—a beautiful rose for the garden. Most notable for its strong spicy fragrance—better than Sutter's Gold. Petals drop off cleanly. It is best set in a rose bowl as single specimen if cutting for indoors. Tall, upright growth, many laterals. Thick, abundant, medium green foliage. No disease or insects. R. J. Kopecky (2 pls. 2 yrs. 3–4′, Neb.): High centered bloom with overpowering fragrance. Very good form and substance. Reporter in Missouri commented for the A.R.S. that he will start picking his roses with his nose along with his eyes—this one is a real first class rose. We had a garden walk at the Omaha Municipal and the gals wore out a spot in front of a bed of Perfume Delight to get a whiff of the heavenly fragrance. I sure wish we had one rose in each colour class with all other attributes that Perfume Delight has—wouldn't our shows and gardens be something. Am increasing my plants because this is one fine rose in my garden. G. Magee (1 pl. 1 yr. 3′, Ont.): Bloom doesn't have too many petals, but have seen it with plenty. Nice form, sometimes exhibition, lacked petals this year and opened fast. Upright growth. Dr. C. T. Moyle (1 pl. 1 yr. 4′, Ont.): Bloom repeats well, medium size, fair in bud form, fragrant. Loose form when fully out. Shall keep—looks interesting. Erect form, resistant to disease. G. J. Patterson (1 pl. 1 yr. 2½′, Ont.): A beautiful pink bloom, classical form which holds. Full, high pointed form, firm substance. Plant developed well but all blind shoots in June and early July. Pruning ends brought about ten lovely blooms in late July. Has not repeated. Said to be fragrant—very promising. Bushy and vigorous growth, medium green foliage, no disease. Anne Rendle (2 pls. 1 yr. 3′, B.C.): High centered beauties, good form, fragrance is out of this world. Upright growth, deep green, leathery foliage. A touch of mildew. U.B.C. Botanical Garden (6 pls. 1 yr. 2¼′, B.C.): Large bloom, deep pink fading to pale pink; very fragrant. High spiral centre, good substance. Developed only blind shoots early mid summer. Blooms are good though too much like Prima Ballerina in fragrance and colour. Upright growth, mildew prone. H. C. Wehrfritz (3 pls. 1 yr. 3′, Ont.): Very fragrant bloom; petals should be wider for an improved appearance of the open flower. One has to be careful in commenting after only one growing season. So far, only the fragrance is worth mentioning for this rose.

PICASSO, Fl. (McGredy '71). (Marlena × (Evelyn Fison × Orange Sweetheart × Fruhlingsmorgen)). Scarlet/white, 25 petals. Dr. B. G. Douglas (1 pl. 1 yr. 1½′, B.C.): Bloom mainly scarlet with blooms on new breaks "hand painted". An interesting low growing floribunda of good colour and weather resistance. Good foliage. J. J. Ghio (1 pl. 3 yrs. 4′, Calif.): Semi-double constant bloom from ground up. Cupped form, good substance—I keep this for the novelty. The edge is only present in spring and fall. No other rose has more blooms in our garden. Upright growth, good foliage. No disease. Taslyn Green (1 pl. 3 yrs. 5′, Ont.): Small flat bloom, variable colour, long lasting and weather proof. Very floriferous but no fragrance. I let it grow this year—more a tall colourful shrub—its Fruhlingsmorgen breeding came to the fore—a pillar of bloom from June on. Interesting, but I don't like it. Disease free. Muriel Humenick (2 pls. 2 yrs. 3′, Calif.): Loose bloom, semi-double with many stamens and petaloids. Spent blooms drop cleanly, loose form, fair

substance. Canes are many but seem to be a little thin and weepy. This is a novelty that truly resembles its catalogue picture in this climate of hot days and cool nights. Rangy growth, medium green foliage. No disease. G. Magee (1 pl. 3 yrs. 2′, Ont.): Semi-double bloom in small trusses. A real novelty and beauty. Bushy growth, hardy. Dr. C. T. Moyle (1 pl. 3 yrs. 3½′, Ont.): Profuse, attractive bloom, petals loose in full bloom. Form unusual and flat. It took three years to like this rose—now a favourite. Strong growth, dark green foliage, resistant to disease. Judy Packard (1 pl. 3 yrs. 4′, Calif.): On the plus side, the colour red is very bright and attractive and it blooms a lot with little trouble. However, I do not have any white on the petal edge, only in the centre—the stamens are dark and this generally indicates an old bloom. These are dark on first day flowers and it is terribly thorny, which I dislike on any rose! F. N. Parker (1 pl. 3 yrs. 2′, B.C.): Bloom has few petals, opens flat, poor form. Different from most roses—interesting to rose growers but don't waste room if short of space. Bushy growth, good foliage, disease free. Hardiness only fair. U.B.C. Botanical Garden (12 pls. 3 yrs. 2½′, B.C.): Very colourful bloom, a perfect mass bedding rose. Semi-double form, flat, never without sprays of blooms. We have always been impressed with this variety, more so now it is established. Upright, branching growth with medium green foliage. No disease.

POPCORN, Min., '73. White. Muriel Humenick (1 pl. 1 yr. 20″, Calif.): Dainty bloom, really looks like popcorn ½″ or less. Decorative form, opens flat, good substance. I'm prejudiced—got a Gold Medal Miniature Certificate at our spring show with a fantastic spray. Eye catcher, 5 petals, yellow stamens. Compact growth, dense. Dainty medium green foliage, no disease.

PORTRAIT, H.T. (Meyer '72). A.A.R.S. '72. Deepish light pink. Viola Bakes (2 pls. 1 yr. 3½′, Ont.): Medium sized bloom, softens in heat as it matures. Lasts well as a cut flower, urn shaped bud, cupped form when open, good substance. Beautiful old rose fragrance. I have shown this rose with excellent results. Bloom is affected, discolours in the sun and heat; mine are in full sun. Will replace if necessary and try another location. Upright growth, abundant dark green foliage. Disease resistant. C. Bauer (2 pls. 1–2 yrs. 3′, Alta.): 5″ fragrant blooms, attractive colour, but more bloom wanted. Plants lack vigour therefore not too productive; sometimes exhibition form. Upright growth, medium green foliage, no disease. Hardy. M. A. Cadsby (1 pl. 1 yr. 2′, Ont.): A few blooms in early July, nothing after—reserving opinion until second year—could be good garden rose. Dr. B. G. Douglas (1 pl. 2 yrs. 6′, B.C.): Exhibition type blooms in profusion, repeats well, each bloom has a long stem. This plant had 40 blossoms at one time, each with a stem of over 12″. The plant is dense and symmetrical—an excellent rose for hedging or as a specimen. Upright growth, medium green foliage. No disease. J. J. Ghio (1 pl. 3 yrs. 4′, Calif.): Bloom has flat form with many blind shoots. Cupped form, substance O.K., colour is often pleasant but the other qualities are minus and it will leave this year. Tall grower, average foliage. No disease. G. Kingsley (1 pl. 3 yrs. 3½′, Kans.): Bloom not overly large but beautiful high centered, mostly one to a stem, long lasting. Light pink in colour with deeper pink on the edges—a very satisfactory rose. Looks like one huge bouquet when in full bloom; highly recommended, an A.R.S. rose worthy of its rating. C. C. Marshall (3 pls. 2 yrs., tall, Ont.): High, fully double blooms with many petals. Much better second year—poor early in season but good later. May

not be outstanding for exhibition. I believe a rose should first be good in the garden—not one rose in a million ever gets to the show table. Tall, bushy growth with light green foliage. No disease. L. Miller (2 pls. 2 yrs. 3′, N.B.): Bloom is excellent—good form, excellent substance, very large. Good upright growth, wintered well and away to a good start in the spring. Better this year than last. No trouble with disease. R. B. Miller (2 pls. 1 yr. 3′, Ont.): Good exhibition type bloom, high tight centre, free blooming, repeats well. A real good rose—one that I would recommend to anyone. Upright, vigorous growth, strong canes, several basal breaks. Mrs. McCann (1 pl. 1 yr. 2½′, Ont.): Needs disbudding for show sized blooms. Petallage makes nice compact bloom, lasts well, form nice when opening then flat. Bush is vigorous. Disliked the cluster of buds that formed late in the spring—will pass judgement after seeing a single stemmed bloom or one that has been disbudded. First year habit more like a floribunda. Judy Packard (1 pl. 3 yrs. 4′, Calif.): I moved this because I thought it needed more sun—it's full of foliage but not one bloom all year—out it goes! G. J. Patterson (1 pl. 3 yrs. 3′, Ont.): Lots of flowers, nice form and colour but small. Repeats well. A good plant—beautiful flowers for cutting, plentiful; and a good vigorous bush with light green foliage. No disease. M. Stockdale (4 pls. 2 yrs. 8′, B.C.): Well shaped blooms, 50 petals, good scent, form and substance. Not enough bloom but I've seen it with lots. Good growth and foliage, no disease. U.B.C. Botanical Garden (10 pls. 3 yrs. 3′, B.C.): High centered spiral form, unfading colour, not as bloom productive as could be. We like this rose as do most visitors. Holds its colour well and is tall and bushy, making an impressive sight. Upright, vigorous growth, light green foliage, some mildew. H. C. Wehrfritz (5 pls. 1–3 yrs. 4½′, Ont.): Fragrant, lasting bloom, one per stem. Slow to establish. Not a mass of flowers but a few flowers are always in bloom. Upright growth, healthy mixed green foliage.

PRINCESS MARGARET OF ENGLAND, H.T. (Meilland '68). (Queen Elizabeth × Peace × Michelle Meilland). Phlox pink. G. Bird (1 pl. 2 yrs. 3½′, Mich.): A nice bloom, good size, high centered form, good substance, long lasting—nice but nothing outstanding. Some exhibition blooms, much improved in second year but there are better pinks. Upright growing habit, good foliage. Disease resistant. Average hardiness. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): Fine exhibition bloom, high centered with good substance. Good exhibition rose that holds when cut; makes plenty of tall stems here. Good foliage. C. C. Marshall (2 pls. 2 yrs., very tall—5′, Ont.): Very full bloom, clean centres and fragrant. No thorns on top of 8″ of stem, good for garden or home. Continuous bloom in small clusters on long strong stems. Most vigorous healthy plants, develop into big garden specimens. Rich green to reddish foliage. No disease. Judy Packard (1 pl. 3 yrs. 6½′, Calif.): Perfect exhibition blooms for cutting or garden. Very high centres with good substance, blooms a lot, is exquisite and very long stems with few thorns—this rose must become better known. A nurseryman in Northern California told me it is the finest pink they have ever grown. It can take part shade—mine is by the house with over twenty blooms on it right now (mid September). No disease.

PRINCE ALEXANDER (Prins Willem Alexander), Fl. (Verschuren '72). Orange vermilion. C. C. Marshall (1 pl. 2 yrs., med tall, Ont.): Single blooms, 12 petals, borne in good trusses and deepening with age. Flat, open form with good substance—makes a show of bril-

liant colour and blooms recurrently. One of the better roses of this type. Branching growth, with medium green foliage. No disease. G. J. Patterson (1 pl. 2 yrs. 3′, Ont.): Abundant brilliant bloom, very attractive in garden, much like Orangeade—about 8 petals. Good substance; an asset in the garden. A spreading bush with attractive foliage and brilliant flowers in large clusters. Bushy, strong grower. Disease free foliage is mulberry red, turning green.

PROMINENT (Korp), Fl. (Kordes '72). (Zorina seedling). Orange red, 45 petals. G. Bird (1 pl. 1 yr. 2′, Mich.): Small bloom, usually one to a stem. The brightest colour in our garden, excellent small blooms which arrangers will love. Dries very beautifully. Repeats well. Upright to spreading growth, average foliage, no disease. A. E. Bishop (3 pls. 2 yrs. med., Que.): Small, well shaped bloom, exceedingly floriferous. Blooms last well, bright colour. I note this is still sold as a H.T.—where is the supreme court for classifying it correctly. Upright, sturdy growth, healthy foliage. Audrey Guadagni (1 pl. 1 yr. 2′, Que.): Brilliant, intense colour—orange red just doesn't describe it. I have it in full sun and the colour holds until it drops. Smallish bloom but excellent form and substance. A hint of ruffling when it is fully open. Blooms borne singly and not enough of them this year but I have great hopes for next year. Small, neat but sturdy bush with healthy medium green foliage. C. C. Marshall (10 pl. 1 yr., med., Ont.): Small, very double bloom, high centered and firm substance, holds colour well when cut. Grows singly or in clusters. At a certain height they branch, and each bloom comes on its own stem long enough to cut like a small H.T. Medium tall, bushy growth. Very healthy and hardy. Mrs. Oullette (1 pl. 1 yr. 1½′, Que.): Small blooms, strong orange colour. Only single blooms; colour didn't fade out. Perfect H.T.-type form with good substance. Looking forward to seeing how this develops. Flowers were few but buds are good for small arrangements—perhaps best grown for that purpose as bloom holds well. Sturdy, bushy growth, medium green foliage. No disease. Judy Packard (1 pl. 2 yrs. 3½′, Calif.): Small H.T.-type bloom with good substance. This is a very stunning rose, florist type—mine are mostly one to a stem probably being in half shade. Sorry it is so thorny! Tall, upright growth with good foliage. No disease. Ruth Somerville (1 pl. 2 yrs. 2½′, Ont.): Very small H.T.-type bloom with 35–40 petals—exhibition—lovely bright colour and lots of them. High centered, good substance. I like this one—blooms singular on stem and spray, and long lasting. Good basal breaks, low bushy growth, no disease. Healthy dark green foliage; quite hardy. H. C. Wehrfritz (4 pls. 1–3 yrs. 3½′, Ont.): Intense colour, slight fading. Flowers last more than a week in the vase; one flower per stem. It does not fit our H.T. or Floribunda classes. Grow it for the vase and you will like it. Upright growth, healthy, medium green foliage.

PUZTA (New Daily Mail), Fl. (Tantau). Dark red. H. C. Wehrfritz (1 pl. 2 yrs. 3′, Ont.): Double blooms, well formed, excellent clusters. A good floribunda for the garden. Upright, very healthy growth, dark green foliage.

REBEL, H.T. (Kordes '71). Dark orange red. G. Magee (1 pl. 1 yr. 3′, Ont.): Medium sized reflexed bloom with not too many petals. Won't make the grade unless it develops more petals. Very good grower, strong and upright.

RED MASTERPIECE, H.T. (Warriner, '73). (Siren × Chrysler Imperial). Red. J. J. Ghio (1 pl. 3 yrs. 4′, Calif.): Can't tell anything about

the bloom—it never opens properly. This rose is a disaster—simply can't open in our climate—anything but a masterpiece! Rust and mildew. Muriel Humenick (3 pls. 2 yrs. 4′, Calif.): Large bloom, comes in clusters, exhibition form, good substance. First two bloom cycles failed to open due to cool and rainy spring. Needs heat to be happy. I know there are better reds. Rangy growth, medium green foliage, some rust. G. Magee (1 pl. 2 yrs. 3′, Ont.): Large and showy red bloom, opens poorly in cool weather (June '74). Good in right weather; bloom blackens in some weather conditions, something like Big Ben. Strong growing habit, quite disease free. Beautiful dark green foliage. U.B.C. Botanical Garden (4 pls. 1 yr. 2′, B.C.): Large bloom, one to a stem. Balls and blues in moisture, fades in sunlight. This rose was such a disappointment we prefer to reserve judgement, giving it another season to prove itself. Upright growth, mildew prone. H. C. Wehrfritz (2 pls. 1 yr. 2½′ Ont.): Good for the first year—some burning. Exhibition form bloom—promising.

RED PLANET, H.T. (Dickson '70). (Red Devil × (Brilliant × Seedling)). Crimson red, 49 petals. C. Bauer (1 pl. 2 yrs. 3′, Alta.): 5″ high centered bloom, sometimes exhibition form, good substance, fragrant. Dark outer petals; a little slow to repeat. Upright growth, abundant dark green foliage. Hardy. E. Billington (1 pl. 1 yr. 2½′, B.C.): Good high centered bloom but somewhat sparse. Good form and substance—this variety could be a winner in competition with other fine reds. Average growth, dark shiny green foliage. No disease. J. J. Ghio (1 pl. 2 yrs. 2½′, Calif.): Many blooms, high centered, substance O.K., very floriferous but petal edges are as if burned yet the bloom opens well. Repeats often. Tall growing with airy foliage. Audrey Gaudagni (1 pl. 1 yr. 3′, Que.): Medium sized bloom, high centered exhibition form and excellent substance. Opens rather flat and some may not like blackish edge to outer petals but it is still one of the best reds today. Colour is warm glowing dark red that doesn't blue. Has done well on show table in Montreal; very reliable for exhibiting. Tall but full bushy growth, lovely thick foliage, disease resistant. Mrs. R. O. Henry (2 pls. 3 yrs. 2½–3′, B.C.): Bloom has good form and substance—a very good garden rose with disease resistant foliage. Muriel Humenick (1 pl. 1 yr. 4′, Calif.): Good form, medium red colour that holds well, but needs disbudding. Should do well on the show table. Very fragrant. Holds form when cut. Erect growth, dark green foliage, no disease. S. Jenkins (1 pl. 4 yrs. 3′, Ont.): Exhibition bloom, high centered, good form and substance, fragrant. A good red rose although not outstanding. Blooms sparse. Some mildew, fairly hardy. E. B. Jubien (3 pls. 3 yrs. 2¼′, Que.): A full sized bloom with ample number of petals—I'm not sure that I like it as well as Red Devil. (This is a reversal of last year's comment.) Tall grower, bushy, good foliage. No disease. C. C. Marshall (3 pls. 2 yrs., tall, Ont.): High pointed, rather thin blooms that open fast and have not lasted in extreme heat. Would like more petals. Many fine qualities in cooler weather; moderately good producer. Tall, vigorous growth, very healthy dark green foliage. Hardy. J. A. McGregor (3 pls. 3 yrs. 3′, B.C.): High centered bloom, good for exhibition. Good grower, upright and tall. Very hardy. Eileen Oullette (1 pl. 2 yrs. 4′, Que.): Fragrant, exhibition quality bloom. Colour didn't fade—excellent red, better than Red Devil but not as floriferous this past summer. Judy Packard (1 pl. 2 yrs. 3½′, Calif.): Bloom lacks form but still good. So nice to have an easy to grow red with the most healthy and attractive

foliage. Excellent growing habit, with no disease. F. N. Parker (1 pl. 3 yrs. 3′, B.C.): Very good bloom, good form, plenty of petals, strong substance—an excellent variety. Strong tall canes, disease free and hardy. Ruth Somerville (1 pl. 1 yr., tall, Ont.): Lovely medium red flowers borne one to a stem, exhibition type 35–40 petals. Stems a little short at first but lengthen out later in the year. Fragrant. This is a nice red of exhibition quality; like it better than Red Devil—flower is much better. Needs inside pruning. Some mildew. Some basal breaks. J. C. Sutherland (2 pls. 1–2 yrs. 2½′, P.E.I.): Well shaped, high centered blooms are of medium size and very attractive but have a bad tendency to blackened edges in hot weather. My bushes are disappointing in vigour and productivity. Some minor black spot; otherwise foliage very good. H. C. Wehrfritz (5 pls. 1–3 yrs. 4′, Ont.): Bloom can be excellent, fragrant, lasting, exhibition form, good substance. Average production and about half the blooms produced have delightful form. Very healthy. Does better in semi-shade than in a sunny location. Upright growth, outstandingly healthy. C. D. Yeomans (2 pls. 4 yrs. 4′, B.C.): Some small blooms, some large. Sometimes opening fast. Good grower with beautiful foliage. Fragrant. Healthy.

ROYAL ALBERT HALL, H.T. (Cocker '72). Red/yellow bicolour. Janet Henry (1 pl. 2 yrs. 2½′, B.C.): High centered bloom, well shaped and fragrant. Good form and substance. Very pleased with bush—not too tall, and disease resistant.

SATCHMO, Fl. (McGredy '70). (Evelyn Fison × Diamet). Brilliant red. E. D. Goulding (2 pls. 2 yrs. 3′, Ont.): Very free blooming in large clusters. Holds colour well—showy brilliant red. Excellent substance, good for exhibition, prolific bloomer—an excellent floribunda. Strong stems, vigorous growth, medium green foliage. Disease resistant. Quite hardy. Muriel Humenick (1 pl. 2 yrs. 3′, Calif.): Decorative bloom, burnt red colour on petal edges in extreme heat. Loose open form with excellent substance. Dense new growth with mildew, without protection. Plant develops new growth and flower trusses rapidly. Dark green foliage. J. J. Ghio (1 pl. 3 yrs. 3′, Calif.): High centered bloom, always in bloom, exhibition form, fine substance. Overlooked—a spectacular colour and novel black edge—the colour stops everyone dead. Some mildew. C. C. Marshall (1 pl. 3 yrs., med., Ont.): Double bloom in rather tight clusters, full form, substance fairly good. Bright colour holds—may be a bit soft in heat but a good bright garden rose. Medium height, no disease and hardy. Mrs. McCann (1 pl. 3 yrs. 3′, Ont.): Large clusters of bloom open with very satisfactory regularity. Lasts very well. One of the best red floribundas—everything good about it and improves each year. High value for garden planting because of colour, and very reliable. Vigorous growth, excellent foliage. No disease. Hardy with normal protection. H. C. Wehrfritz (3 pls. 3 yrs. 2½′, Ont.): Many blooms, large clusters, productive and brilliant, dependable and lasting. Bushy growth, healthy.

SCARLETTA, Min. (De Ruiter '72). Scarlet. G. Magee (1 pl. 1 yr. 1′, Ont.): Semi-double blooms in clusters. Bud form not bad but lacks petals; substance tremendous. Tops in a new miniature as a garden plant and could be exhibited in a cluster. Blooms are non-fading and last indefinitely. Small foliage, compact growth.

SHERI ANNE, Min. (Moore '74). Orange red. M. A. Cadsby (1 pl. 1 yr., tall, Ont.): Orange red bloom but would like more of them. Tall

grower. G. Magee (1 pl. 1 yr. 20″, Ont.): Bloom about 2″ diameter, nice buds, exhibition form. Vigorous growth.

SHOWTIME, H.T. (Lindquist '70). (Kordes Perfecta × Granada). Bright medium pink. Mrs. Humenick (1 pl. 5 yrs. 3′, Calif.): Bloom has very good form and colour holds well. Opens slowly; very fragrant —blue ribbon winner. Foliage very clean and shiny. Exhibition form and substance, but weak stems can be a problem. Dense growth, medium green foliage. Judy Packard (2 pls. 5 yrs. 4½′, Calif.): Bloom has excellent form and vibrant colour. Not enough blooms, very few basal canes. H. C. Wehrfritz (3 pls. 1–2 yrs. 3′, Ont.): Attractive bloom has 30 petals, classical form and good substance. Some weak necks—can be partly prevented by proper pruning and disbudding. Form and health make this rose very attractive. Dark green foliage. (Last year for reporting this rose.)

SILENT NIGHT, H.T. (McGredy '69). (Daily Sketch × Hassen). Yellow blend. E. D. Goulding (2 pls. 2 yrs. 2½′, Ont.): High centered bloom, holds colour well. Good quality, moderate repeater, not quite exhibition form but a very pleasing colour. Good growing habit, healthy, medium green foliage. Disease resistant. Quite hardy. G. J. Patterson (1 pl. 1 yr. 3′, Ont.): Fair number of blooms in first flush, but poor repeater. High centered bloom, holds well, good substance. Has not repeated as at September 1st but fair number of buds coming. Good bush, no disease. Anne Rendle (1 pl. 1 yr. 3′, B.C.): High centered bloom, mostly single, free flowering. Good form and substance—an excellent garden and exhibition rose. Compact growth, glossy foliage. Disease resistant. (Last year for reporting this rose.)

SNOWFIRE, H.T. (Kordes '73). Red/white bicolour. G. Bird (1 pl. 1 yr. 2½′, Mich.): Large, full bloom, very bright but formless after bud stage—I am not impressed! I prefer Neue Revue. Upright growth, medium matt green foliage. J. J. Ghio (1 pl. 2 yrs. 3′, Calif.): Bloom has flat form but such clean colour. Cupped form, great substance and repeats often. The cleanest bicolour we grow but needs much disbudding. Spreading growth, some mildew, average foliage. G. Magee (2 pls. 2 yrs. 2½′, Ont.): Informal bloom, parted petals, and only a medium number of them. Not exhibition form but good substance—showy garden variety. Very thorny. Could bloom more. Sturdy growth, large disease-free foliage.

SONIA, Fl. (Meilland '70). Pink. C. C. Marshall (6 pls. 1 yr., med. tall, Ont.): Medium sized bloom, large for a floribunda. High centres opening slowly to cupped form. Whether or not this proves an outstanding garden rose it is a good greenhouse variety. Its special feature may be when grown specifically for cut flower purposes for which it is delightful. Upright branched growth, healthy. H. C. Wehrfritz (6 pls. 1–2 yrs. 3½′, Ont.): Bloom has about 35 petals, slow to open and long lasting, excellent for cutting. Exhibition type bloom with good substance. I heard a lot of praise for this greenhouse rose by the people of the cut flower trade. It deserves just as much praise and recommendation for the outdoors. Healthy, bushy growth. Hardy.

SONOMA, Fl. (Armstrong '73). (Seedling Sumatra × Circus). Soft salmon pink. J. J. Ghio (1 pl. 2 yrs. 2½′, Calif.): Good clusters of bloom, petals drop cleanly. Cupped form, substance is O.K. Repeats well and cleans itself well. Spreading growth, average foliage with some mildew.

SPELLBINDER, H.T. (Warriner '74). (South Seas × unnamed seedling). Red blend. J. J. Ghio (1 pl. 2 yrs. 5′, Calif.): Flat, smallish blooms on very tall stems and huge foliage. Much too rank a grower—huge foliage dwarfs the smallish blooms. Colour is not all that novel. Some mildew.

SPOTLIGHT, H.T. (Dickson '69). Orange gold/cerise bicolour. E. B. Jubien (Que.): A bedding rose that has possibilities. Colour is good. Bushy growth, no disease, hardy.

STARBURST, Gr. (Meilland '69). Red yellow blend. A. E. Bishop (2 pls. 2 yrs., tall, Que.): Attractive bloom, medium sized, fair substance, not for exhibition. Big improvement in second year. Good for background. Upright, strong growth, foliage has good appearance. No disease; hardy. Mrs. McCann (1 pl. 1 yr. 2½′, Ont.): Had a fair number of small buds, good only for flower arranging. Open bloom medium sized and flat—colourful buds open to a "mess" of colour—does not have much to offer. Will give it another year to show improvement. Agree with Mr. Cadsby's 1974 report—first year plant a 'Starburst'. (Last year for reporting this rose.)

SUMMER HOLIDAY, H.T. (Gregory '67). (Superstar × Unknown). Orange red, 48 petals. C. Bauer (1 pl. 3 yrs. 5′, Alta.): 5″ high centered bloom, fragrant, sometimes exhibition form. Substance varies, can be very good; opens fast. Vigorous and thorny growth, dark green healthy foliage—no disease. Audrey Guadagni (1 pl. 1 yr. 3′, Que.): I first saw this rose in England in 1972 and it surpassed all the other orange reds —when I returned in 1974 it looked even better and seems to be replacing Tropicana which is having disease problems. Form and substance are excellent and the rolled, pointed petals are attractive. Holds its shape and colour until it finally falls. Colour is rich and exciting. Needs feeding, I hear, but is well worth the effort. Good foliage, no disease. R. J. Kopecky (1 pl. 1 yr. 3–4′, Neb.): High centered bloom coming singly to a stem. Form very, very good. Mrs. Guadagni told me about this rose when she was in Omaha—it is by far the best in the orange red colour class I've found. It surpasses Elida, Lady Bird Johnson and Adventure. Will compete on the show table and requires little effort on my part to produce ample bloom. I like this one. Spreading growth habit, no disease. C. C. Marshall (4 pls. 2 yrs., very tall, Ont.): Bloom opens quickly, slight cupped to flat bloom with rolled pointed petals that cause bloom to look thin. Good substance. Similar to Command Performance in type of bloom and plant. Blooms are not as good, stems are weaker and petals more rolled and pointed. Vigorous, branched growth, some mildew. Hardy.

SUMMER WINE, H.T. (Jackson & Permins '74). Medium pink. J. J. Ghio (1 pl. 2 yrs. 3½′, Calif.): Bloom has many petals with a strange serrated edge. Great colour but the serrated petals take some getting used to. Tall growth, good foliage, some mildew.

SUNBLEST (Landora), H.T. (Tantau '71). (Parentage unknown). Deep yellow, 30 petals. G. Bird (1 pl. 2 yrs. 2½′, Mich.): Smallish to medium sized bloom with high centre, holds pretty well, fair substance. Only problem is the lack of vigour which keeps it from becoming an outstanding rose. Upright growth, average foliage, no disease. W. M. Earle (1 pl. 1 yr. 4′, Ont.): High centered bloom of exhibition quality, holds well. This appears to be one of the best yellows in some time. Tall vigorous growth, disease resistant foliage. G. Magee (5 pls. 2–4

yrs. 4′, Ont.): Bloom is a little small but perhaps the best yellow—fine exhibition form. Colour fades a bit but really grows and blooms. Fairly hardy. Eileen Ouellette (1 pl. 1 yr. 2¾′, Que.): High centered bloom, slow to open. Not a large bloom but could show well on the exhibition table. Beautiful soft yellow, colour varied, but this is excellent one for flower arrangers and holds up well as a cut flower. There are so few good yellow roses—will order another one. Tall, upright growth, average foliage. No disease. Ruth Somerville (1 pl. 3 yrs. 4′, Ont.): Nice bright yellow bloom 30–35 petals, slow opening, high centered exhibition form. Plant too thin for my liking—no basal breaks—can't seem to get this one going. Nice flower but not enough of them. Upright, sparse growth, needs extra care. Slight mildew.

SUNDAY TIMES, Fl. (McGredy '72). ((Little Darling × Goldilocks) × Munchen). Pink, 28 petals. A. E. Bishop (2 pls. 2 yrs., very low, Que.): Bloom not particularly attractive, average appearance that will not attract much attention—almost a ground cover. Compact growth and average foliage; no disease. Muriel Humenick (1 pl. 1 yr. 18″, Calif.): Dense bloom to match dense compact plant growth. Bloom opens fast, average substance, resembles a large pink pin cushion in full bloom. Can be useful in landscape for accent but looks very messy when spent blooms need to be removed. Tiny foliage, medium green, no disease. G. Kingsley (2 pls. 2 yrs. 18″, Kans.): Bloom about 2″ in diameter, ample quantities, very double, rather long lasting. This is very thorny and much branched. Low growing and dense—McGredy calls it a groundcover rose and I would agree with that. Small, light green foliage, no disease. U.B.C. Botanical Garden (1 pl. 1 yr. 12″, B.C.): Colourful bloom, small, not too numerous. Flat form with fair substance—this rose could be regarded as a large miniature and special purpose only, being used as a foreground rose or ground cover. Very low compact growth, no disease.

SUNRISE SUNSET, H.T. (Swim & Weeks '72). Pink blend. G. Magee (1 pl. 3 yrs. 3′, Ont.): Well shaped blooms and unusual colouring; outside petals deep pink, centres orange. Urn shaped bud, not free blooming but distinctive. Can be exhibition. Upright growth, fairly hardy. J. J. Ghio (1 pl. 2 yrs. 3′, Calif.): Exhibition bloom, enough blooms on thorny stems. Pleasant flowers but disease is a problem. Colour varies with the weather. Average foliage—mildews. Muriel Humenick (1 pl. 3 yrs. 4′, Calif.): Formal bloom, a little stingy with it. Exhibition form, very good substance—a blue ribbon winner. Has a definite bicolour effect. Some fragrance. Very erect growth with dark green feathery foliage. No disease. H. C. Wehrfritz (1 pl. 2 yrs. 4′, Ont.): Exhibition type bloom, stingy, stingy, stingy but magnificent blooms. I'll give this child of sunny California the sunniest location in my garden and maybe it will respond.

SUNROSE, Fl. (McGredy '74). Orange. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): High centered bloom, exhibition form, single and in clusters. Spectacular colour and form. Dazzling and blinding orange yellow. Grows and blooms freely. Tall grower, good foliage, no disease.

SUNSET JUBILEE, H.T. (Warriner '72). Pink. J. J. Ghio (1 pl. 2 yrs. 2½′, Calif.): Lovely blooms but too few of them. High centered form, good substance but defoliates itself after every bloom flush. Weird! Semi-spreading growth, some mildew. Muriel Humenick (1 pl. 3 yrs. 3′, Calif.): Decorative, exhibition bloom with excellent substance. Colour is variable—can be streaked and/or splotchy. Bloom opens up

to a full large decorative blossom and holds well. Upright growth, dark bronzy green foliage, no disease. G. Magee (2 pls. 3 yrs. 3′, Ont.): Large and full petalled exhibition type bloom, quite good in bud stage. Blooms better than last year and has appeared on show bench. A bit tender. H. C. Wehrfritz (1 pl. 1 yr., Ont.): Huge impressive blooms, one per stem, exhibition form, good substance. For exhibition, a big one is worth two small ones. Those growing for the show, try this one. I'll wait to assess hardiness and production. Upright growth with dark green foliage.

SUSAN, H.T. (Kordes '70). Yellow blend. R. J. Kopecky (1 pl. 1 yr. 2½′, Neb.): Classic exhibition bloom, many petalled with outstanding colour combination. Excellent form and substance. First blooms on this plant were the most pleasant surprise this spring. Almost as big as Peace, they are perfectly symmetrical with a colouring that is in the lingo of today "far out". Haven't had stems long enough to balance out the bloom—will give it time to see it produce. Could be a good one. Upright growth, no disease. G. J. Patterson (1 pl. 2 yrs. 3′, Ont.): Attractive bloom, good form, rather unusual colouring. Holds form, firm substance, but too many bristles and prickles on stem. Not a vigorous bush. Needs disbudding or grows clusters with short stems. Fairly hardy. Ruth Somerville (2 pls. 1–2 yrs. 3′, Ont.): Nice bloom, lovely colour but not enough of them. Still favourite of H.T.s, 50–60 petals, definitely pink blend in my garden. High centered exhibition type, good substance. I love the colour; nice every other way. Good basal breaks. Strong thorny stems, compact strong growth, slight mildew. G. Magee (2 pls. 5 yrs. 3′, Ont.): Superb exhibition bud, large bloom, good form and substance. Slow to become established but a real show stopper. Shy of bloom and thorny. Worth extra effort to grow well.

SWANLAKE, Cl. (McGredy '68). (Memoriam × Heidelberg). White, tinged pink, 50 petals. M. A. Cadsby (1 pl. 4 yrs., Ont.): Not a single bloom. I am going to move plant to a sunny location and give it one more try. J. J. Ghio (1 pl. 3 yrs. 6′, Calif.): Splendid high centered bloom, many petals, smallish size. Repeats well. A fine rose, I think, with sensational flowers in pale pink. Good foliage, no disease. (Last year for reporting this rose.)

SWEETIE PIE, H.T. (Kimbrew '73). (Sport of Swarthmore). Pink blend. R. J. Kopecky (2 pls. 2 yrs. 4′, Neb.): Bloom is like Swarthmore with different colouring. Very good form and substance. Everyone who is growing this rose thinks highly of it; today I counted over thirty buds on one of my bushes—second year growth even with the hot weather has been excellent. Spiders gave it a hard time but it came on strong and will give me a real show this fall. Upright bushy growth, very hardy. G. Magee (1 pl. 2 yrs. 5′, Ont.): Identical to Swarthmore except for colour. Good form and substance—promising for show. Although fine this June, didn't have Swarthmore's centre last September. Some mildew. Hardy.

TAJ MAHAL, H.T. (Armstrong '73). Deep pink. J. J. Ghio (1 pl. 2 yrs. 3′, Calif.): Large blooms, but weak necks. Flat form and average substance; colour and flower don't have much appeal. Garden space will be used for something else. Mildew and rust. Semi-tall growth.

TENERIFE, H.T. (Bracegirdle '73). Deep coral salmon. G. Kingsley (2 pls. 1 yr. 2′, Kans.): High centered blooms, opening in a perfect

whorl, although bloom has been sparse this first growing season. Bloom is average size. A child of Fragrant Cloud × Piccadilly, two great roses, so in my estimation should have much going for it. Raised by an amateur hybridizer in England. Two plants received were very small and have had difficulty getting established, but I have great expectations for this if I can pull it through the winter. G. Magee (2 pls. 1 yr. 2′, Ont.): Double exhibition bloom, freely produced. A very promising cultivar; sure to win some blue ribbons. Bushy growth; doesn't like heat.

THE SHRINER, Fl. (McGredy '72). Medium red. E. D. Goulding (1 pl. 2 yrs. 2½′, Ont.): Blooms in clusters, moderate bloomer. A most interesting and unusual colour. A standout in the garden, and good for exhibition. Bushy and vigorous growth; no disease.

TONY JACKLIN, Fl. (McGredy '72). Orange. Mrs. Baillie (1 pl. 2 yrs., Ont.): Nice sized blooms, well formed—hasn't performed too well in my garden, but it has been very dry this summer. Medium growth, some black spot. Muriel Humenick (1 pl. 1 yr. 3′, Calif.): A pinkish, orange, many blooms per cluster, repeat bloom cycle good. H.T.-type form, excellent substance. Heavy canes are thorny. Tall grower, with medium green foliage. No disease. H. C. Wehrfritz (1 pl. 2 yrs. 4′, Ont.): 25–30 petals, loose clusters. Very productive—a good orange floribunda. Vigorous grower, healthy.

TOP SECRET, Min. (Moore '71). Medium red. Mrs. Humenick (1 pl. 3 yrs. 15″, Calif.): Bloom holds colour and form very well, excellent substance, good in shows. Is a favourite and dependable cultivar in medium red colour class. Upright growth, dark green foliage, narrow leaflets. No disease.

TORNADO, Fl. (Kordes '73). Scarlet red. G. Magee (1 pl. 1 yr. 20″, Ont.): Near single blooms in trusses, free blooming and vigorous in first year. Bushy growth. U.B.C. Botanical Garden (1 pl. 1 yr. 24″, B.C.): Lots of unfading blooms, flattish form, scalloped, fair substance. Bloom is moisture resistant. Too much like its parent 'Europeana', though paler—doubt if it is as good. Time will tell. Sprawling growth, no disease.

TOUCH OF VENUS, H.T. (Armstrong '71). White. Muriel Humenick (2 pls. 6 yrs. 3′, Calif.): Extremely fragrant, quality bloom, opens slowly and holds form. Exhibition form, very good substance. Fault: Poor growth, some dieback experience this year. Rangy growth, sparse foliage. No disease. Judy Packard (2 pls. 5 yrs. 4′, Calif.): Very attractive form, still not a strong plant, but the blooms are very lovely and fragrant. Very few thorns.

TROIKA (Royal Dane), H.T. (N. Poulsen '72). (Parentage unknown). Orange red, 29 petals. G. Bird (2 pls. 1 yr. 4′, Mich.): Large, full attractive bloom in all stages. A darker version of Mojave. Form does not retain its high centre; good substance. Opens rapidly and loses the outstanding form which it shows in early stages. A robust, attractive garden rose which probably won't go to the show. Strong grower, glossy excellent foliage, no disease. Mrs. Henry (1 pl. 1½ yrs. 3½′, B.C.): Bloom has good form, lasts well after cutting. Good growth. Disease free. G. Kingsley (2 pls. 2 yrs. 5′, Kans.): Bloom more or less high centered, exceptional in early stages and very appealing when full blown. This is an amazing rose—blooms freely on new growth, produced from old wood, much as a climber would do. Second flush of

growth each season will reach up to 5′ and some of this will have blind ends. This year as this second growth reached 2′ it was cut back and caused to branch, which branches then produced good bloom. Perhaps this is the way this should be treated. I like the colour very much and would rate it as a good rose. R. J. Kopecky (1 pl. 1 yr. 3′, Neb.): Bloom is excellent for exhibition and arranging. High centre, good substance. Got this as a substitute for another plant which I cannot even recall but to my good fortune I think I got the best of the deal. A most pleasant surprise this year—gave me abundance of bloom, required little care, showed well—who could ask for anything more. Upright, bushy growth, no disease. G. Magee (2 pls. 2 yrs. 5′, Ont.): Bloom has cupped form, and better than last year—a good rose. Rampant grower but may be exhibited. Good large foliage; hardy. Mrs. Packard (1 pl. 1 yr. 5′, Calif.): A short, very richly coloured bud opens fast to a fluffy pink bloom, not much form but good substance. Open pink bloom is sturdy but not exciting. Most plants, I have heard, want to be climbers! No disease. U.B.C. Botanical Garden (1 pl. 1 yr. 2′, B.C .): Large, high centered bloom, holds colour well, excellent form and substance. Some fragrance. Undoubtedly best new addition for the '74 season—no reason why it could not win prizes. Vigorous, upright growth, matt mid-green foliage, no disease. H. C. Wehrfritz (3 pls. 1–2 yrs. 4′, Ont.): Good bud form, opens fast, lasting in the open stage. A rather loose bloom with 25–30 petals, attractive colour. Better in a semi-shaded than in a sunny location. Upright growth, healthy.

T.V. TIMES, H.T. (Dickson '70). Deep crimson. G. Kingsley (1 pl. 1 yr. 2′, Kans.): Medium sized bloom, leathery petals, high centered form, good substance. Had difficulty getting established but appears will be a good red rose. Really not fair to judge on only one season's production.

TYPHOON, H.T. (Kordes '71). (Colour Wonder × Dr. A. J. Verhage). Salmon pink. G. Bird (1 pl. 2 yrs. 3′, Mich.): Medium cupped bloom, opens rapidly. An excellent garden rose, wonderful colour. Vigorous growth, no disease. A. De Kelver (1 pl. 1 yr. 2¼′, Ont.): 4″ double blooms, 40 petals, generous and repeats well. Very fragrant. I like this rose very much—will order more; may not be for exhibition but one of the best garden roses. No disease. Mary Foote (1 pl. 1 yr., Que.): Received very poor specimen that had lingered in the post office—a victim of the mail strike. Barely managed to keep it alive—hope it survives the winter. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): Average petal count with good form, some exhibition blooms. Rumoured A.A.R.S. '76—if so, one of their better selections. The colour is luminous and like no other—one of our favourite new roses. Tall growth, good foliage. No disease. Mrs. Henry (1 pl. 2 yrs. 2½′, B.C.): Well formed bloom, abundant, good form and substance. Average to tall, needs space to grow. Dark green foliage. Disease free. C. C. Marshall (1 pl. 1 yr., med., Ont.): Large, very double bloom, 44 petals, long pointed buds, open slowly to rounded blooms. Seems to have fine qualities. Good stems need little or no disbudding. Really glows and promises good health. Moderate bloomer so far. J. A. McGregor (1 pl. 2 yrs. 3½′, B.C.): Garden type bloom, no form. Future discard—very overrated. Upright growth, black spot and mildew. Mrs. Packard (2 pls. 1 yr. 2½′, Calif.): Colourful bloom, strong substance and the petals stand high. Old blooms become quite pink. This is a marvelous sturdy rose for garden colour. Planted this Canadian grown rose November 11th and it

bloomed February 7th and just keeps blooming all the time. Never out of bloom. Very healthy strong foliage, needs little care. U.B.C. Botanical Garden (1 pl. 1 yr. 2′, B.C.): Medium sized bloom, good colour, scalloped edges, some fragrance. Flat form, fair substance, not too productive first year. The few blooms are attractive—hope for improvement next year. Spreading growth, dark green foliage, no disease. H. C. Wehrfritz (3 pls. 1–2 yrs. 2½′, Ont.): Lasting bloom with flat form. A garden rose with an attractive colour. Could be more vigorous, healthy.

UWE SEELER, Fl. (Kordes '70). Dark orange red. G. Bird (1 pl. 2 yrs. 3½′, Mich.): Large bloom for a floribunda; small clusters, some single stem blooms. Excellent high centered form, good substance—a terrific rose unaffected by hot weather. Blooms are long lasting—is this not really a grandiflora? Upright vigorous growth, no disease. Hardy. J. J. Ghio (1 pl. 1 yr. 3′, Calif.): High centered bloom, but not as free flowering as a floribunda should be. Poor substance; colour is nice but should be more floriferous. Tall growing, some mildew. Mrs. Packard (1 pl. 2 yrs. 4½′, Calif.): The spring blooms were disappointing but later they were good form. Many one to a stem. Tall, strong grower. Quite similar to Prominent (Korp).

VELVET FLAME (Joseph Baker), H.T. (Meilland '72). Cardinal red. C. C. Marshall (1 pl. 1 yr., tall, Ont.): Large, very double blooms borne individually on long stems. I did not expect my plant to grow, it was so pitifully tiny and weak. Few blooms but good. Now, September, it is 3′ tall, strong and healthy with many branches terminating in promising buds again.

VINO DELICADO, H.T. (Raffel '72). Mauve. Muriel Humenick (1 pl. 2 yrs. 2′, Calif.): Bloom has never a split centre, exhibition type, great substance. Some red blush to petal edges, a stopper on show table—one of the best in the mauve class. Some fragrance. Not very robust, dark green foliage, no disease. G. Magee (1 pl. 1 yr. 4′, Ont.): Full, deep mauve bloom, long slender bud, attractive bud of mingled purple shades. Upright growth.

WEDDING SONG, H.T. (Whistler '72). White. G. Magee (1 pl. 1 yr. 3′, Ont.): Exhibition white, very lovely on long stems. Some of her varieties have been introduced to Canada through McConnell's. Good form and growth habit. Ruth Somerville (1 pl. 2 yrs. 3′, Ont.): Terrible bloom, can't really comment as every one balled this year. Had seven blooms—not one came out. Kept this one last year as a challenge —will throw out this year. Looks like the flower could be beautiful if it could ever come out. Low growth, some mildew.

WEE MAN, Min. (McGredy '73). (Little Flirt × Marlena). Brilliant scarlet, 14 petals. G. Magee (1 pl. 1 yr. 18″, Ont.): Semi-single bloom, 2″, doesn't last long. Not exhibition. Showy scarlet colour. Vigorous, bushy growth.

WHIPPED CREAM, Min. (Moore '70). Creamy white. Muriel Humenick (1 pl. 4 yrs. 1′, Calif.): Colour of bloom is creamy white, bloom opens fast, decorative form and good substance. Good but not as good as White Angel. Best in bouquets. Compact growth, small medium green foliage, no disease.

WHITE ANGEL, Min. (Moore '72). White. Mrs. Humenick (1 pl. 3 yrs. 14″, Calif.): Bloom holds well, high centre, H.T.-type for exhibition. Remains one of the best white roses. Compact growth, dark green foliage, no disease. Anne Rendle (1 pl. 1 yr. 12″, B.C.): Prolific bloomer,

good form and substance. A true mini—exhibition quality. Compact, small growth, disease resistant. Ruth Somerville (1 pl. 1 yr. 12″, Ont.): Pretty delicate looking bloom, about 1″ across. Exhibition type, nice little white. Holds form well; nice in blue miniature vase. Tiny light green foliage. Some mildew.

WHITE COCKADE, L.F. Cl. (Cocker '69). (New Dawn × Circus). White. C. D. Yeomans (1 pl. 2 yrs. 5′, B.C.): Very fragrant bloom, small, delightful H.T.-shape, very fragrant. Good producer—a good rose. Bushy growth, dark green foliage—a healthy one.

WHITE MADONNA, Min. (Moore '72). White. M. A. Cadsby (1 pl. 1 yr., Ont.): Not enough bloom, good growth. G. Magee (1 pl. 1 yr. 18″, Ont.): White bloom, quite double, a nice white miniature. Not as good bud as White Angel. Small foliage.

WHITE SPRAY, Fl. (LeGrice '68). (Seedling × Iceberg). White. Ruth Somerville (1 pl. 3 yrs. 3′, Ont.): Pretty, delicate, dainty blooms—25–30 petals. Exhibition type, good substance. Just an ordinary bush but I like the delicate look to the flower. No basal breaks. Tall thin strong growth with healthy dark green foliage. Slight mildew. Hardy.

WHITE MASTERPIECE, H.T. (Boerner '69). White. Mrs. Baillie (1 pl. 2 yrs. 2′, Ont.): Good, small white bloom, well formed blooms, good substance but poor repeater. Like Pascali better—doesn't like hot dry weather. Black spots, sparse foliage. E. D. Goulding (1 pl. 2 yrs. 3′, Ont.): Pure white bloom, very large, ruffled edges, good repeater. High centered, exhibition form. Very pleased with second year results. Blooms throughout the season. Tall, upright growth with dark green foliage. Disease resistant. Audrey Guadagni (1 pl. 1 yr. 3′, Que.): Large bloom, pure white, excellent exhibition form and substance. Amazing number of blooms for first year and all of top quality. Edges of open bloom are a bit ruffled. Excellent repeater—in fact, it was never out of bloom. Tall upright growth, fine dark green foliage, no disease. G. Magee (1 pl. 1 yr. 1′, Ont.): Large bloom with fairly good form, a little flat. My bush is on Canina and I hope for better centres on this. White Masterpiece that I reported on before was misnamed. Sturdy, low growth, good healthy foliage. G. J. Patterson (1 pl. 3 yrs. 2½′, Ont.): Beautiful form, large flower, firm white texture. Fairly strong neck. A splendid large white bloom but stems do not seem to grow upright. Some flowers down near the ground; never long, strong stems. Much was winter killed; new canes go outward rather than upward. U.B.C. Botanical Garden (12 pls. 2 yrs. 3′, B.C.): Very large bloom, frilled edges, holds colour, wet weather resistant. Good form, full high centres, good substance—a beautiful rose with its green tint in bud. Needs support in wet conditions. Weak stems, no disease. H. C. Wehrfritz (2 pls. 1–2 yrs. 3½′, Ont.): Slow opening, beautiful bud, long lasting and large. An excellent addition to the large flowered white H.T. group. Very productive. Upright growth, healthy. C. D. Yeomans (4 pls. 2 yrs. 4′, B.C.): I like the colour scheme, greenish white blooms, plum foliage, green foliage; often has misshapen blooms. Good producer. Healthy. (Last year for reporting this rose.)

WILLIE MAE, Min. (Moore '74). M. A. Cadsby (1 pl. 1 yr., tall, Ont.): Tall for a miniature—they will soon have to divide miniatures into two classes—mini and tall mini.

WINDY CITY, Min. (Moore '74). M. A. Cadsby (1 pl. 1 yr., Ont.): With all the publicity at the World Federation Convention it should become

popular. I'd like to see more bloom. H.T. form. Muriel Humenick (1 pl. 1 yr. 15″, Calif.): Small bloom, with lighter pink reverse to petals. Opens fast, decorative form with good substance. Very floriferous for first year. Put on lots of growth too. Named for Chicago site of Second World Rose Convention. Rangy growth, dense, dark green foliage, no disease. G. Magee (1 pl. 1 yr. 20″, Ont.): Free blooming, bloom quite small, good bud. Heat bothers blooms—can win at shows. Growth a little weedy.

WINI EDMUNDS, H.T. (McGredy '74). Pink/cream reverse. G. Bird (1 pl. 1 yr. 2½′, Mich.): High centered bloom, too few petals for hot weather, medium size. Excellent form, and substance only fair. Hard to evaluate first year plant which was slow to start. Opens rapidly so far. Attractive in early stages—shows promise. Vigorous, compact growth, some black spot. R. J. Kopecky (2 pls. 1 yr. 2½′, Neb.): Excellent high centered bloom with crisp colouring, excellent form and substance. Another one of Sam McGredy's surprises—this is a good rose. Comes singly on medium to long stems with ample foliage. Blooms hold well when refrigerated. A box of six won the English Box Class at our Spring show. The second day they were still as fresh and crisp when others were showing wear. A very good rose that will become a must. Upright, bushy growth with medium dark green foliage. No disease.

WITCHERY, Min. (Morey '74). Dark red. G. Magee (1 pl. 1 yr. 12″, Ont.): Medium sized blooms with fair form. Fades a bit but looks like a good addition with near black red opening buds. Bushy growth.

WIZO, H.T. (Domaine de Cronenburg '72). Orange. G. Magee (2 pls. 4 yrs. 4′, Ont.): Large and full bloom, freer blooming than before. Exhibition form and good substance. A real showy bloom. Too bad growers don't list it . Tall grower, quite healthy, sparse foliage. Hardy.

WOMAN'S OWN, Min. (McGredy '73). (New Beauty × Tip Top). Pink. G. Magee (1 pl. 1 yr. 12″, Ont.): A little large for a miniature; 2″ diameter, very double. An attractive garden plant, free blooming. Compact growth, large foliage.

YELLOW JEWEL, Min. (Moore '74). Yellow. M. A. Cadsby (1 pl. 1 yr., Ont.): Yellow bloom with a touch of orange. Rather large for a miniature. Very sprawly growth, undesirable.

YELLOW PAGES, H.T. (McGredy '71). (Arthur Bell × Peer Gynt). Golden yellow, 64 petals. A. E. Bishop (3 pls. 2 yrs., tall, Que.): Bloom is attractive in bud stage. Tends to grow in clusters, fair substance. Good bedding plant. An improvement over last year with cooler weather. Upright growth. Muriel Humenick (1 pl. 1 yr. 2′, Calif.): Bloom has pink edge similar to new yellow Mabella; not too generous with blooms. Dense growing habit, rugosa type foliage, no disease. J. J. Ghio (1 pl. 1 yr. 2½′, Calif.): Nice bloom, but often has a weird "cup" centre. Repeats well. Good substance, small flowers, we like the colour of this at all stages. Spreading growth, light green foliage, very thorny, no disease. G. Kingsley (1 pl. 2 yrs. 3′, Kans.): In bud stage, beautiful; opens out like an old fashioned rose. I saw this blooming in the Portland Test Garden this summer and what I have is nothing like that. Poor bud wood perhaps, or variety may have been misnamed. Upright growth, small, mid-green foliage. No disease.

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